

Pop-Up Cards Book *pdf version*

Pattern Sheets of Origamic Architecture

Volume 4

Exquisite Designs



Make your own pop-up cards now!



10 patterns



Rose

Ballet Girl

180° Swans

180° Carriage

Wedding Pavilion

Little Chapel

Little Chapel(refined)

Cuckoo Clock

Piano

Christmas House

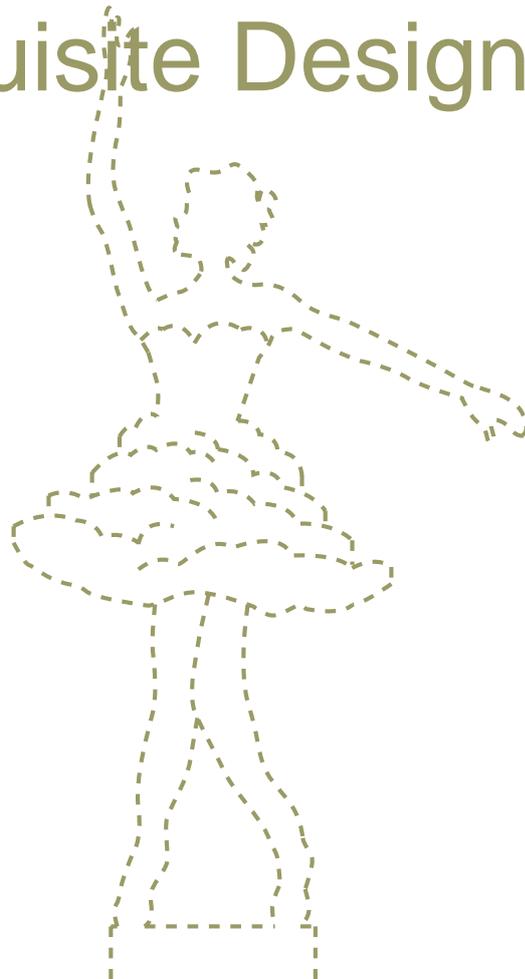


Designed by Max Chow

Pop-up Cards Book (pdf version)

Volume 4

Exquisite Designs



Pattern sheets
of
Origamic Architecture

AmazingPopup.com



Author: Kwok Cheung Chow (Max Chow)

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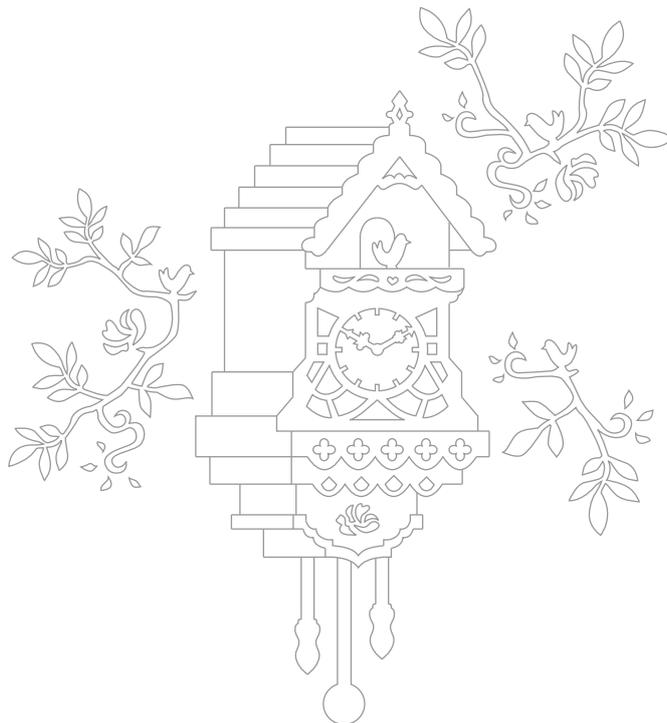
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Welcome to the wonderful world
of
Origami Architecture!

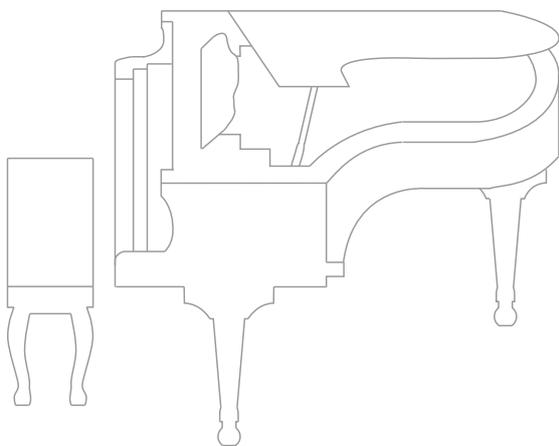
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8. Cuckoo Clock
9. Piano
10. Christmas House



General Instructions

Apart from this pop-up cards ebook, please have the following materials prepared beforehand to proceed the handcrafting:

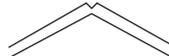
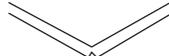
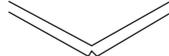
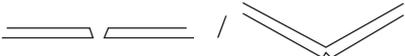
- ✧ Card paper (A4 size preferred , weighted around 160 – 200gsm if not specified)
- ✧ Plain paper (A4 size preferred, weighted around 70-80gsm for printing out pattern sheets)
- ✧ A printer

Please also be recommended to use the hand tools below:

- ✧ a very sharp knife
- ✧ a steel ruler
- ✧ a cutting mat (preferably with grid-lines)
- ✧ a pair of tweezers
- ✧ tapes or double sided tapes
- ✧ white glue

Legends

Note that there are 6 types of lines printed on the “Pattern Sheet” distinguishable of their respective functions:

Black cut-line		
Mountain fold-line		
Valley fold-line		
Main fold-line		
Green cut-line(borderline)		
Cut-line/ Valley fold-line		

Step 1. Prepare the “Pattern Sheet”

✧ Select a card pattern and print it on a piece of plain paper as the “Pattern Sheet”.

Tip: (i) If you are new to this, please choose a simple pattern to start with first;

Step 2. Attach the “Pattern Sheet” to the card paper

✧ Place the “Pattern Sheet” on the card paper;

✧ Use tapes or double sided tapes to fix the “Pattern Sheet”. Note that the tape should be applied to the area outside the **green cut-line** which delineates the “**borderline**”.



Step 3. Handle the black cut-lines

✧ First, handle the cutouts;



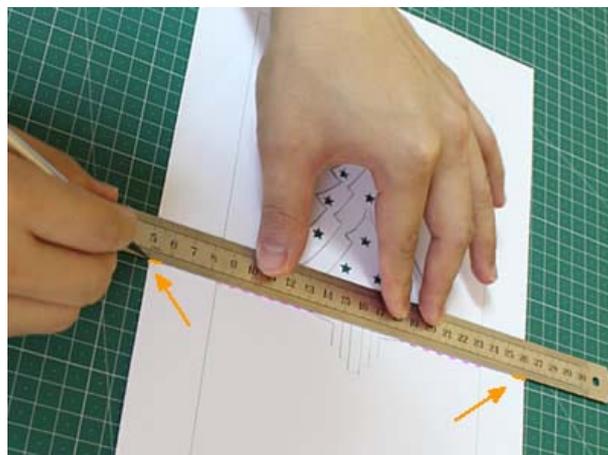
✧ Then cut all other **black cut-lines** along.

- Tips:
- (ii) Always use a new sharp blade;
 - (iii) Carefully and slowly follow the cut-lines to perform the cutting;
 - (iv) In some cases, several cuts are required for a curved line.

Step 4. Positioning and marking the main fold-lines

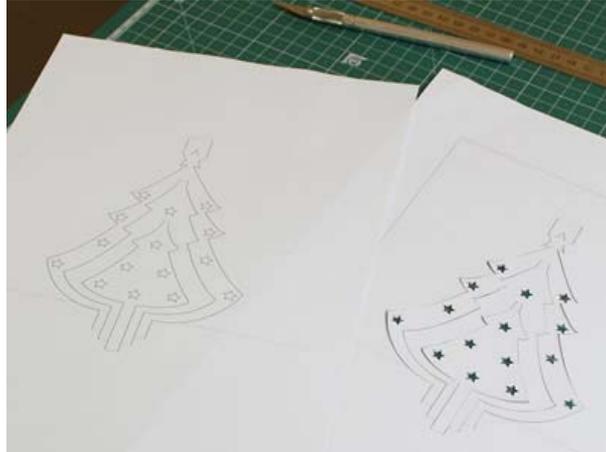
✧ Align the **main fold-lines** with a steel ruler;

✧ Cut a depth of **1mm – 2mm** from both of the paper edges by the steel ruler in alignment with the **main fold-lines** as illustrated in the picture below.



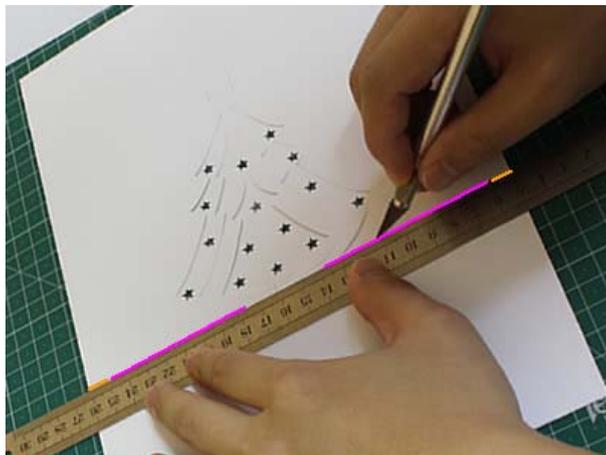
Step 5. Prepare the “Valley Flow-lines Pattern Sheet”

- ✧ Print the corresponding “Valley Flow-lines Pattern Sheet” on a piece of plain paper.

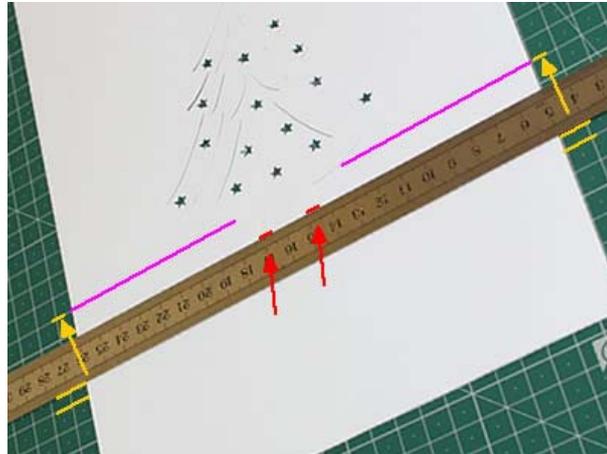


Step 6. Handle the valley fold-lines

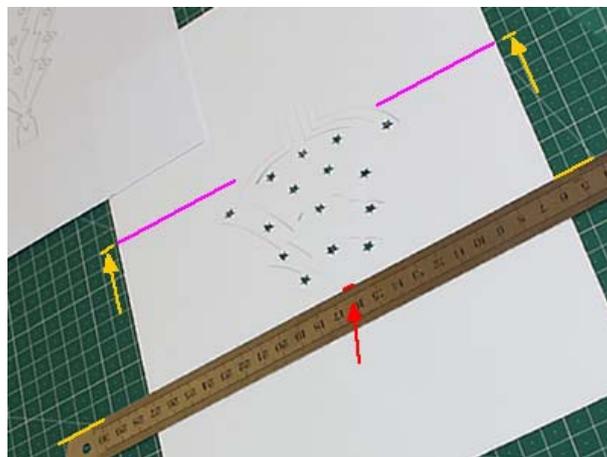
- ✧ By tracing the cutting track you have already created, and comparing it with the “Valley Flow-lines Pattern Sheet” printed in Step 5, you should be able to identify the position of the main fold-lines and those of the valley flow-lines on the back of the card paper;
- ✧ Remember that all valley fold-line cuts must be applied on the back of the card paper;
- ✧ Along the markings created in Step 4, half-cut the main fold-lines on the back of the card paper;



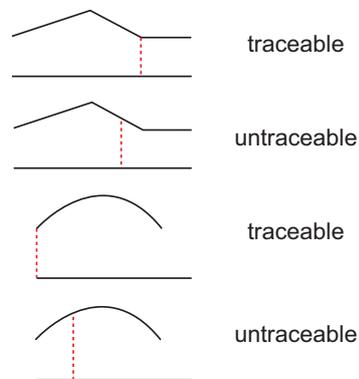
- ✧ If the cutting mat offers a grid, align the **main fold-lines** with a grid-line;
- ✧ **Half-cut** all other **valley fold-lines** in such a way that they all are **parallel** to the **main fold-lines** / grid-line.



- Tips:
- (v) A slightly sharp blade is preferred;
 - (vi) Some **valley fold-lines** can only be cut accurately by rotating the paper by 180°.

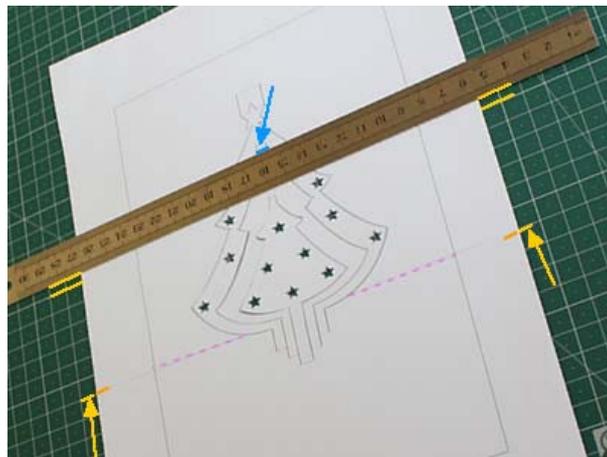


Tip: (vii) In case some **valley fold-lines** that cannot be identified precisely by tracing the cutting track, please apply the method of handling the **main fold-lines**.



Step7. Handle the **mountain fold-lines**

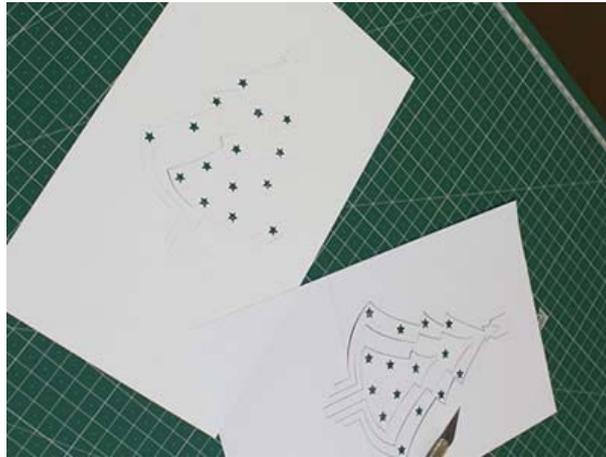
- ✧ If grid-lines are available on the cutting mat, align the **main fold-lines** with a grid-line;
- ✧ Remember that all **mountain fold-line cuts** must be applied on the **front** side of the “**Pattern Sheet**”;
- ✧ **Half-cut** all the **mountain flow-lines** parallel to the **main fold-lines**/ grid-line.



Tip: (viii) A slightly sharp blade is preferred.

Step 8. Cut the green cut-line (“borderline”)

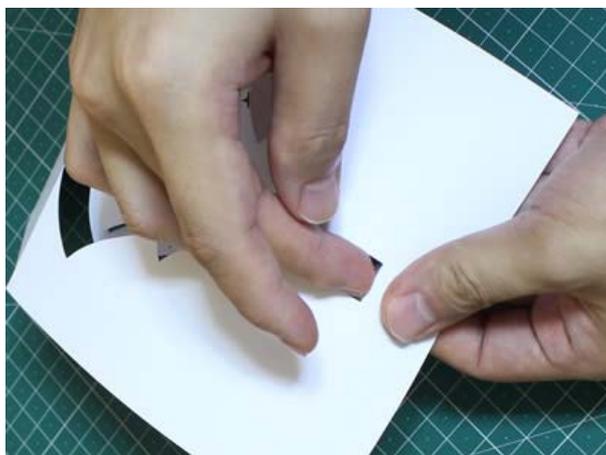
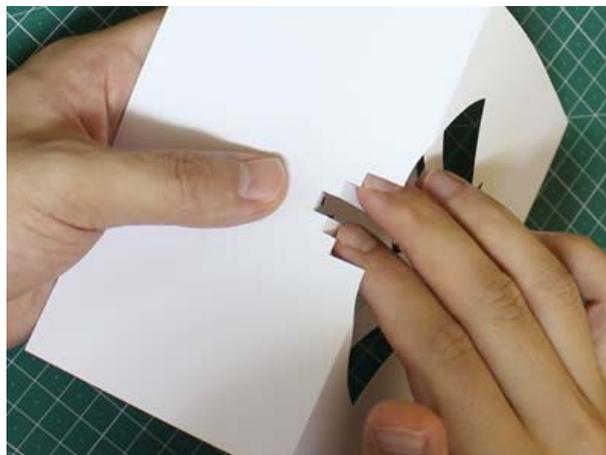
✧ Cut along the **green cut-line** or cut according to your preferred size.

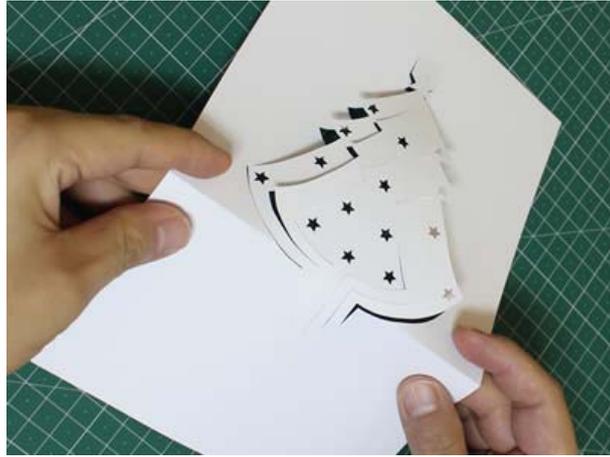


Step 9. Fold the card model

✧ Before starting to fold, make sure that all cuts are well finished and all fold-lines are ready;

✧ As a preliminary step, try to slightly fold the left(top)-most **valley fold-line(s)**, the right(bottom)-most **valley fold-line(s)** and the **main fold-lines**;





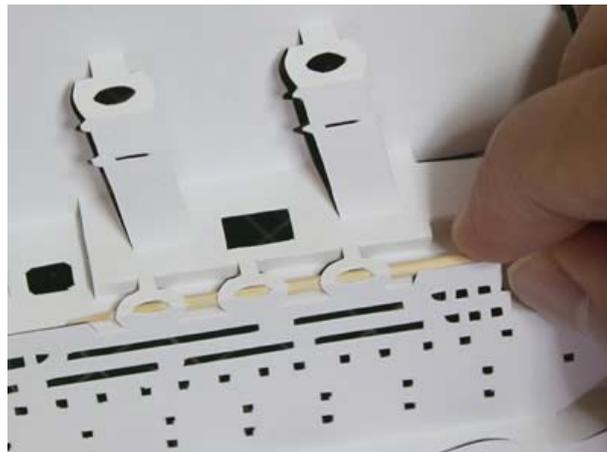
✧ **Patiently** and **gradually** fold all other fold-lines in their respective directions until the card model comes into shape.



Tip: (ix) Use a pair of tweezers to help folding.

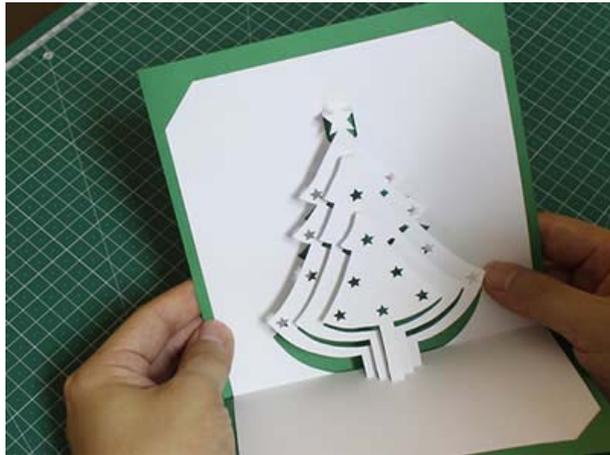


Tip: (x) When two adjacent flow-lines are very close to each other, use a tiny rod to help stabilize the folding direction as shown in the picture below.



Tip: (xi) For some difficult card models, it is necessary to spend one hour or more to fold them in right form.

Step 10. Add a piece of “Color Base Paper”

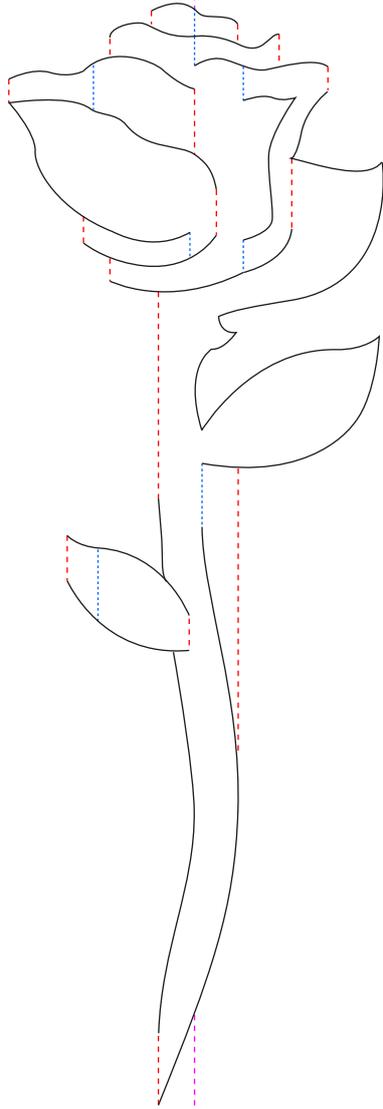


✧ This is to hold firm the card model and also to add contrast to make the artwork more dimensionally appealing.

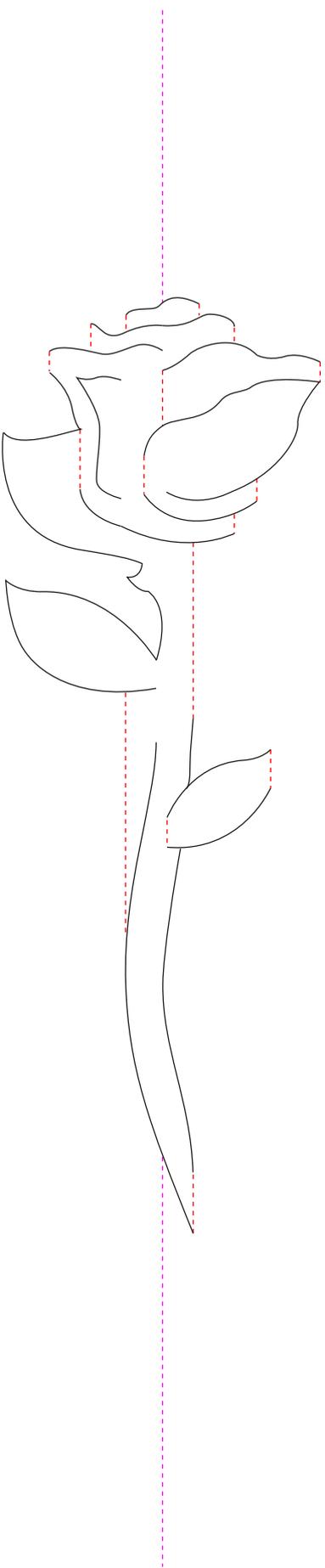
Pattern Sheets
of
Origamic Architecture

1. Rose



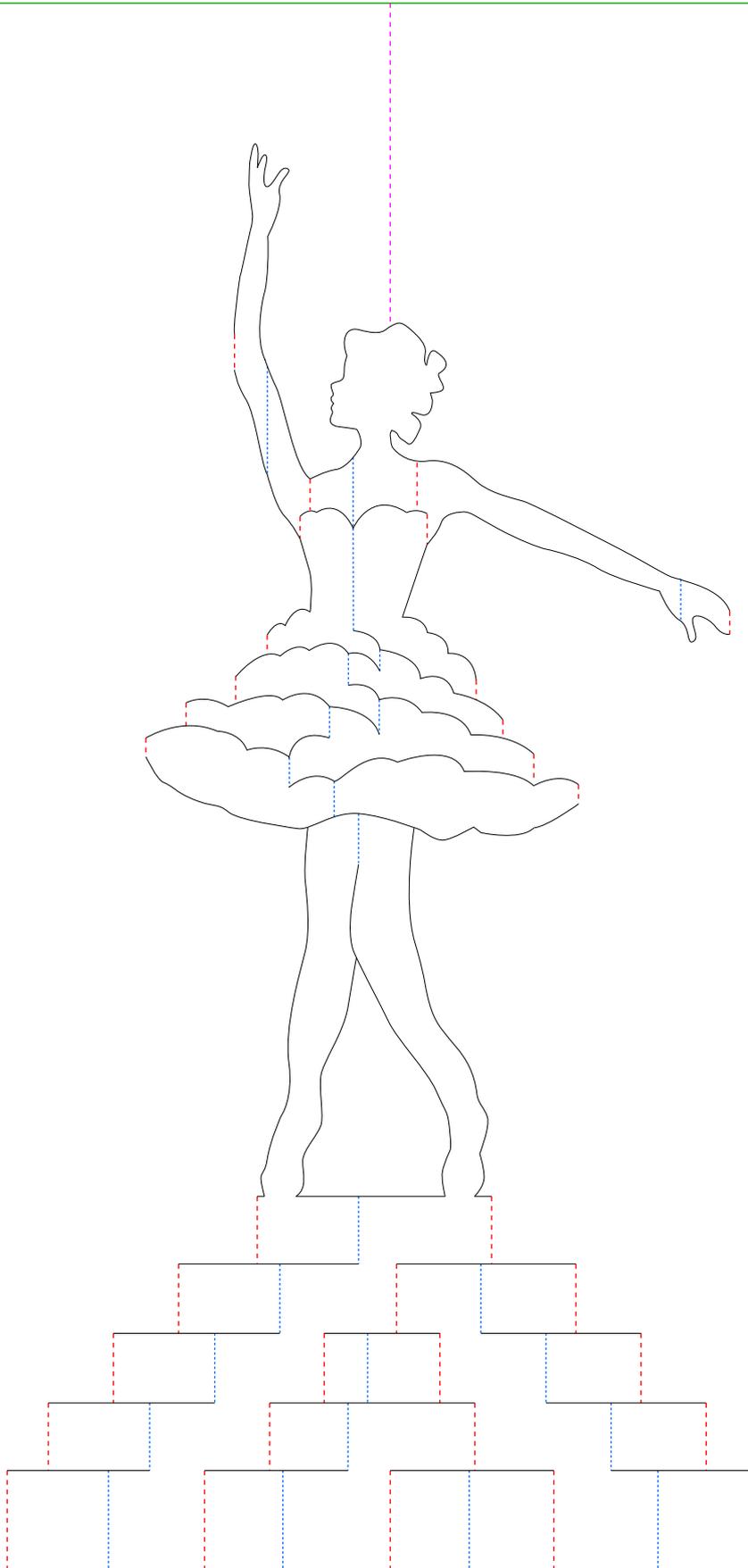


16cm

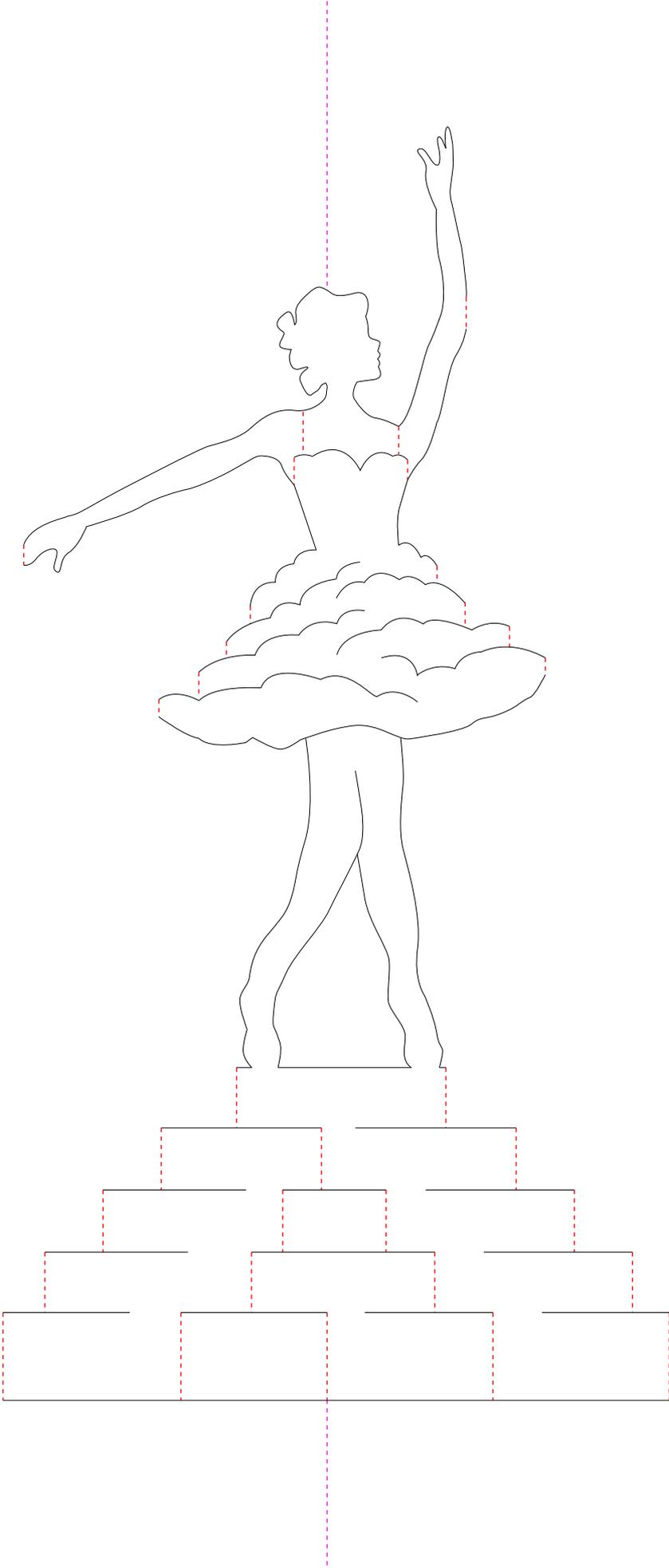


2. Ballet Girl





16 cm



3. 180° Swans



Instructions for 180° Swans Pop-up Card

* weight around 160-180gsm card papers recommended.

Step 1. Prepare the finished right and left parts of Swans pop-up card with all fold-lines position half-cut. (see *pic. 01* and *pic. 02*)



Step 2. For each part, fold all the fold-lines in their respective directions until the card model comes into shape. (see *pic. 03*)



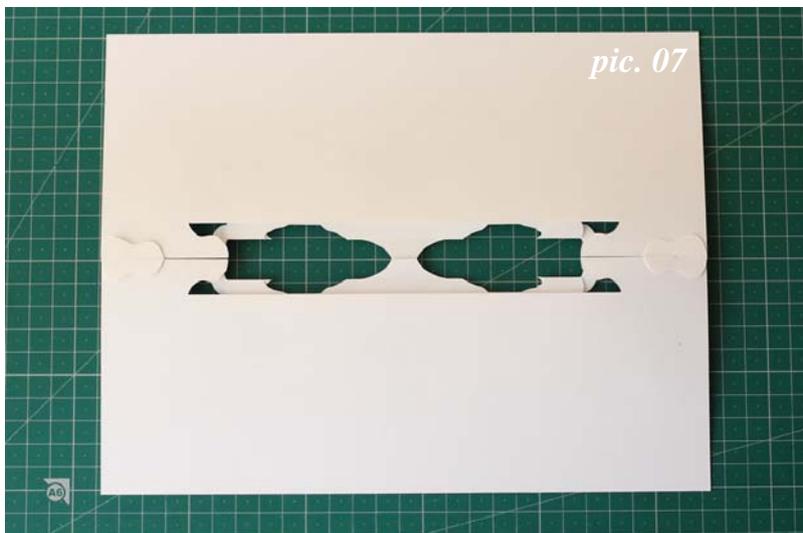
Step 3. Interlock **LA** and **RA** together. (see *pic. 04* - *pic. 06*)





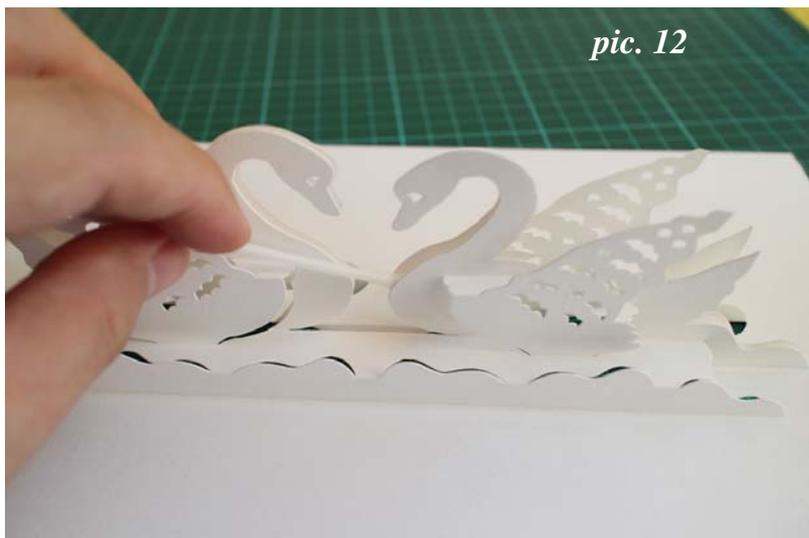
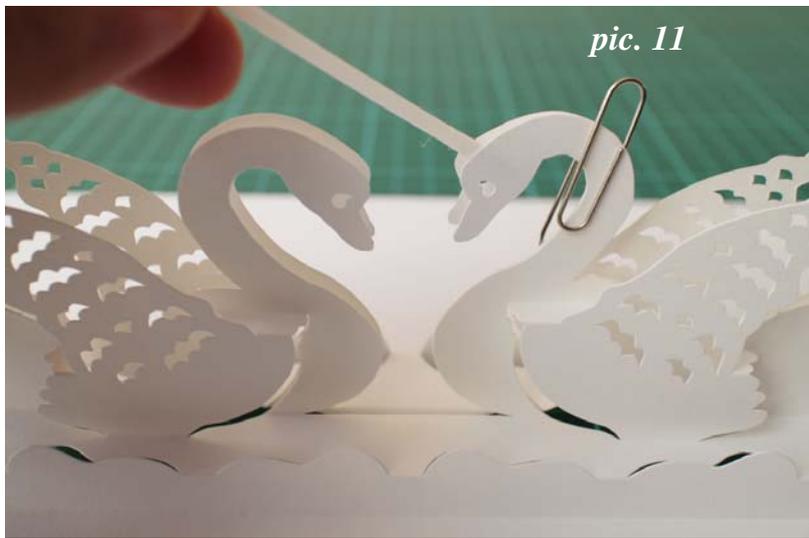
Interlock **LB** and **RB** together.

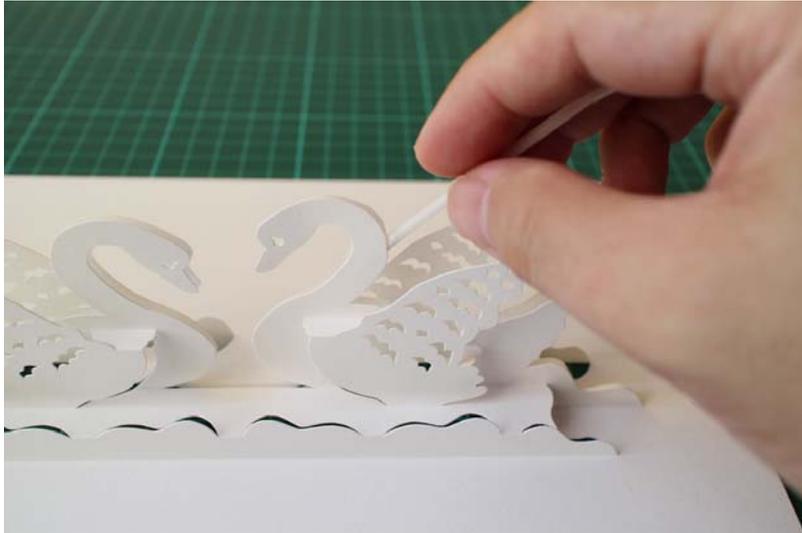
It should look like this after step 3 is finished. (see *pic. 07 – pic. 09*)





Step 4. Fix the positions of the two parts by a clip if needed; Apply a thin layer of white glue between the two parts to join them together. (see *pic. 10 - pic. 15*)





pic. 14



pic. 15



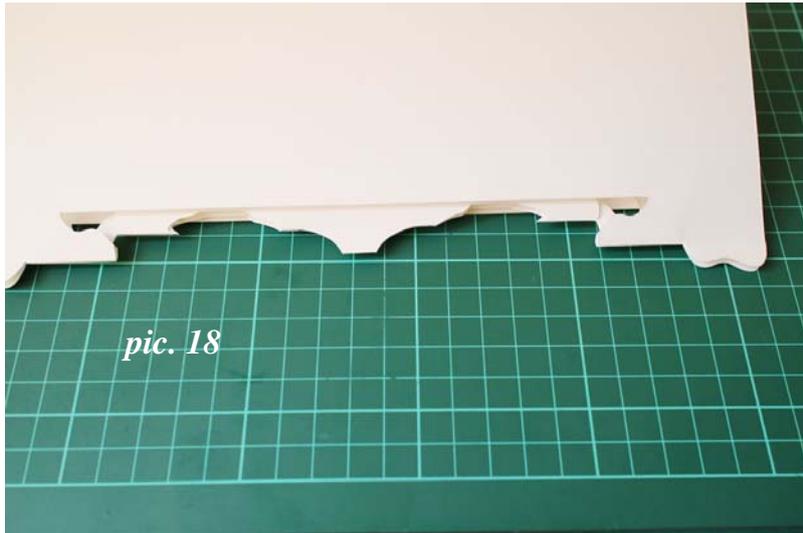
It should look like this after step 4 is finished. (see *pic. 16*)



Step 5. Repeat step 4 for the other side.

Step 6. Apply a thin layer of white glue on the bottom area to join the two parts together.
(see *pic. 17* and *pic. 18*)



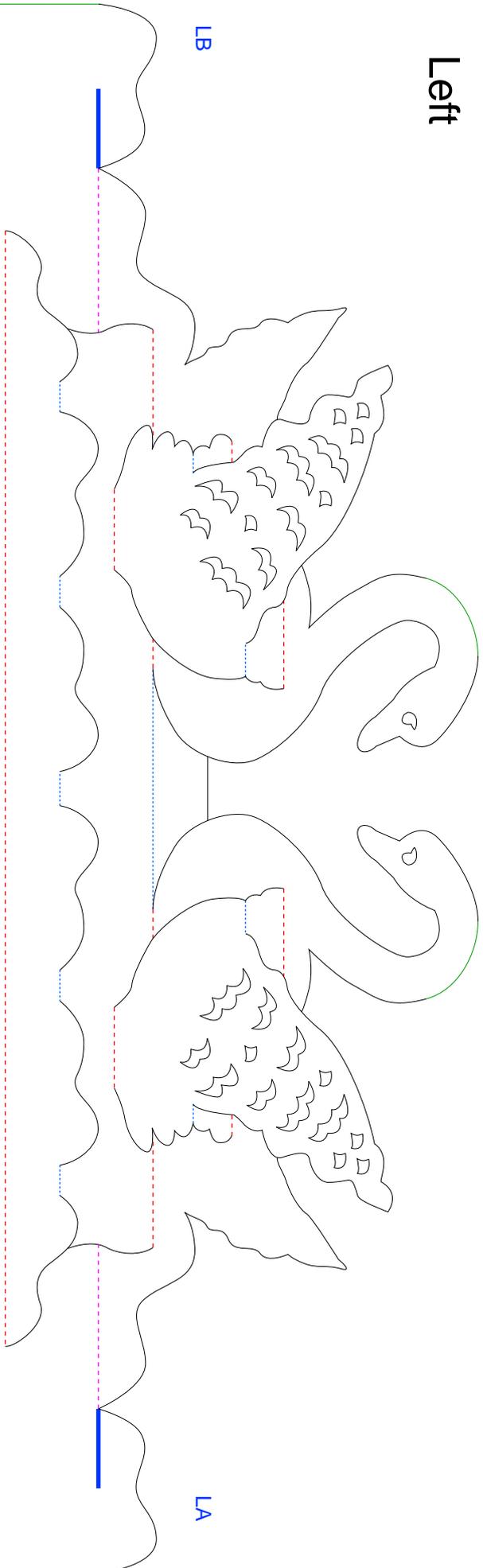


then unfold (see pic. 19)

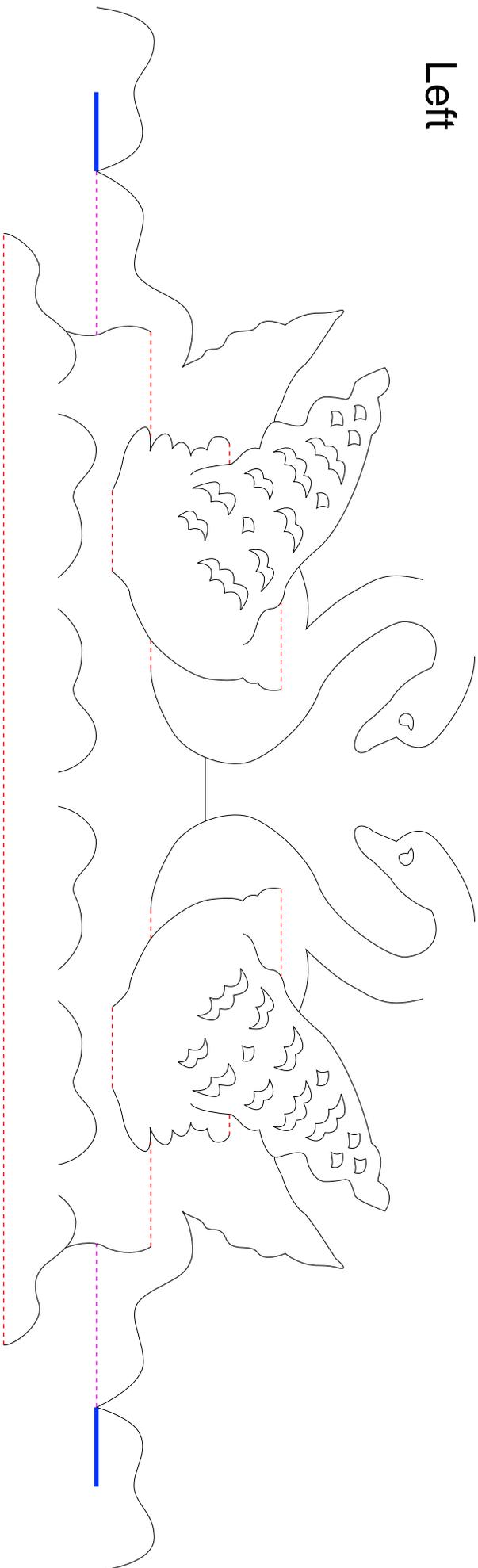


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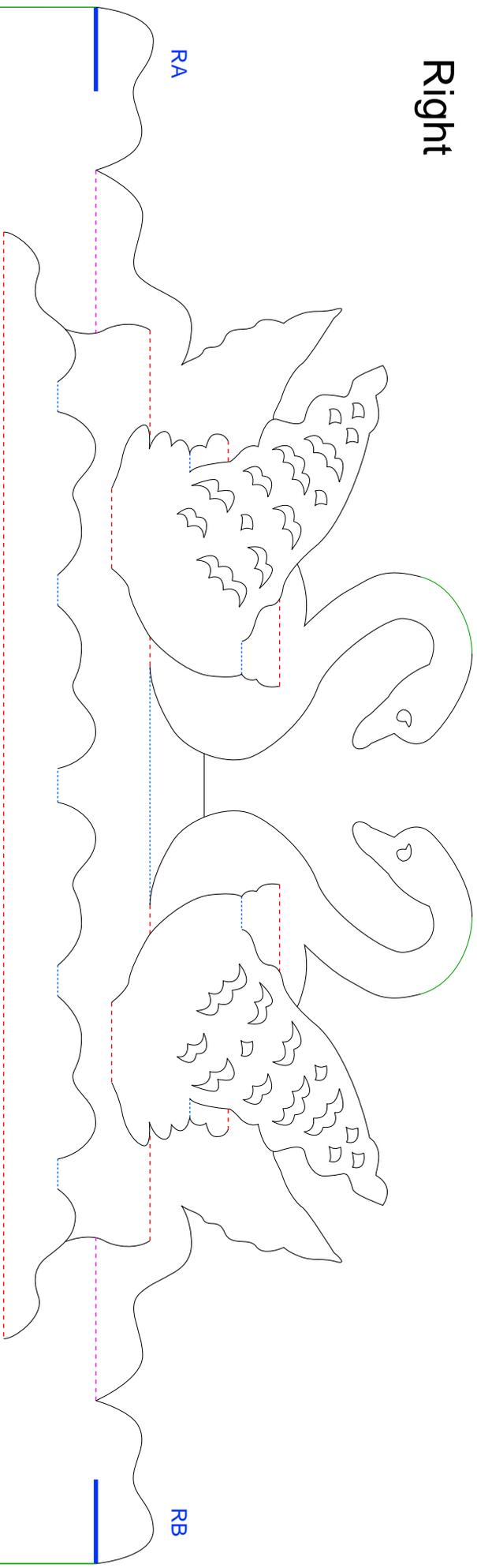
Left



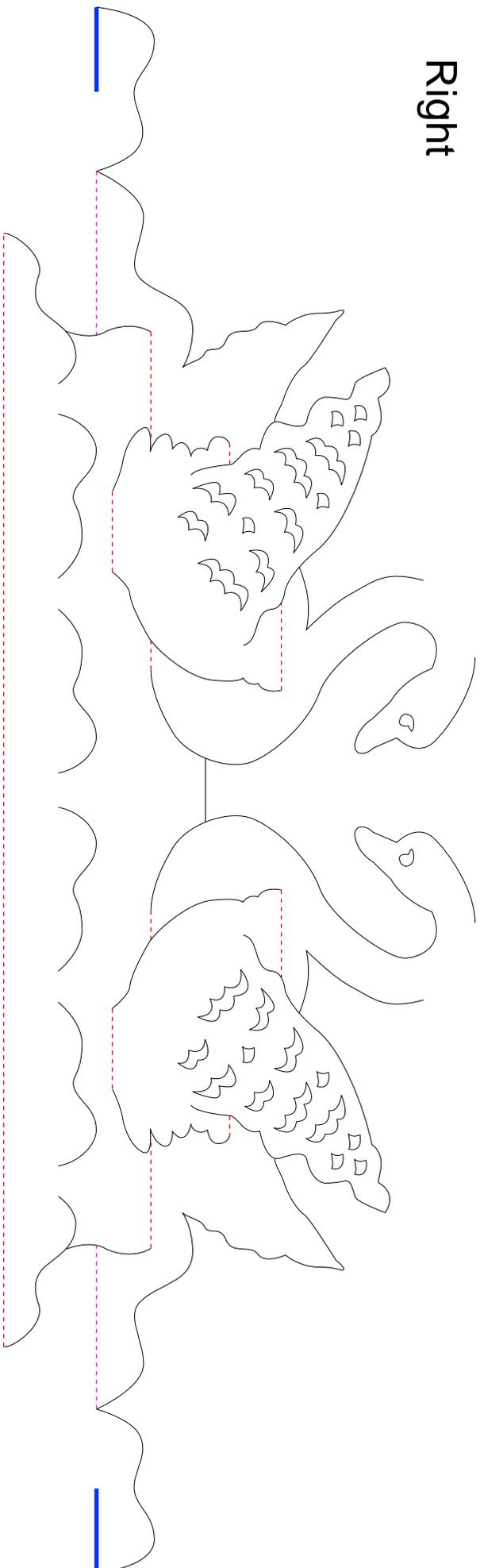
Left



Right



Right



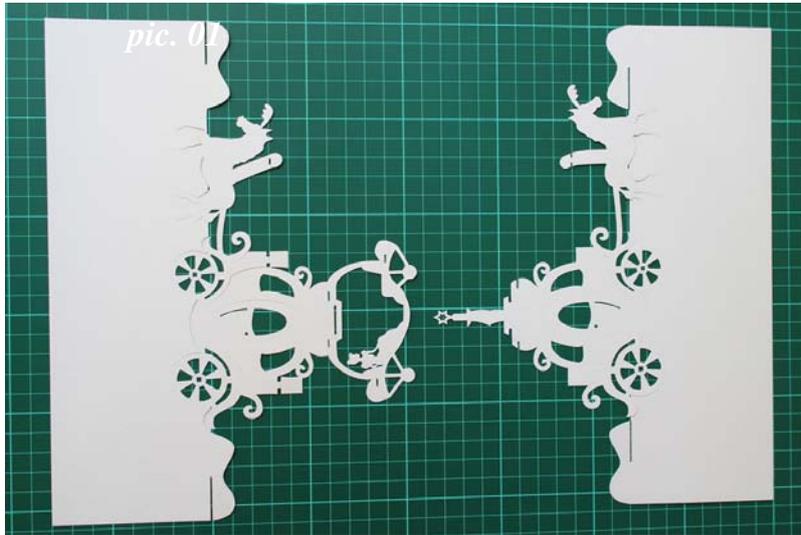
4. 180° Carriage



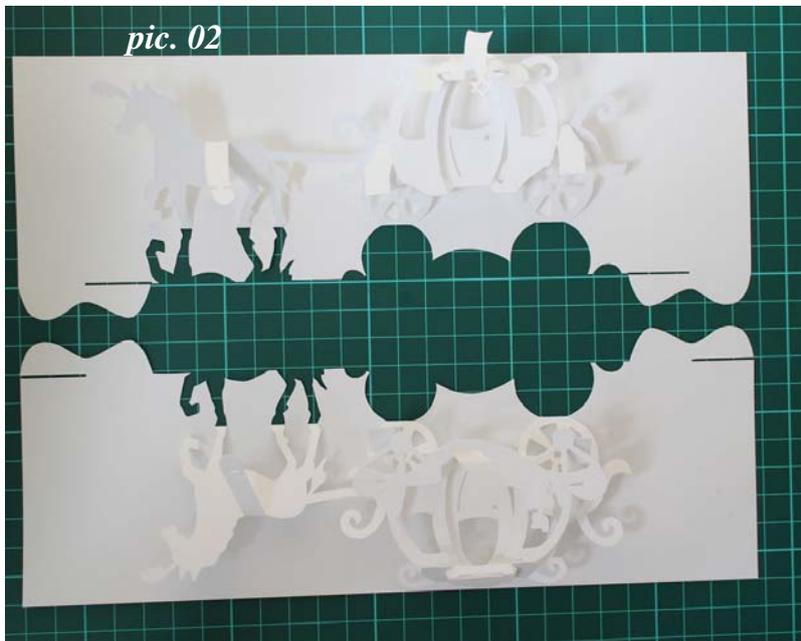
Instructions for 180° Carriage Pop-up Card

* weight around 180gsm card papers recommended.

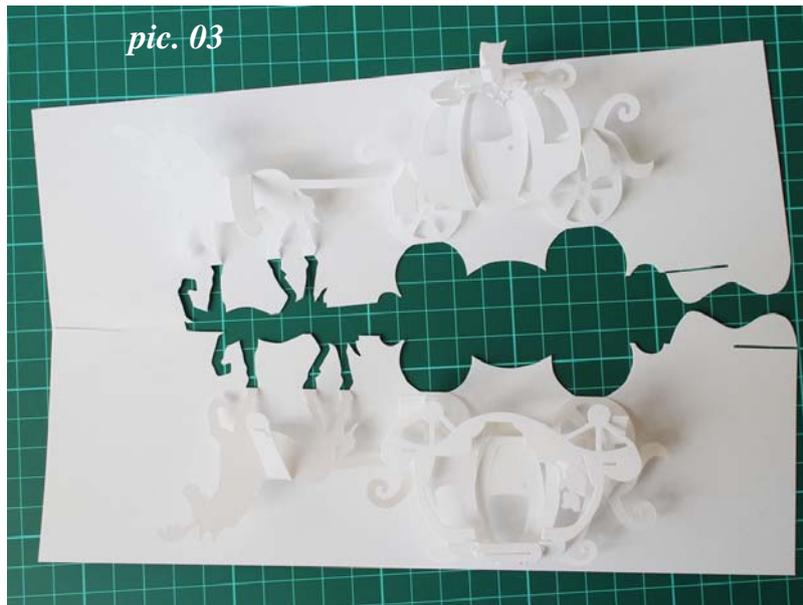
Step 01. Prepare the left and right parts of the Carriage card with all the fold-lines position half-cut. (see *pic. 01*)



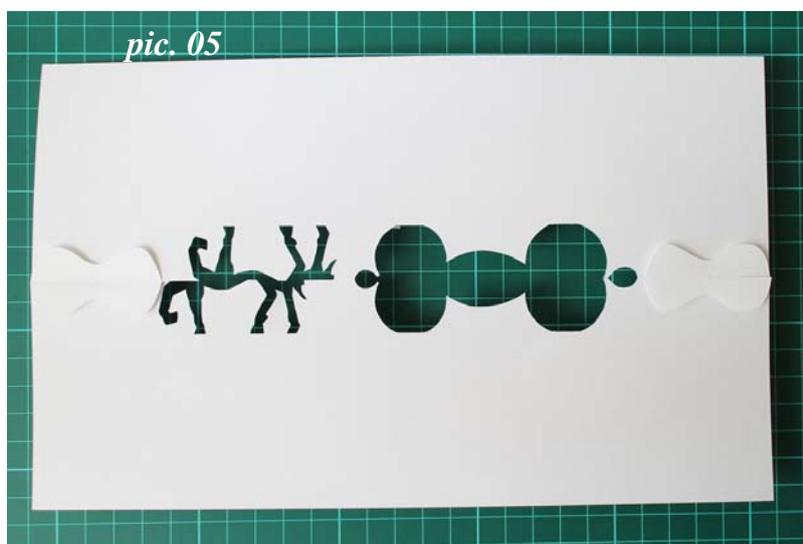
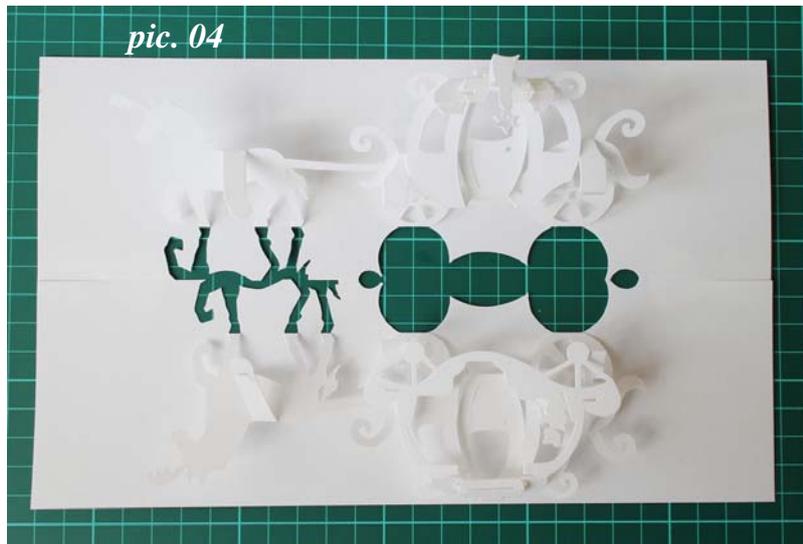
Step 2. For each part, fold all fold-lines in their respective directions until the card model comes into shape. (see *pic. 02*)



Step 3. Interlock LA and RA together. Then, interlock LB and RB together. (see *pic. 03*)



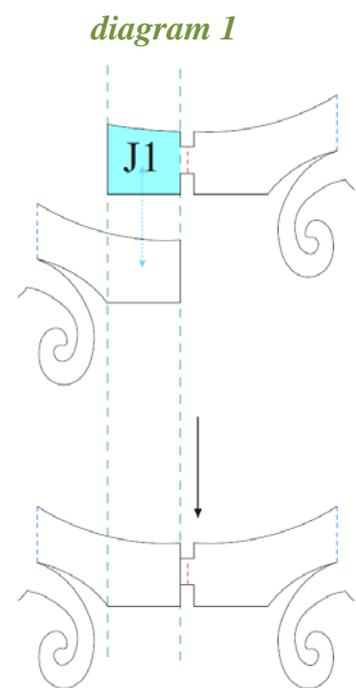
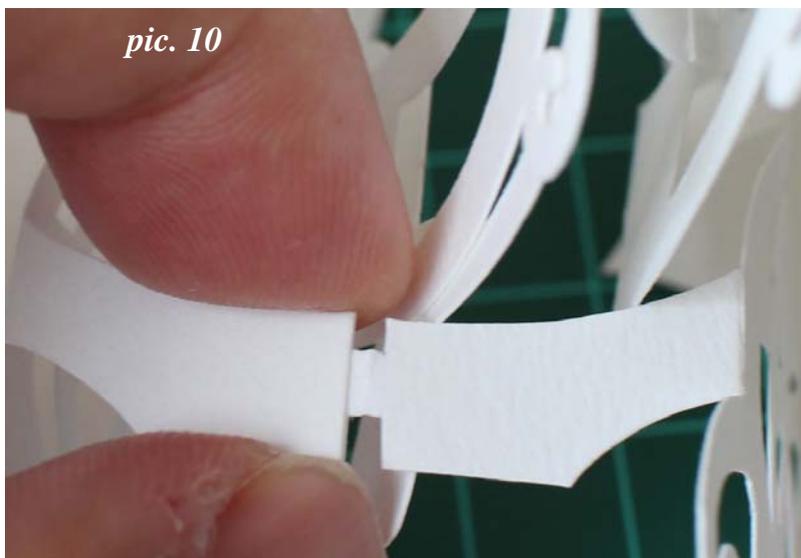
It should look like this after step 3 is finished. (see *pic. 04* and *pic. 05*)



Step 4. Interlock **LC** and **RC** together. (see *pic. 06* and *pic. 07*)



Step 5. Apply a thin layer of white glue on Area J1 to join the two parts together. (see *pic. 08 - pic. 11, diagram 1*)

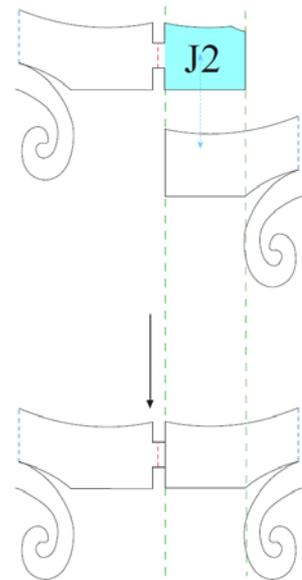


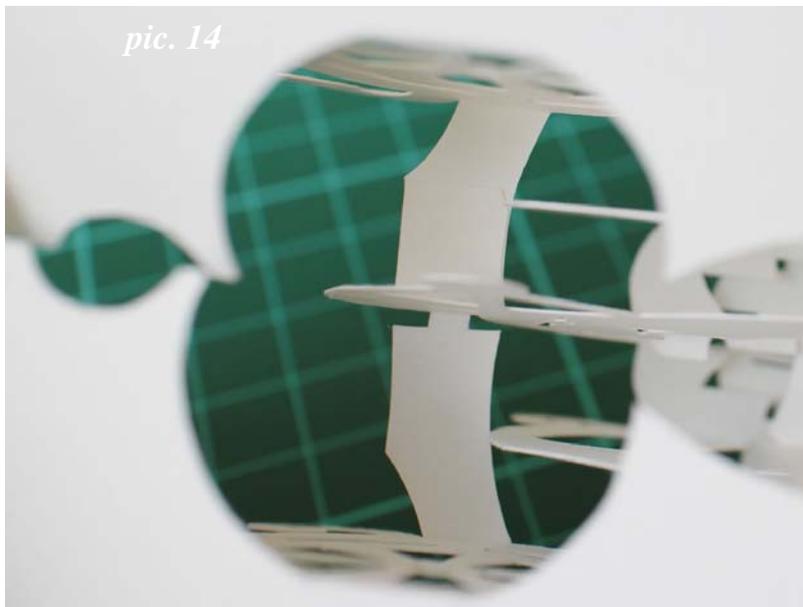
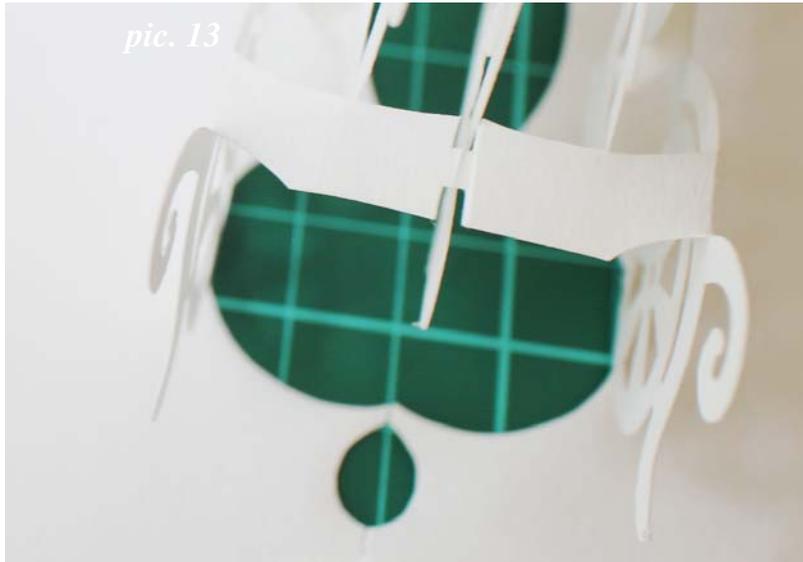


Step 6. Apply a thin layer of white glue on Area J2 to join two parts together. (see *pic. 08*, *pic. 12 - pic. 14*, *diagram 2*)

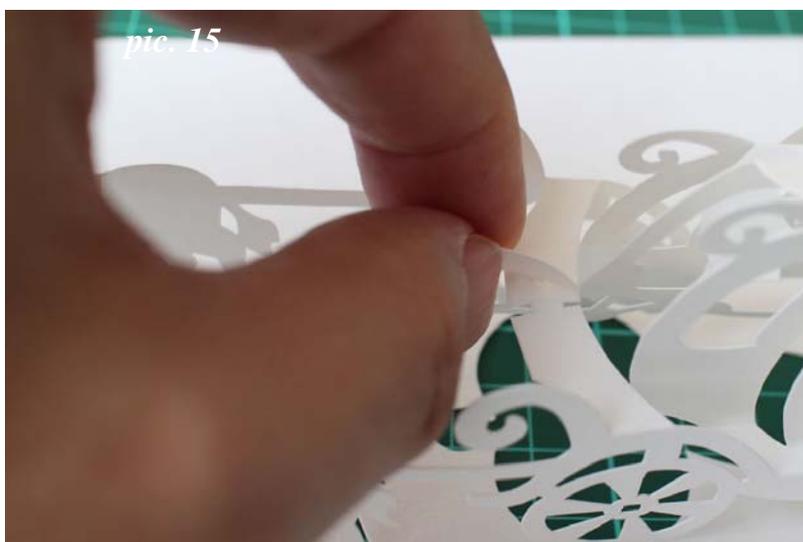


diagram 2





Step 7. Interlock [LD1](#) and [LD2](#) together. (see *pic. 15*)



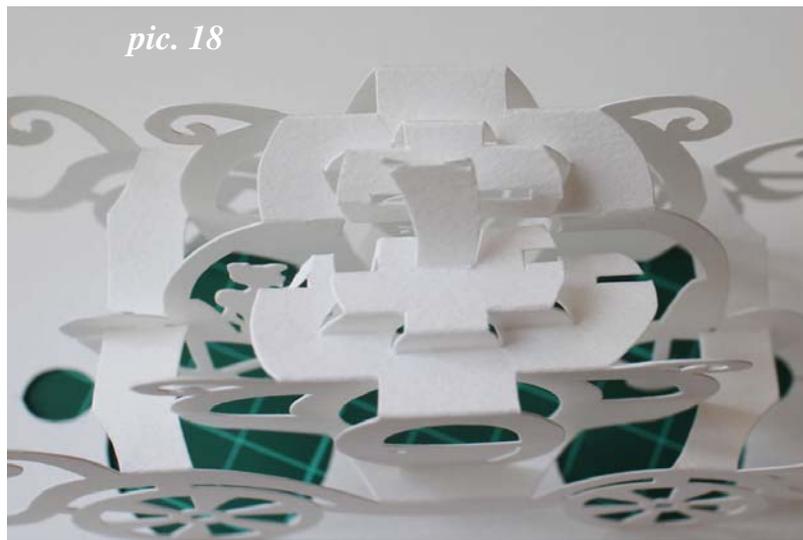
Step 8. Interlock LE1 and LE2 together. (see *pic. 16*)



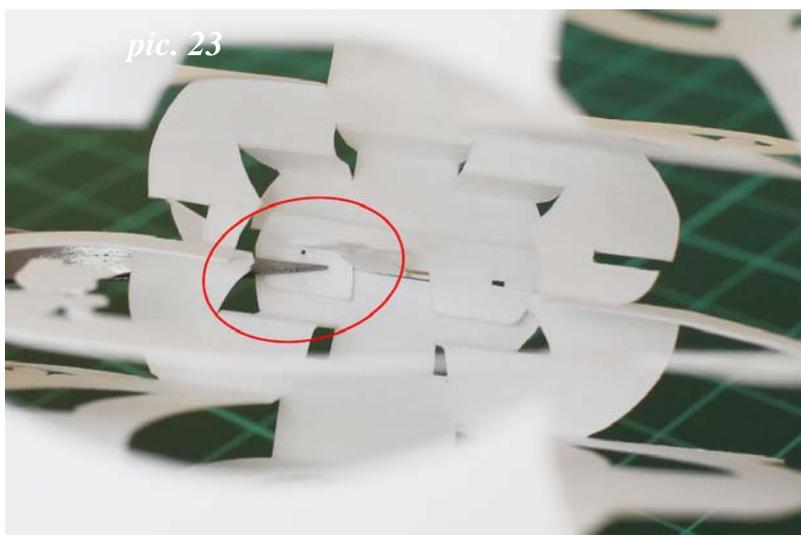
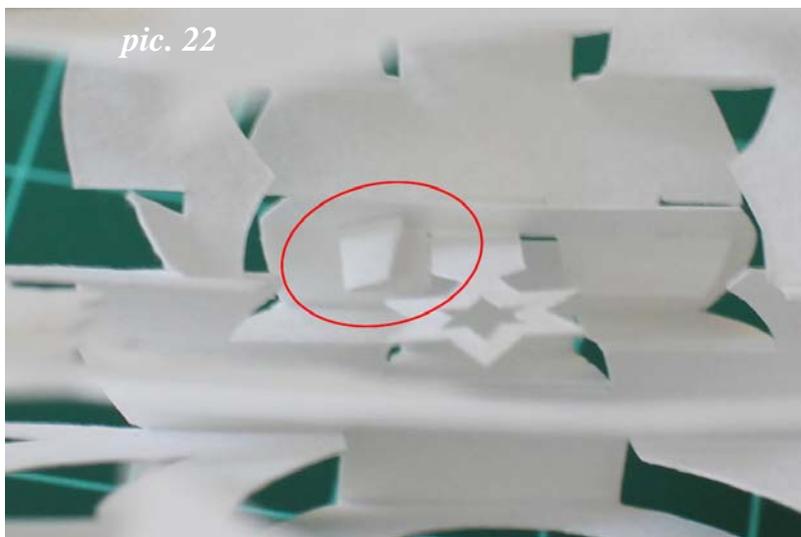
Step 9. Insert position "Star" into LF. (see *pic. 17*)



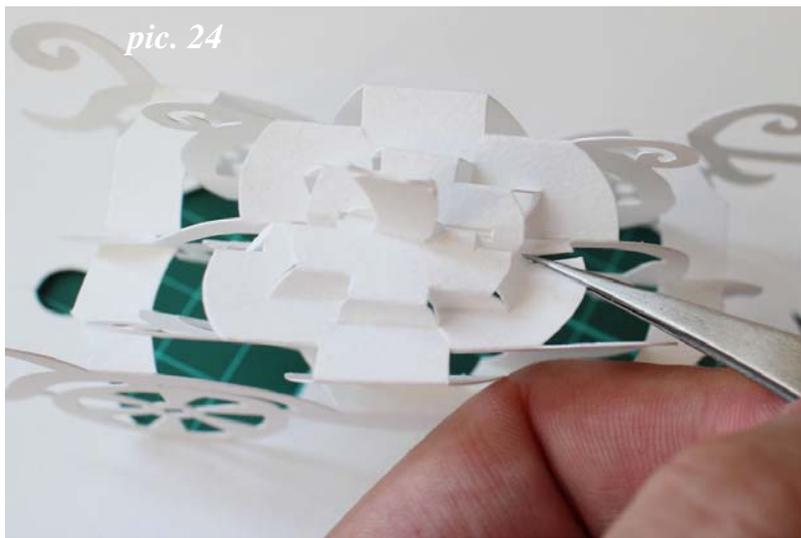
Step 10. Interlock LF and RF together (see *pic. 18 - pic. 23*)



Fold and unfold along fold-line "rf" as shown. (see *pic. 21 - pic. 23*)

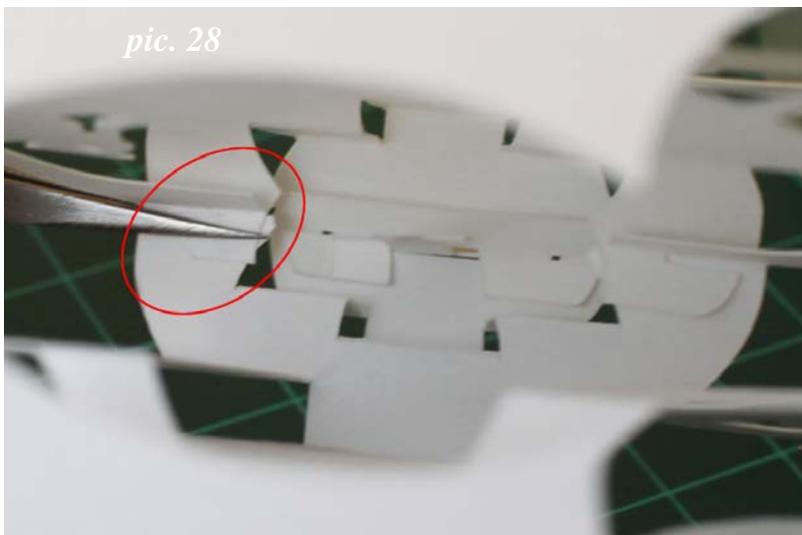
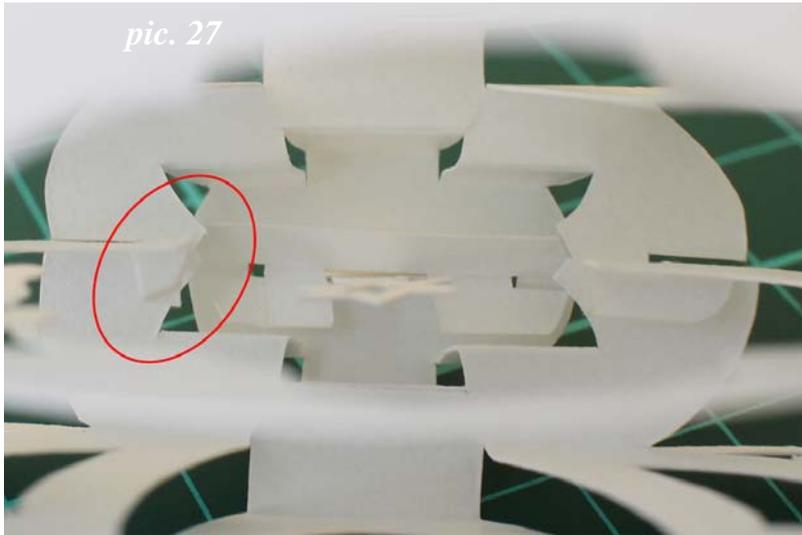


Step 11. Interlock **LG** and **RG** together (see *pic. 24* and *pic.28*)

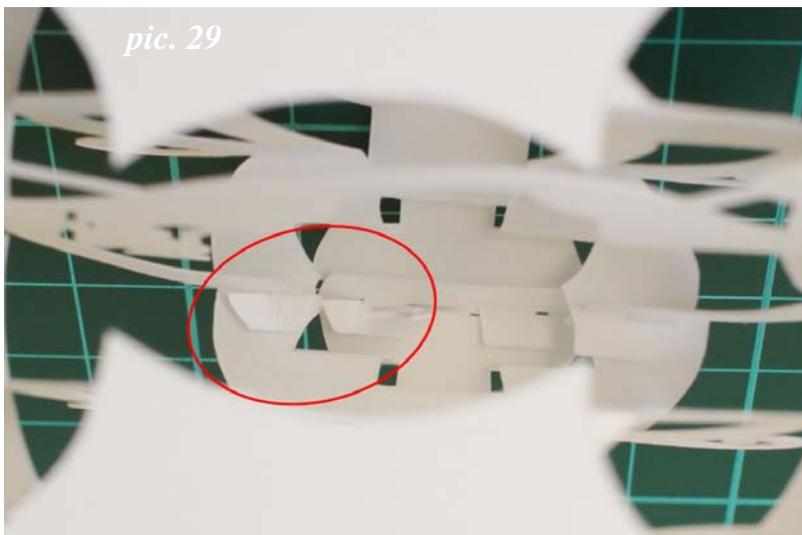


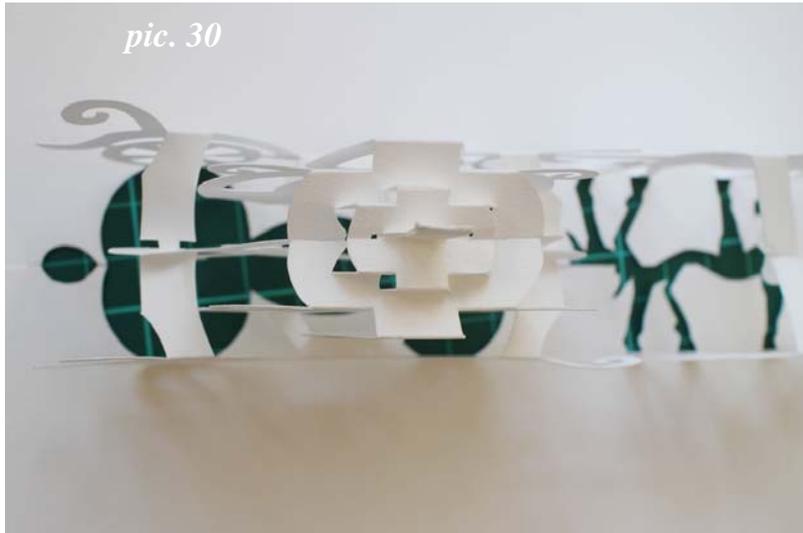
Fold and unfold along fold-line **"rg"** as shown. (see *pic. 26* - *pic. 28*)



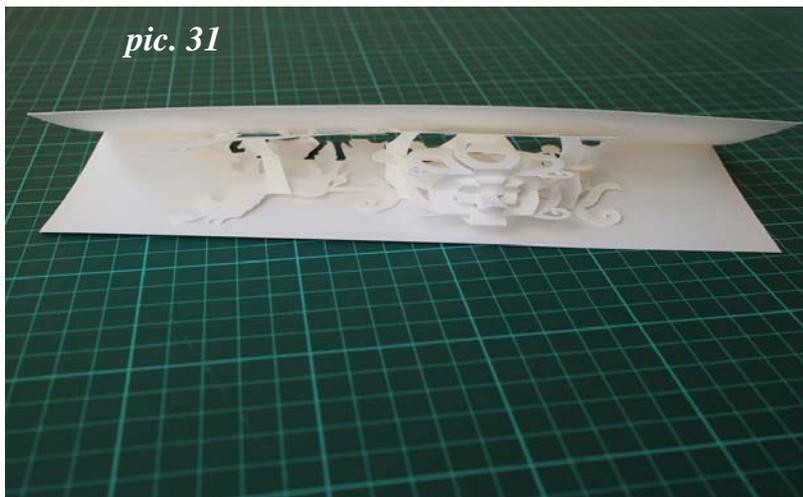


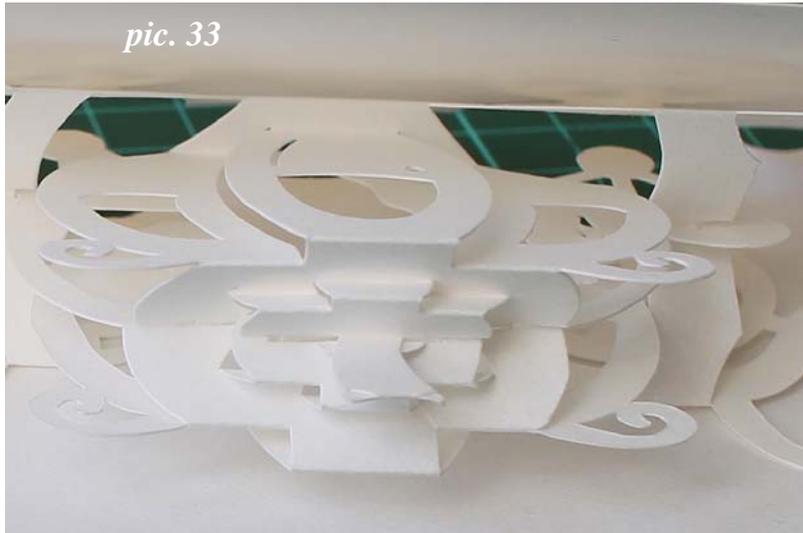
It should look like this after step 10 and step 11 is finished. (see *pic. 29 - pic.30*)



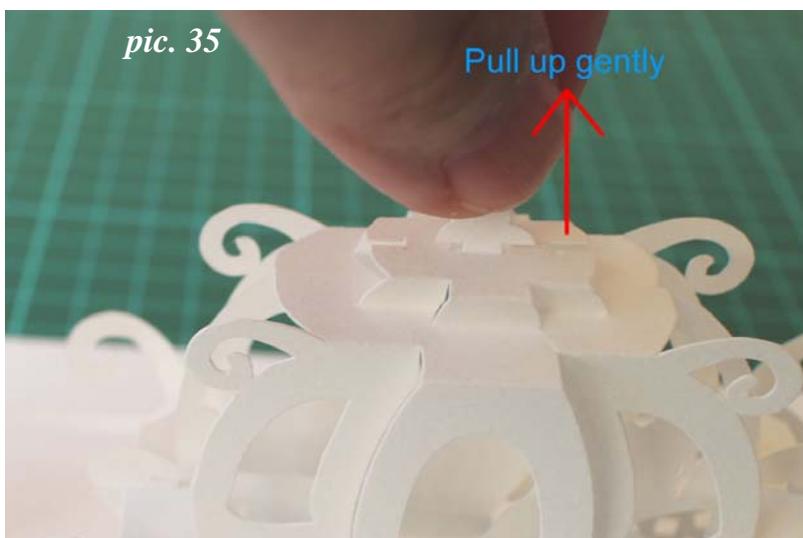


then fold (see *pic. 31- pic. 33*)





The pop-up model displays much better by pulling up the top position as shown. (see *pic. 34 – pic.36*)

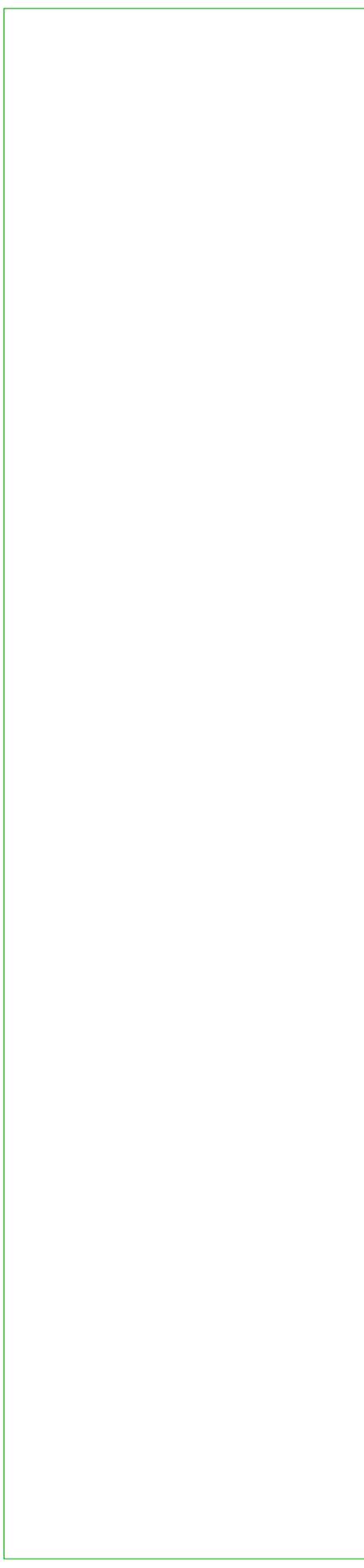
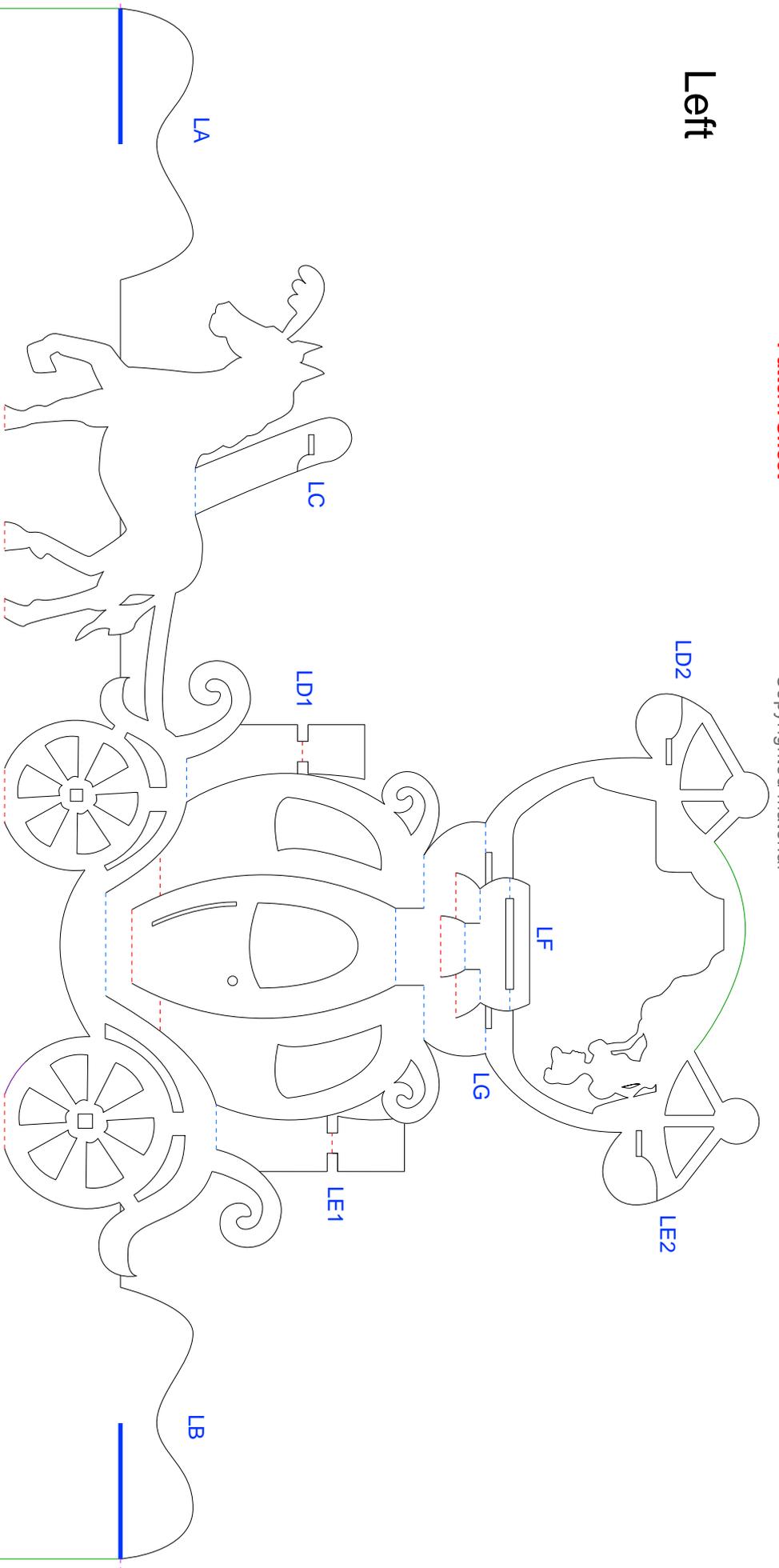


pic. 36

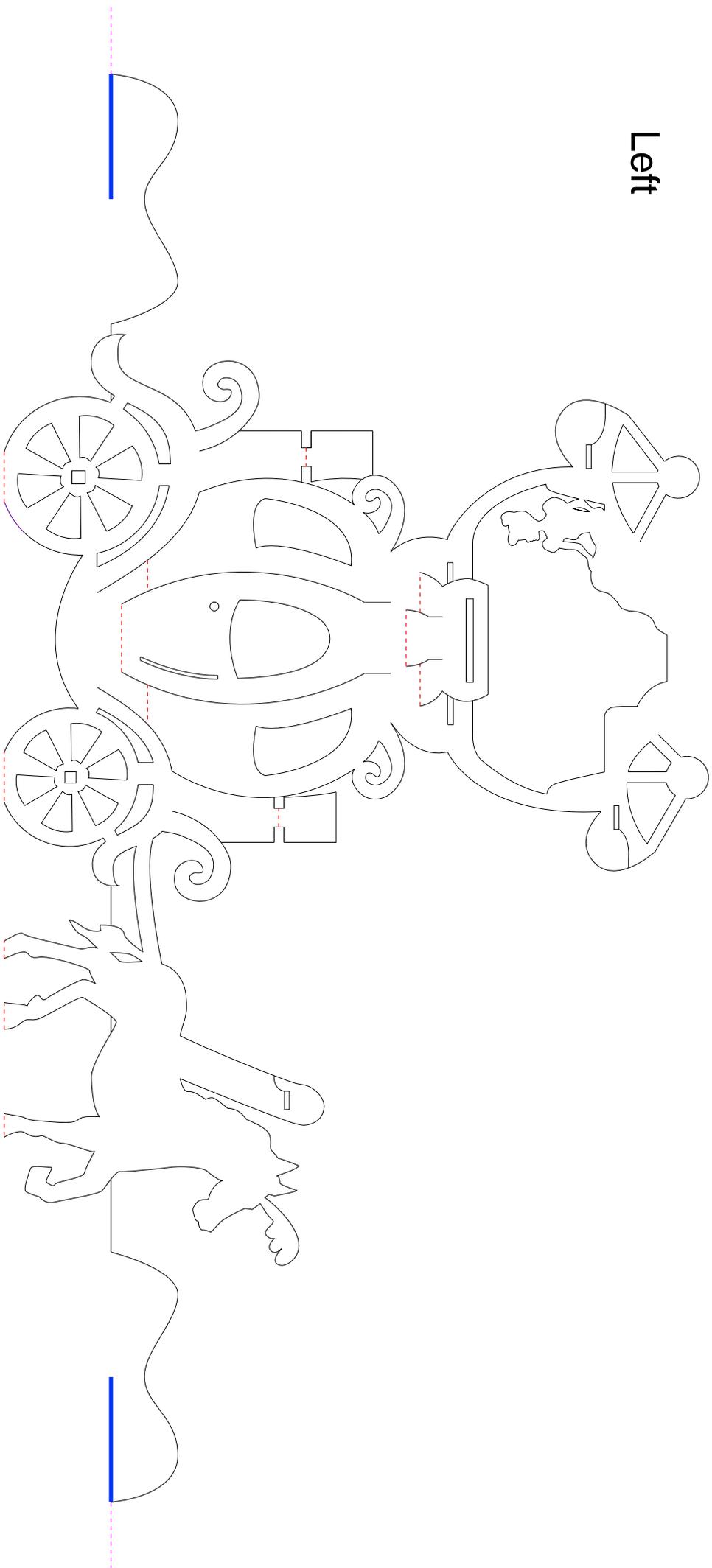


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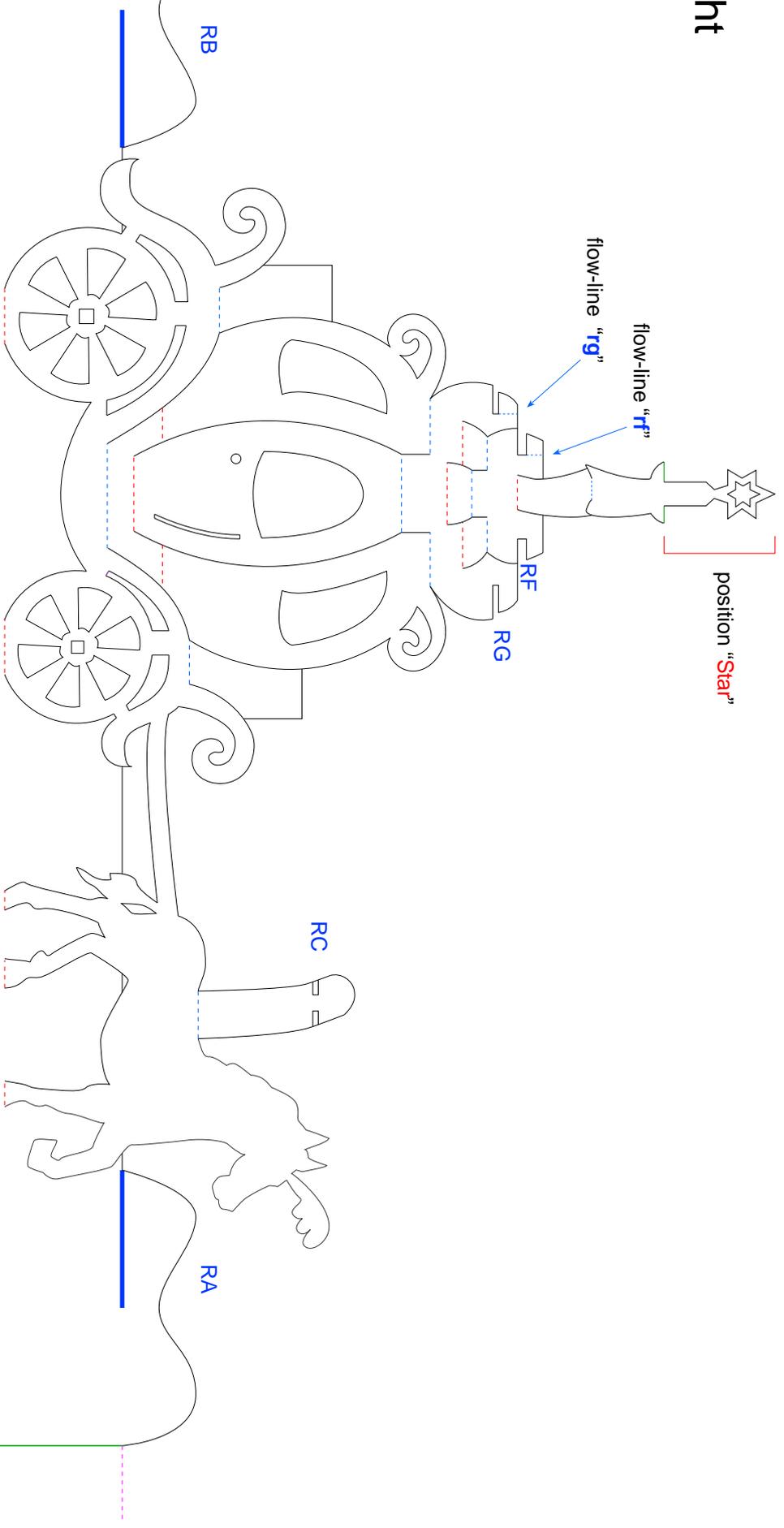
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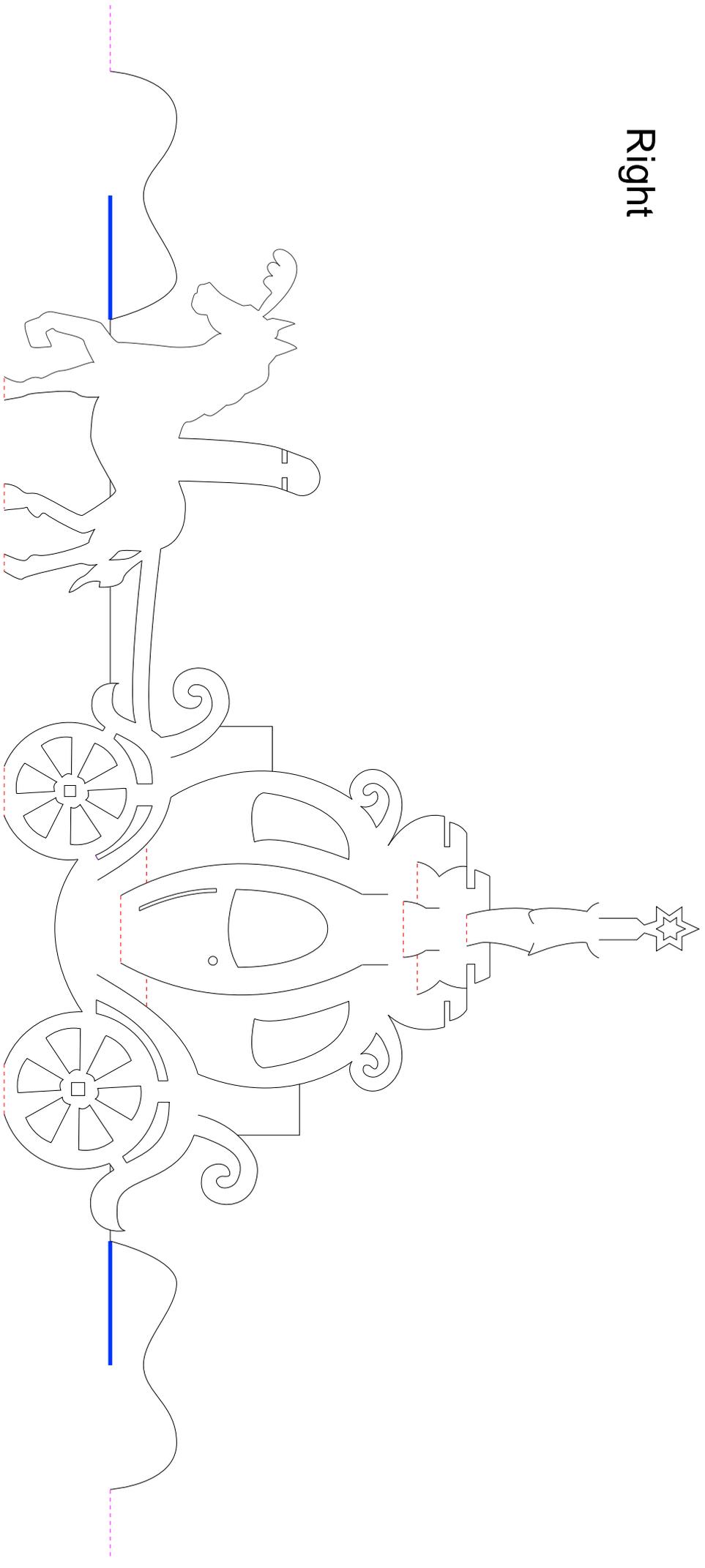
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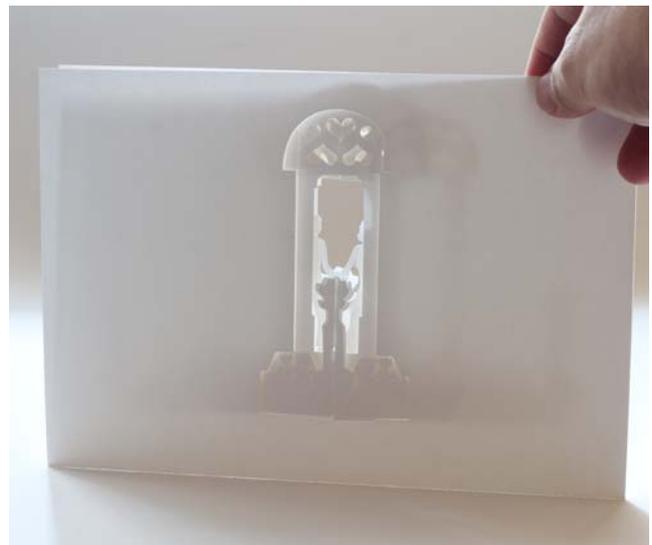
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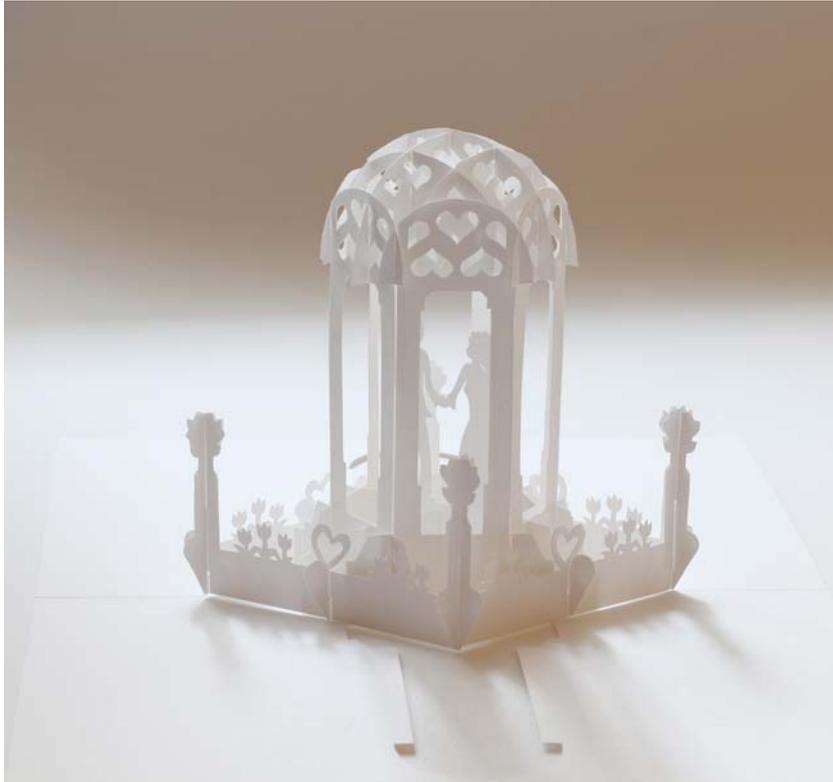
Right



5. Wedding Pavilion



5. Wedding Pavilion

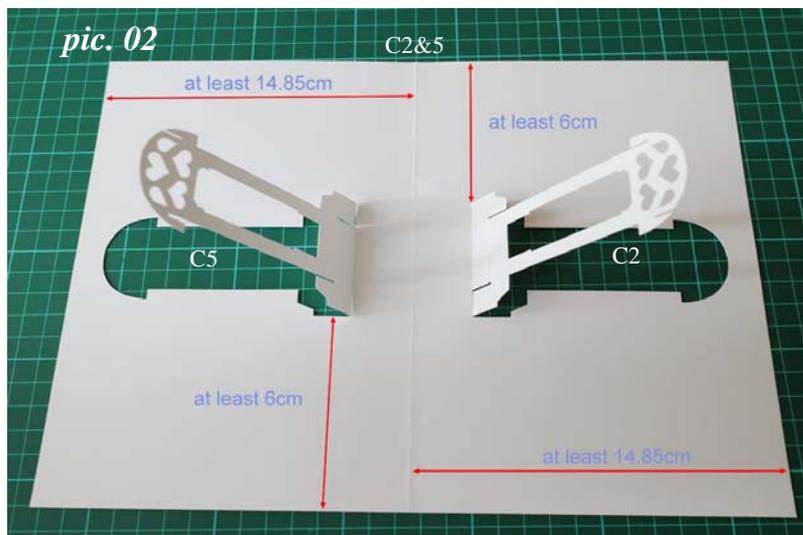
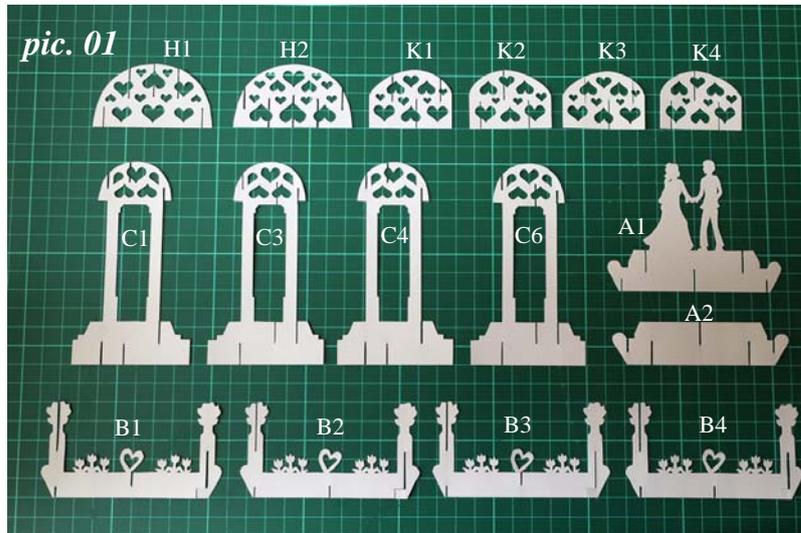


Instructions for Wedding Pavilion Pop-up Card

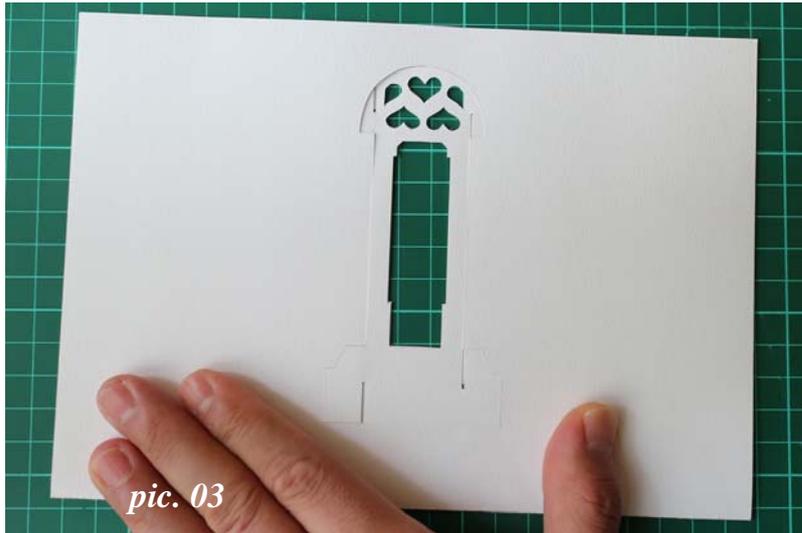
* weight around 180gsm card papers recommended.

Parts:

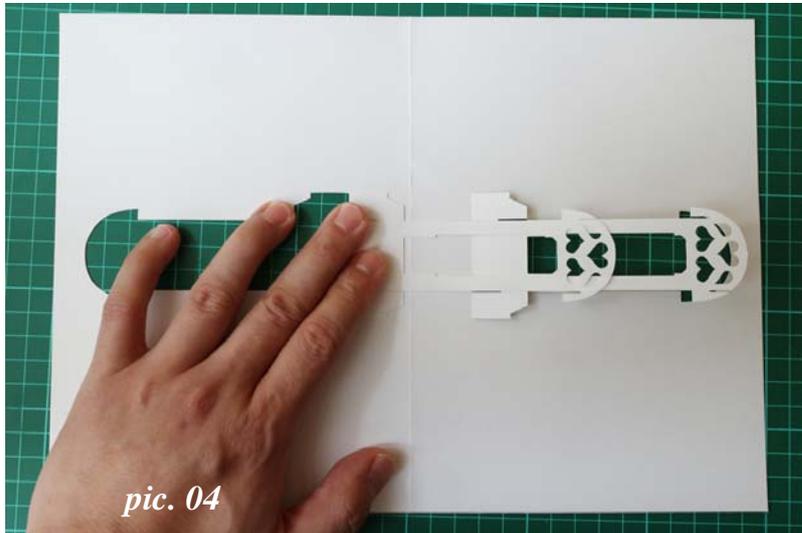
A × 2, B × 4, C × 5, H × 2, K × 4. (see *pic. 01* and *pic. 02*)



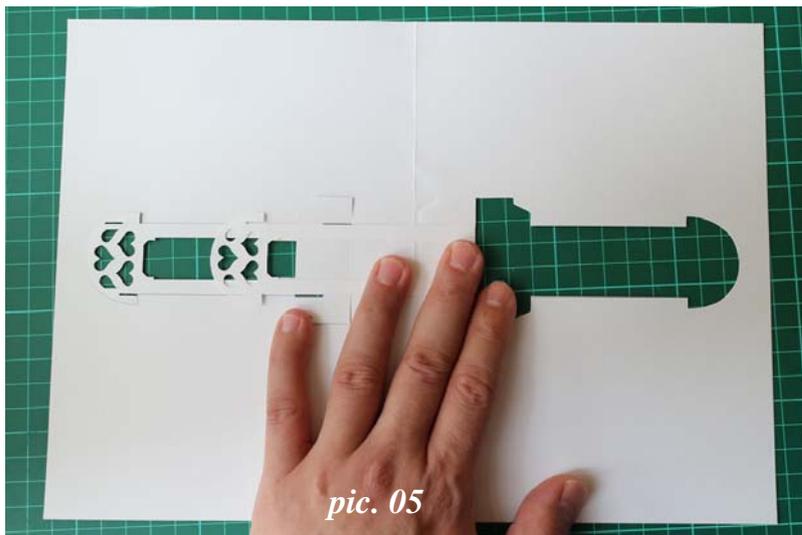
Fold and unfold Part **C2&5** along all the valley fold lines as shown. (see *pic. 03* - *pic. 05*)



pic. 03



pic. 04



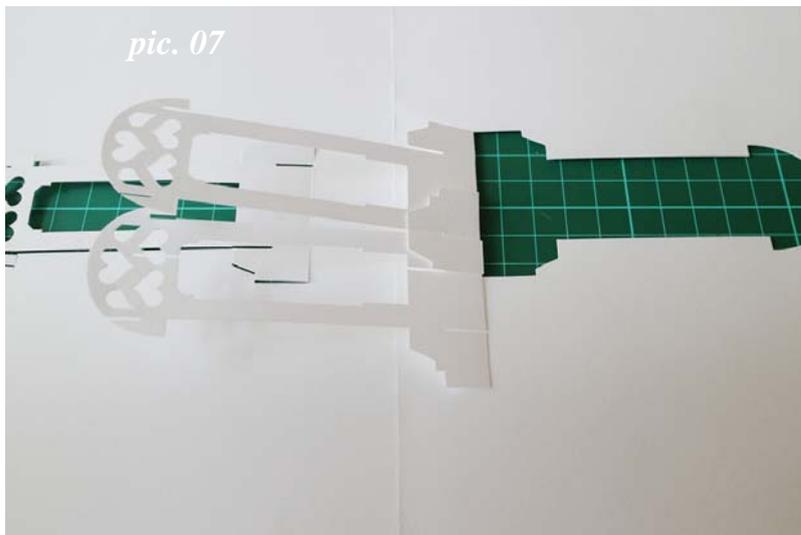
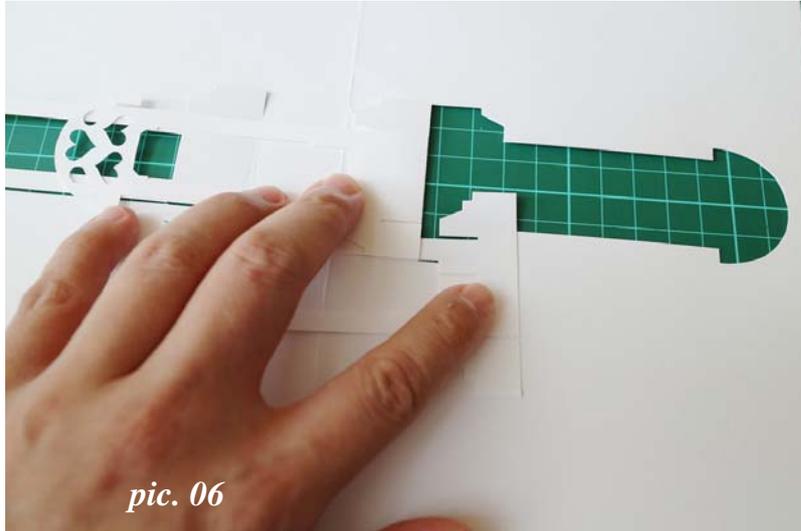
pic. 05

Interlocking steps:

For step 1 – step 7, please refer to **Top View Diagram**(Bottom).

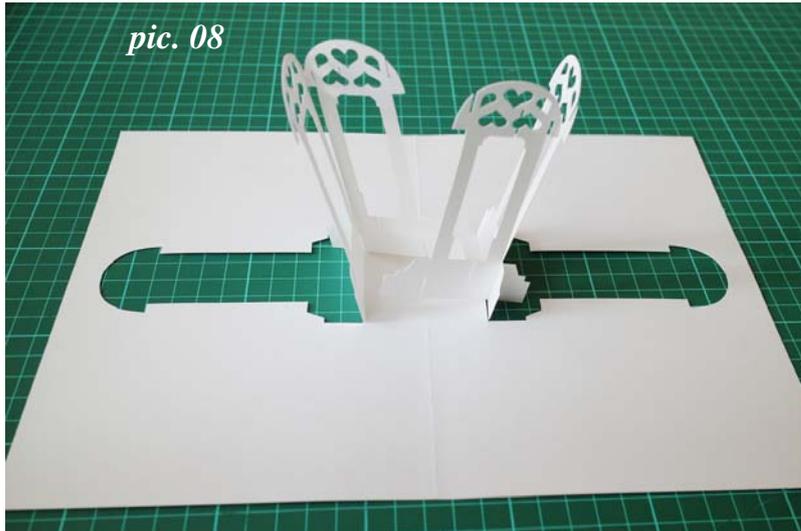
Step 1.

①: **C5e** – **C6e**. (see *pic. 06* and *pic. 07*)



Step 2.

②: Repeat for another side. **C2f** – **C3f**. (see *pic. 08*)



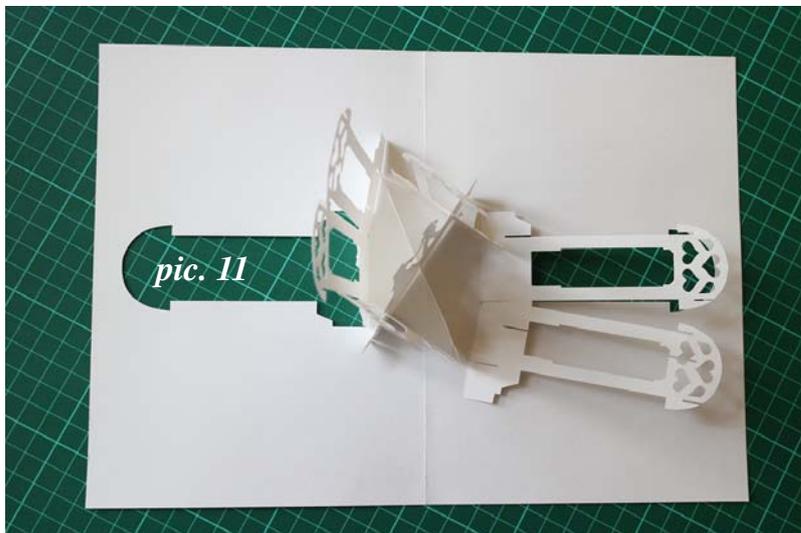
Step 3.

③: **A1a**– **A2a**. (see *pic. 09*)



Step 4.

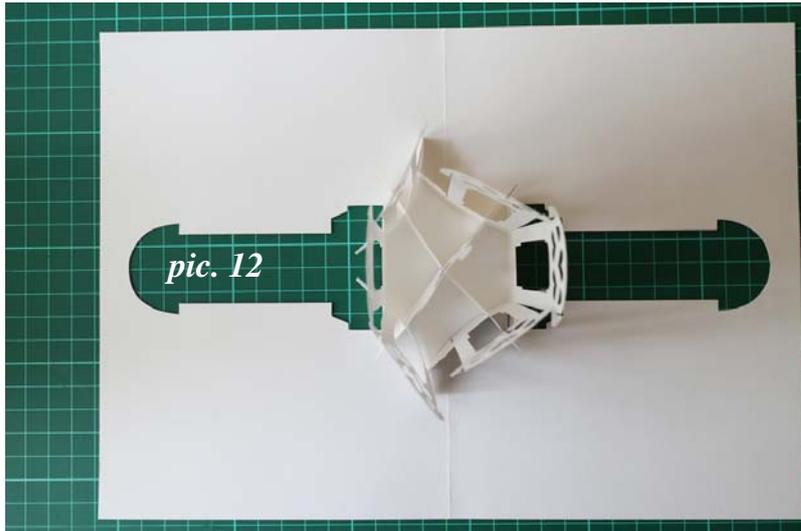
④: **A1d** – adjacent **C1d**, ⑤: then **A1d** – adjacent **C4d**. (see *pic. 10* and *pic. 11*)



Step 5.

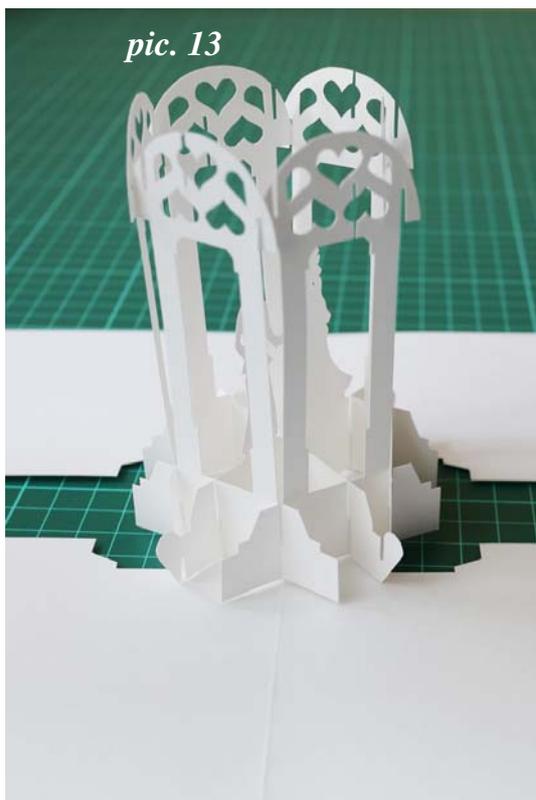
⑥: C2e – C1e, ⑦: then C5f – C4f,

⑧: A2d – adjacent C3d, ⑨: then A2d – adjacent C6d. (see *pic. 12*)



Step 6.

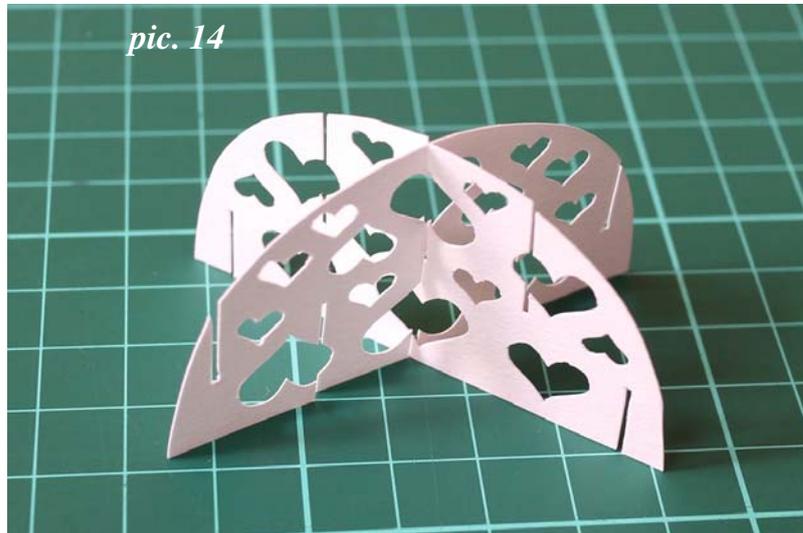
⑩: C1f – C6f, ⑪: then C3e – C4e. (see pic. 13)



For step 7 – step 12, please refer to **Top View Diagram**(Top)

Step 7.

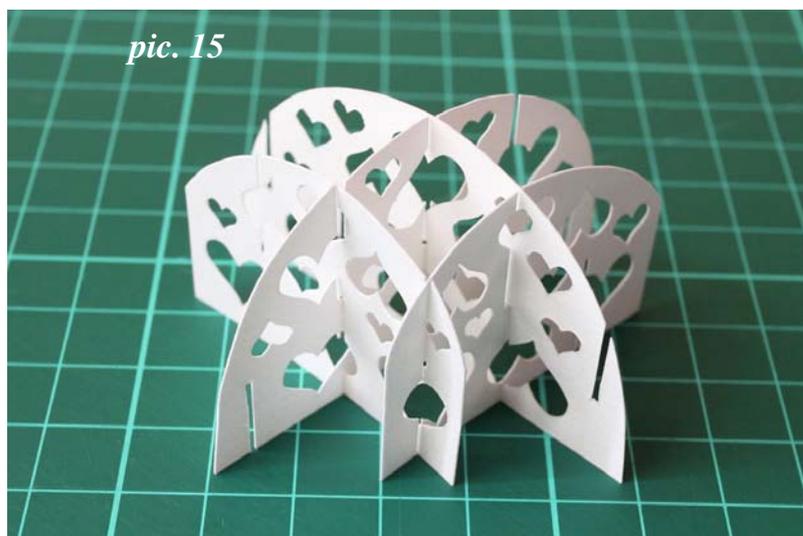
⑫: **H1a** – **H2a**. (see pic. 14)



Step 8.

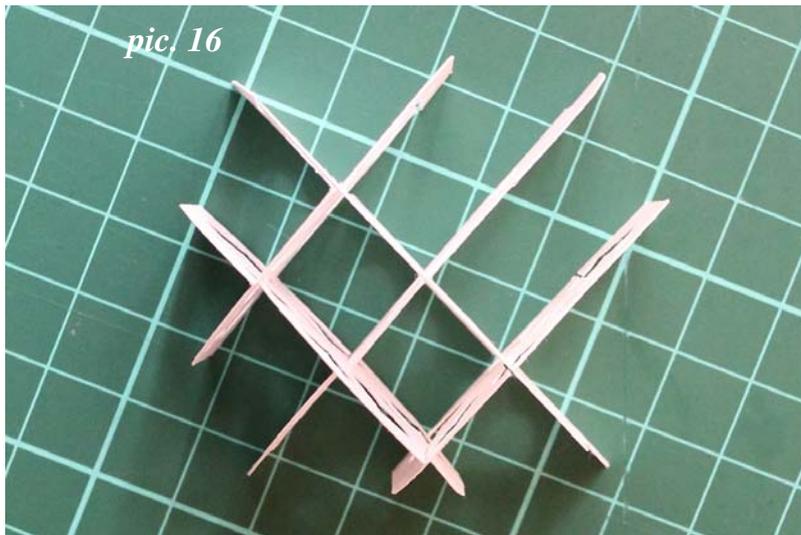
⑬: **K1b** – adjacent **H1b**, ⑭: then **K4b** – adjacent **H2b**,

⑮: **K1c** – **K4c**. (see pic. 15)



Step 9.

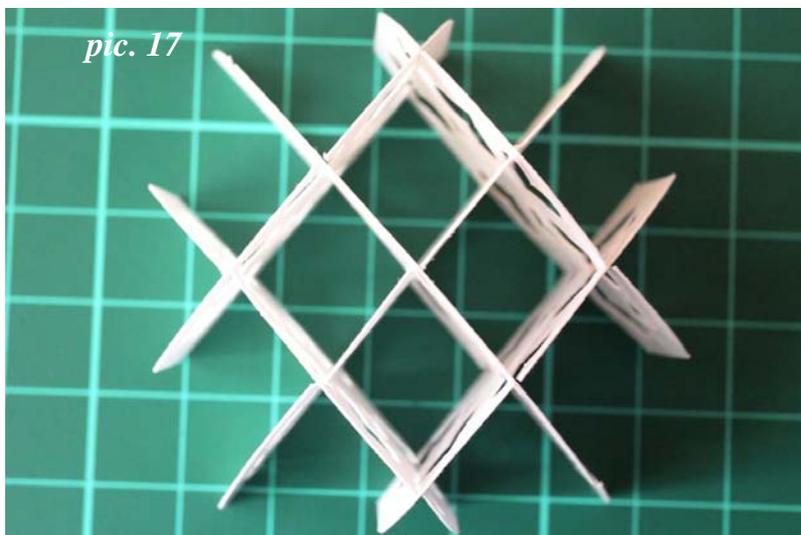
⑯: **K2b** – adjacent **H2b**, ⑰: then **K1a** – **K2a**. (see pic. 16)



Step 10.

⑱: **K3b** – adjacent **H1b**, ⑲: then **K3a** – adjacent **K4a**,

⑳: **K2c** – **K3c**. (see *pic. 17*)



Step 11.

㉑: **H1c** – adjacent **C1c**, ㉒: then **H1c** – adjacent **C4c**,

㉓: **H2c** – adjacent **C3c**, ㉔: then **H2c** – adjacent **C6c**. (see *pic. 18 and pic. 19*)

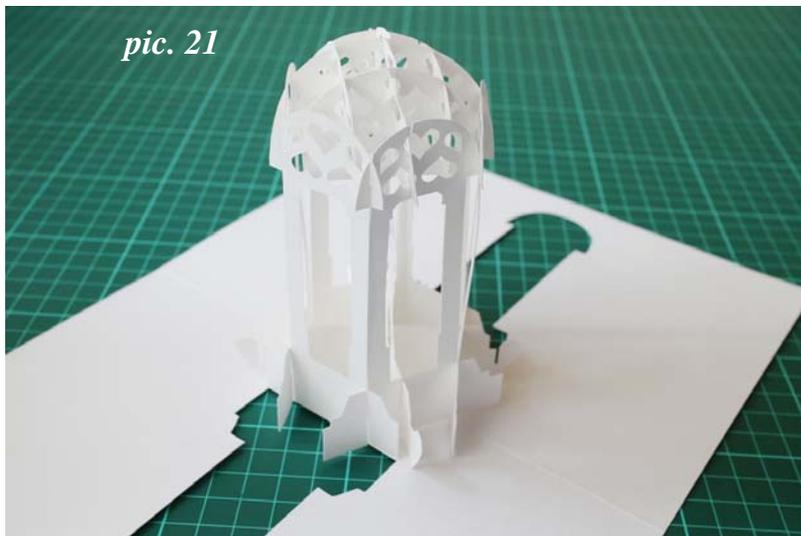


Step 12.

②5: C1a – C2a, ②6: then C2b – C3b,

②7: C3a – C4a, ②8: then C4b – C5b,

②9: C5a – C6a, ③0: then C6b – C1b. (see pic. 20 - pic. 21)

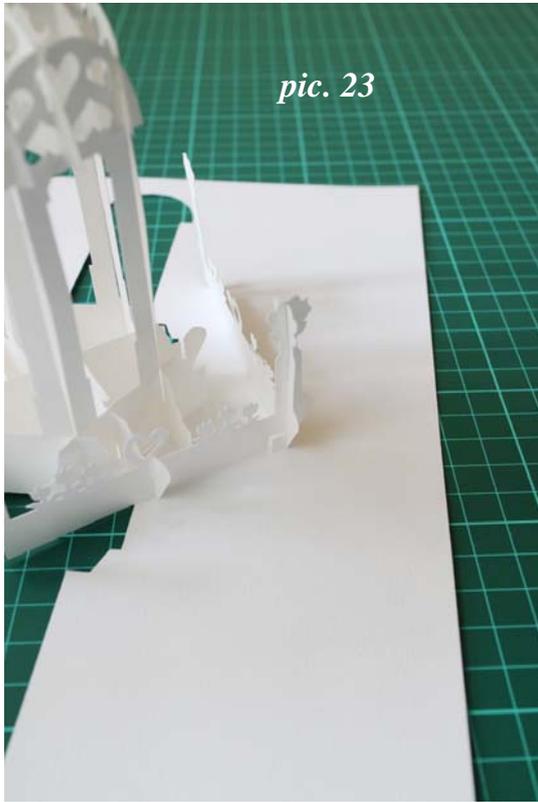
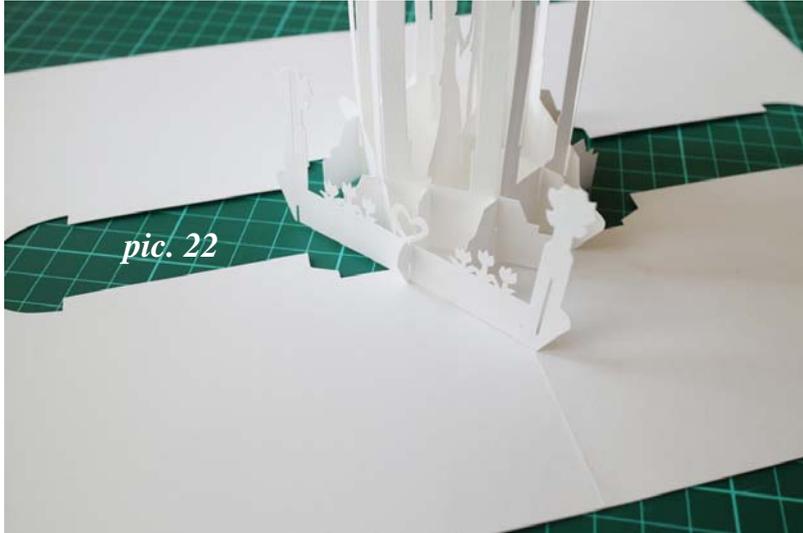


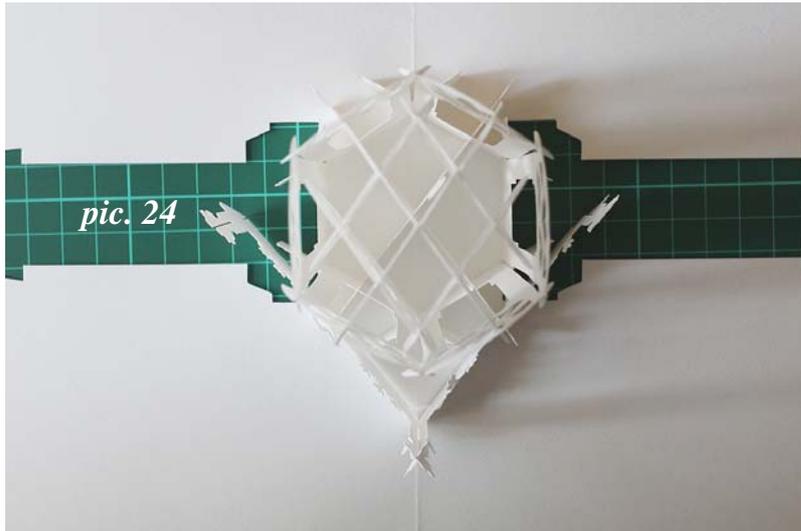
For step 13 – step 15, please refer to **Top View Diagram**(Bottom).

Step 13.

③1: **B1c** – adjacent **A1c**, ③2: then **B1b** – **B4b**,

③3: **B4c** – adjacent **A2c**. (see *pic. 22 - pic. 24*)





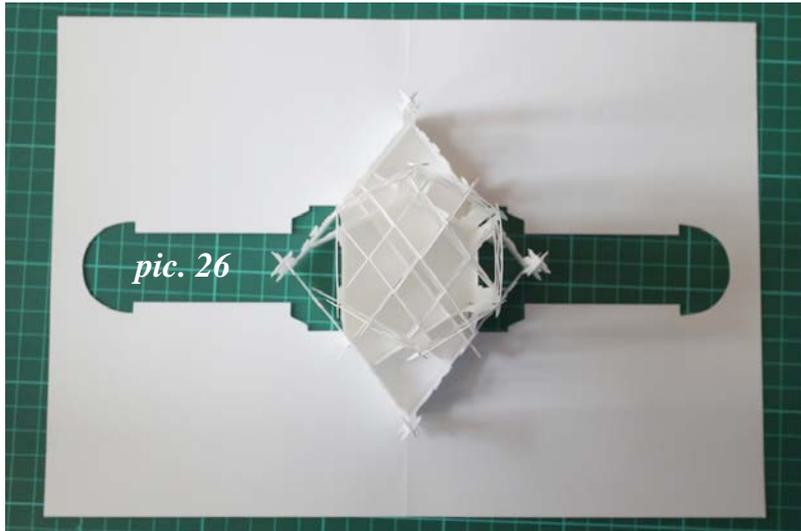
Step 14.

③④: **B3c** – adjacent **A1c**, ③⑤: then **B3a** – **B4a**. (see *pic. 25*)



Step 15.

③⑥: **B3b** – **B2b**, ③⑦: **B2a** – **B1a**, ③⑧: **B2c** – adjacent **A2c**. (see *pic. 26*)



It should look like this after step 15 is finished. (see *pic. 27*)



then fold (see *pic. 28*)

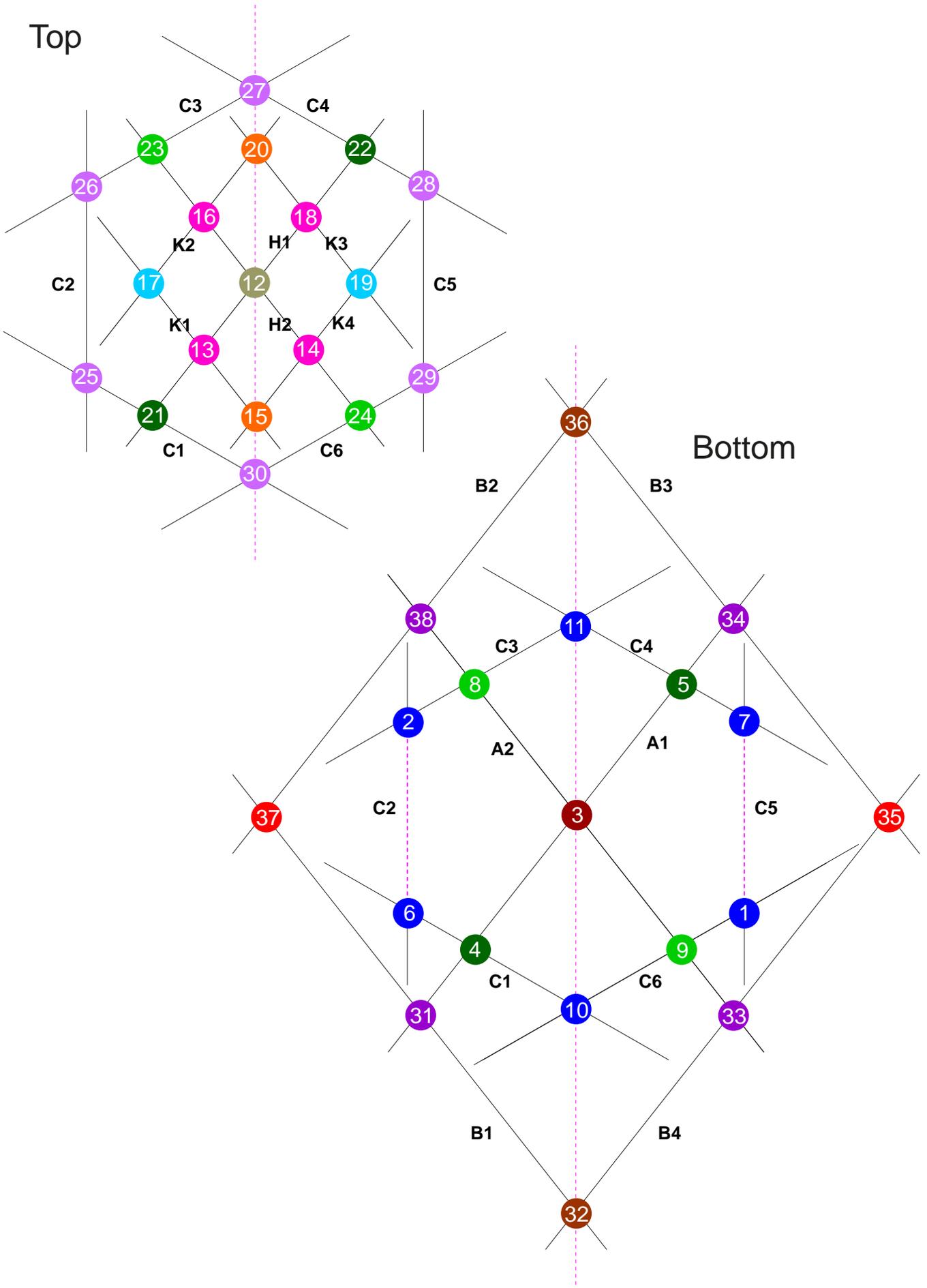


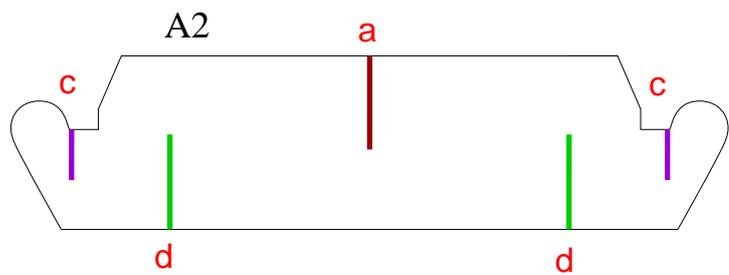
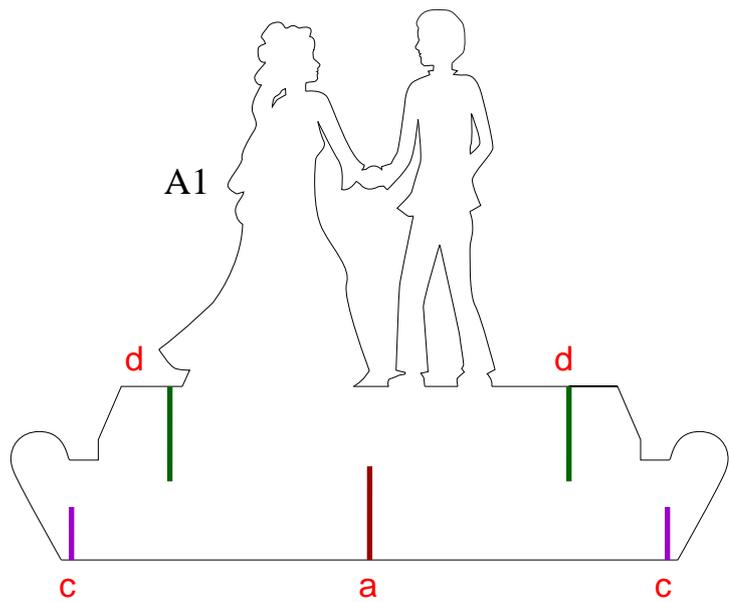
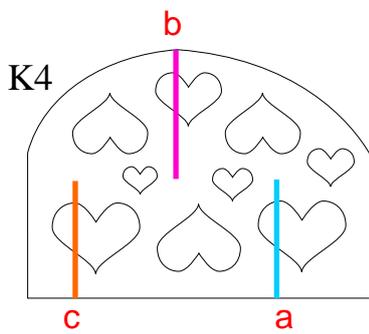
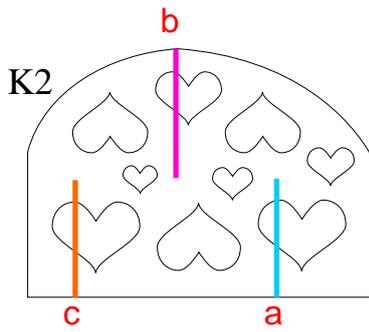
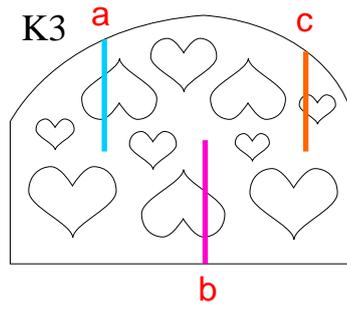
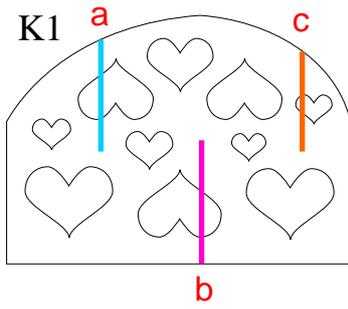
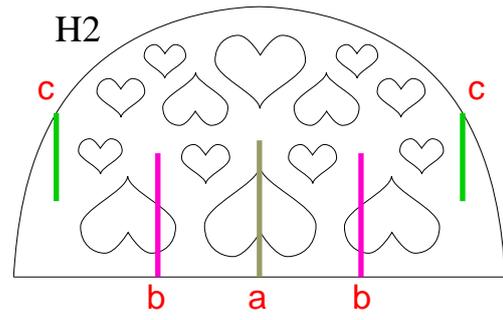
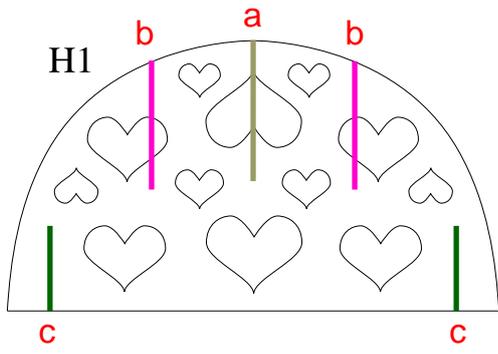
pic. 28

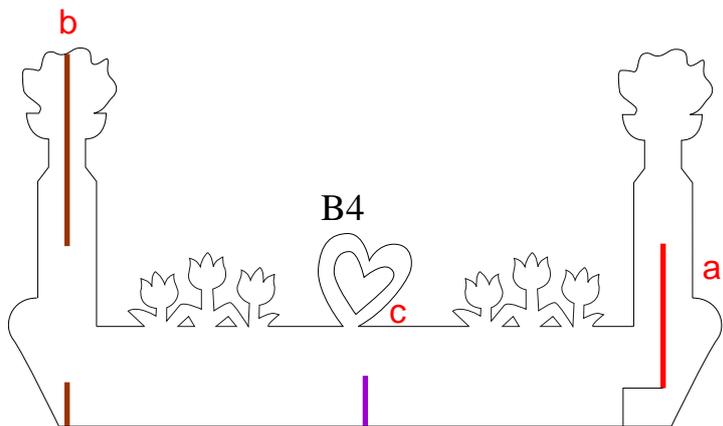
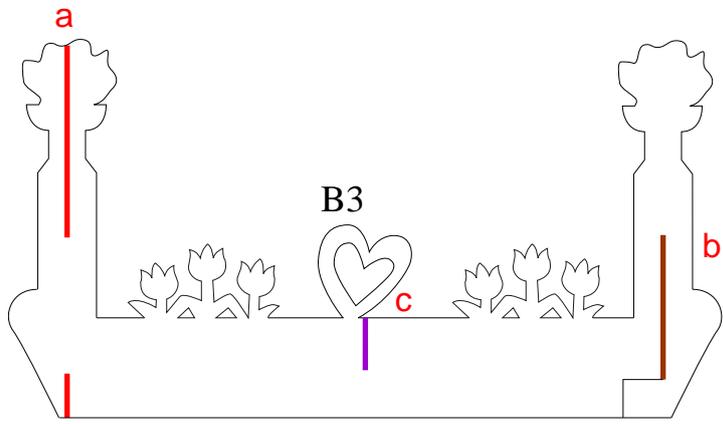
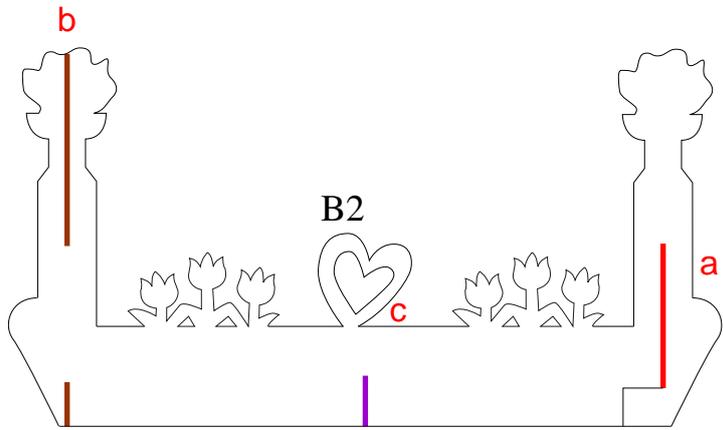
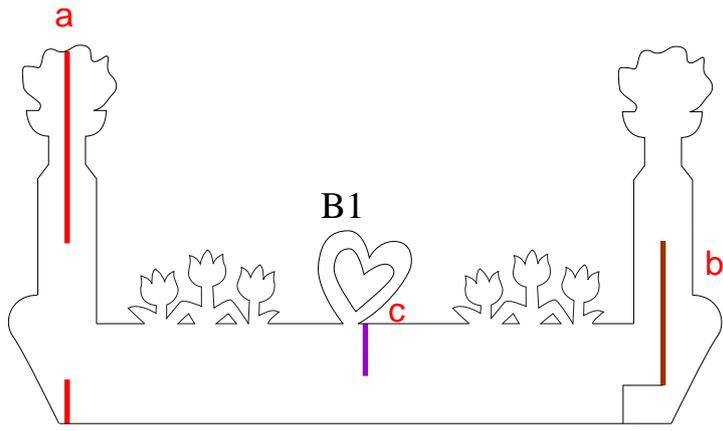


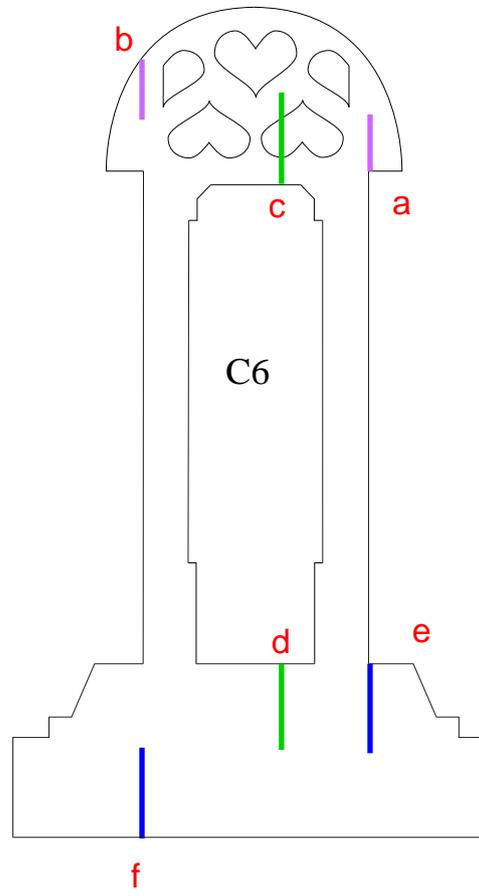
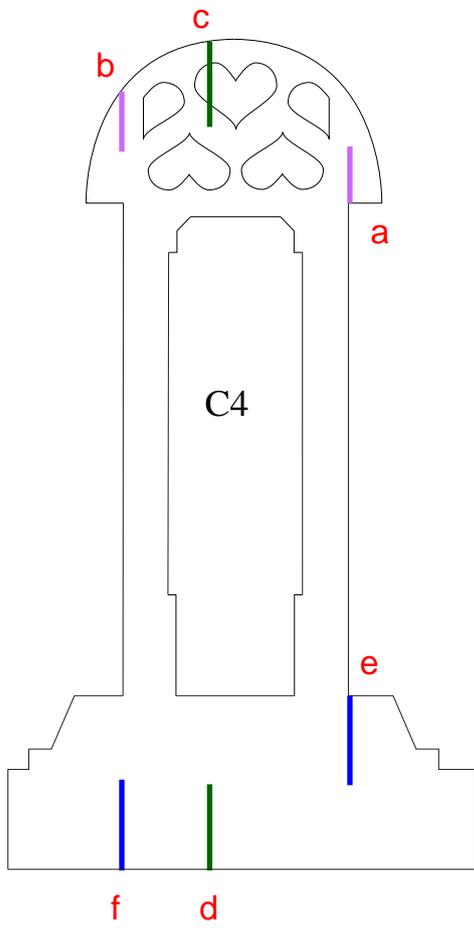
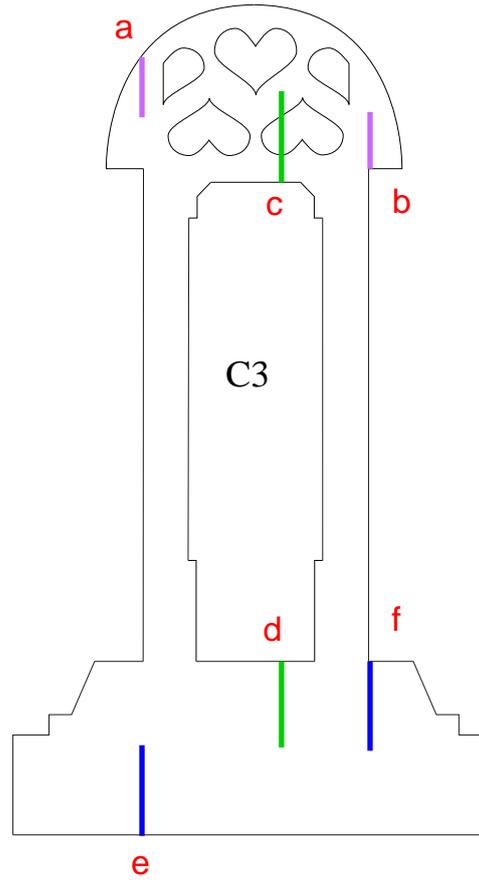
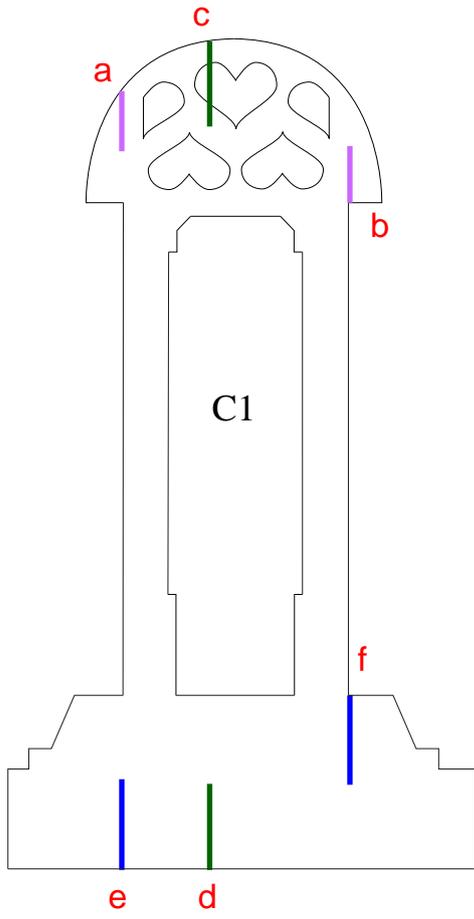
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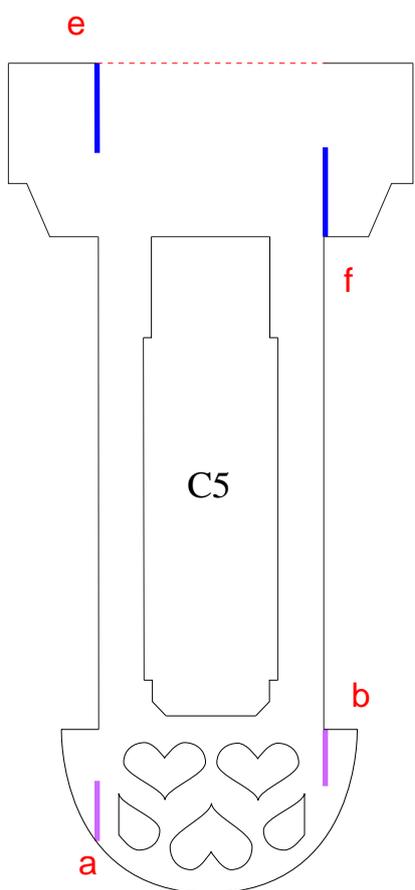
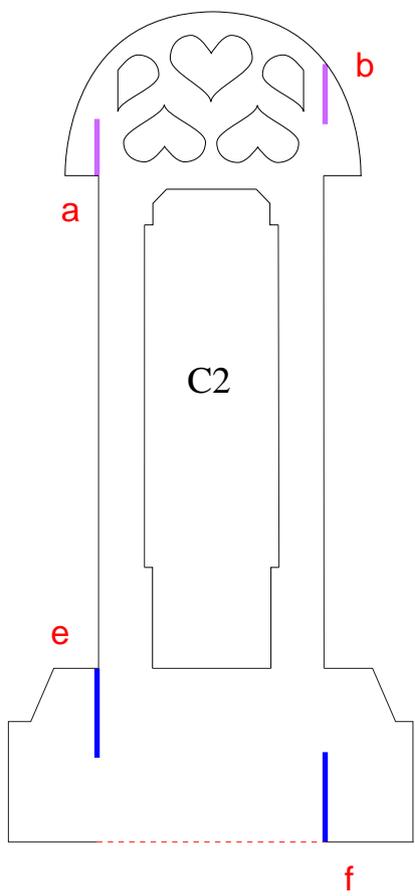
Top View Diagram (1:0.8)











6. Little Chapel



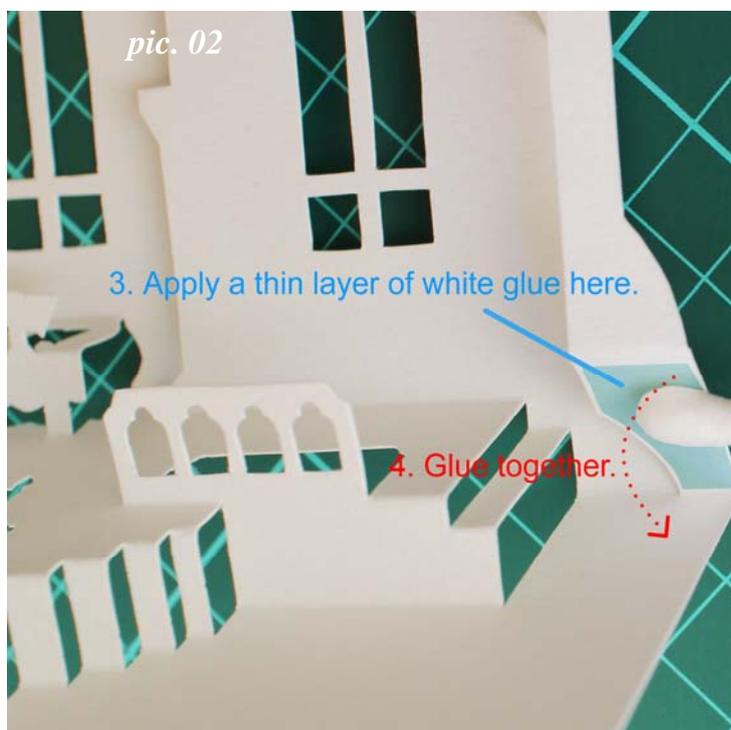
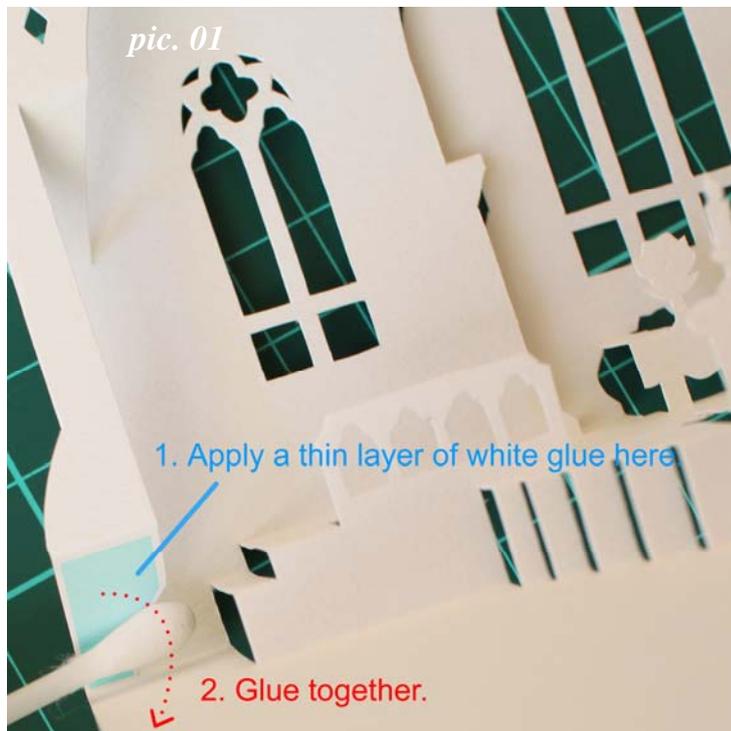
6. Little Chapel



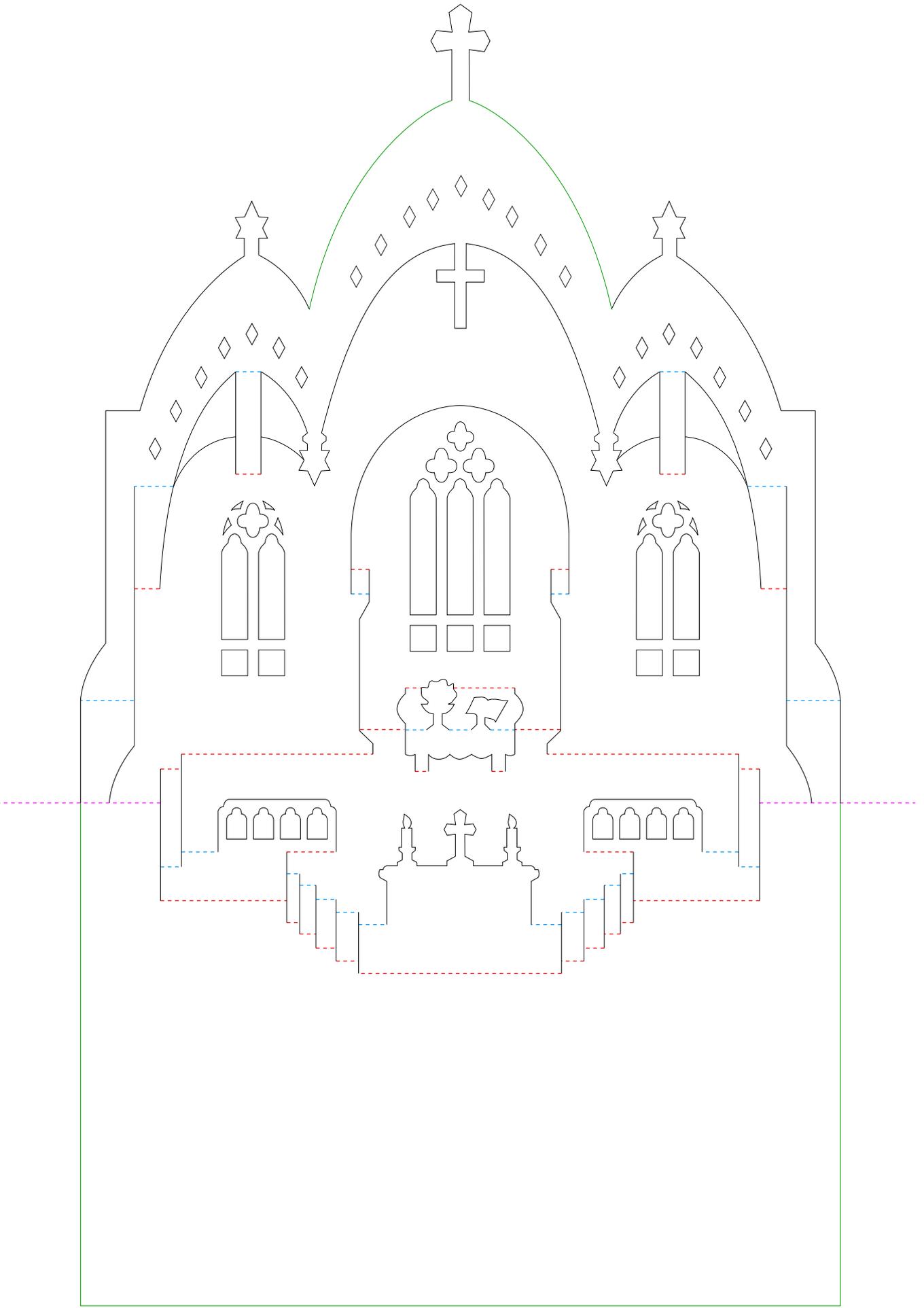
Instructions for Little Chapel pop-up card

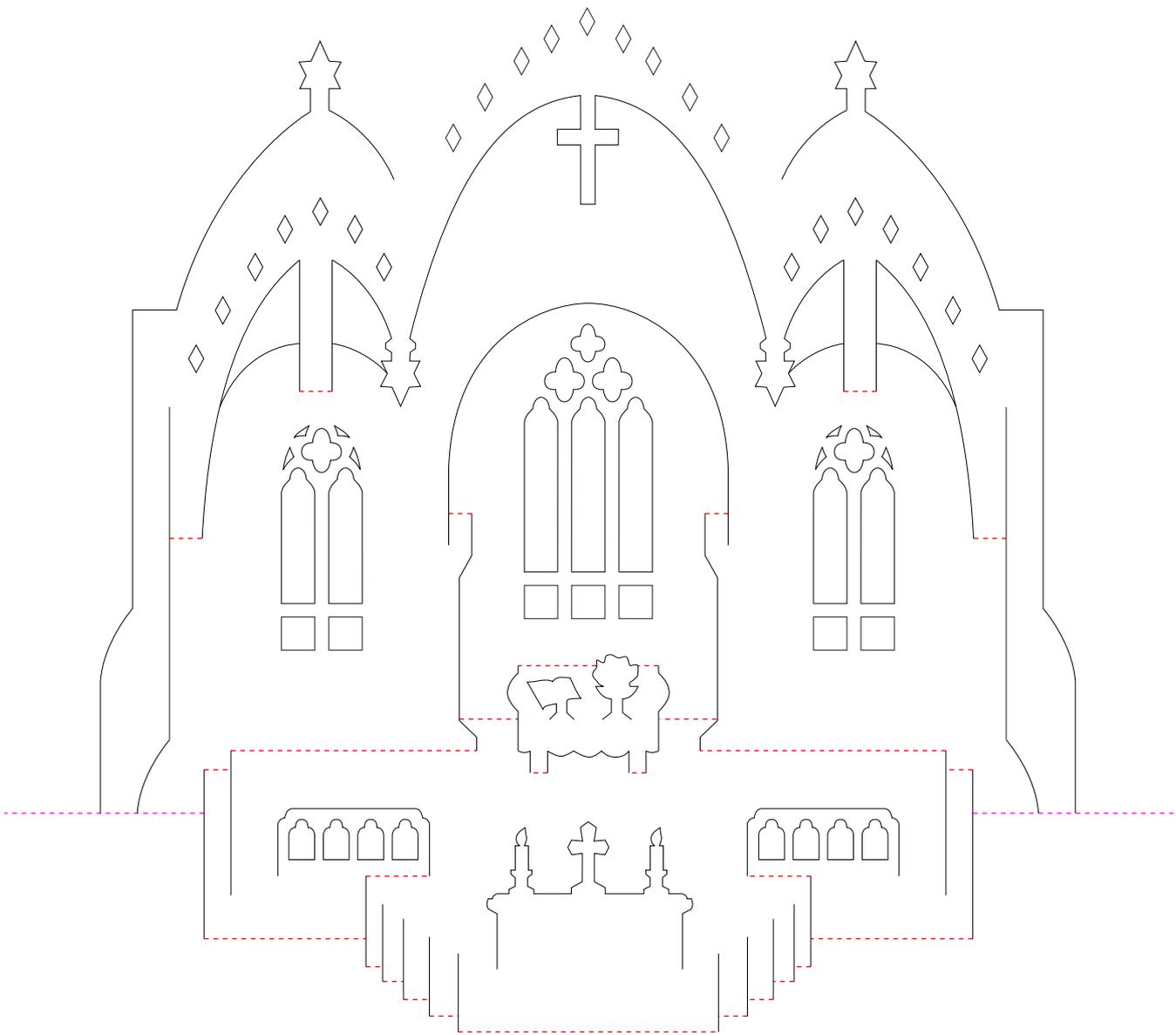
* weight around 180gsm card papers recommended.

Apply glue as shown. (see *pic. 01* and *pic.02*)



End





7. Little Chapel(refined)



7. Little Chapel(refined)



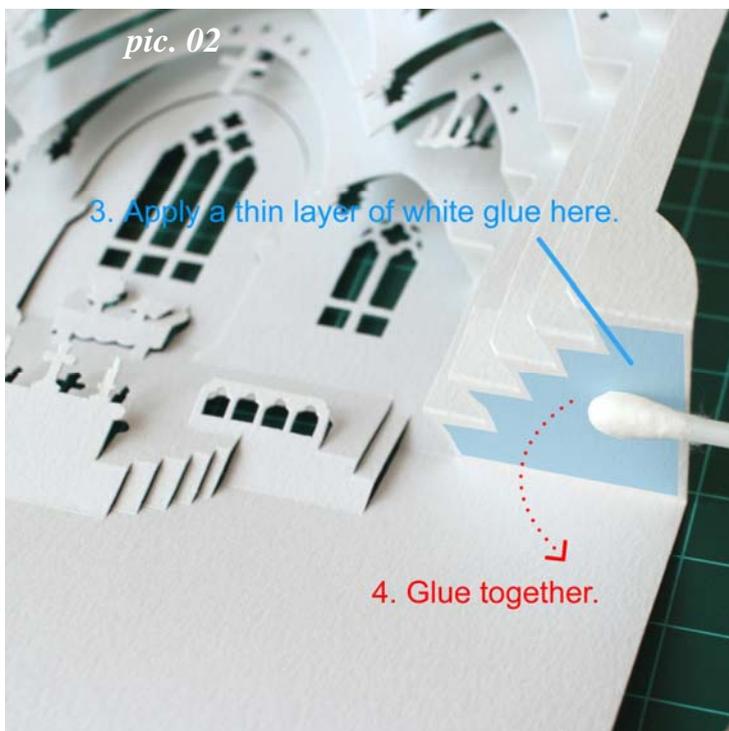
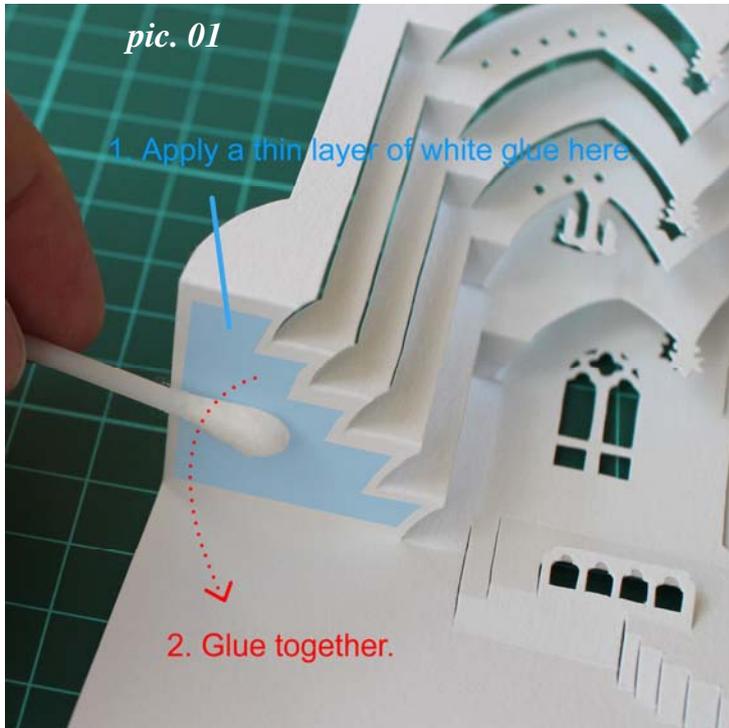
7. Little Chapel(refined)



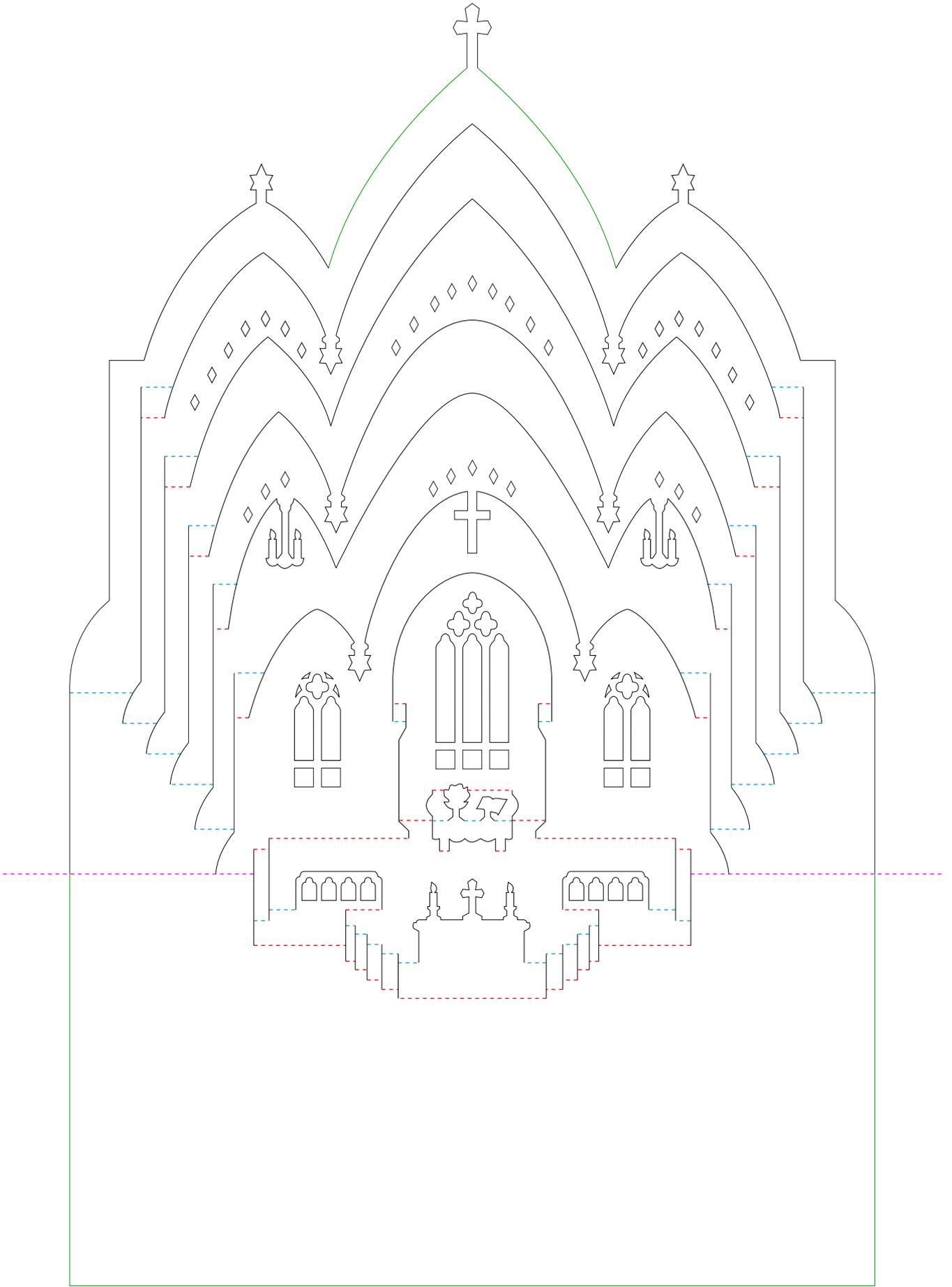
Instructions for Little Chapel(refined) pop-up card

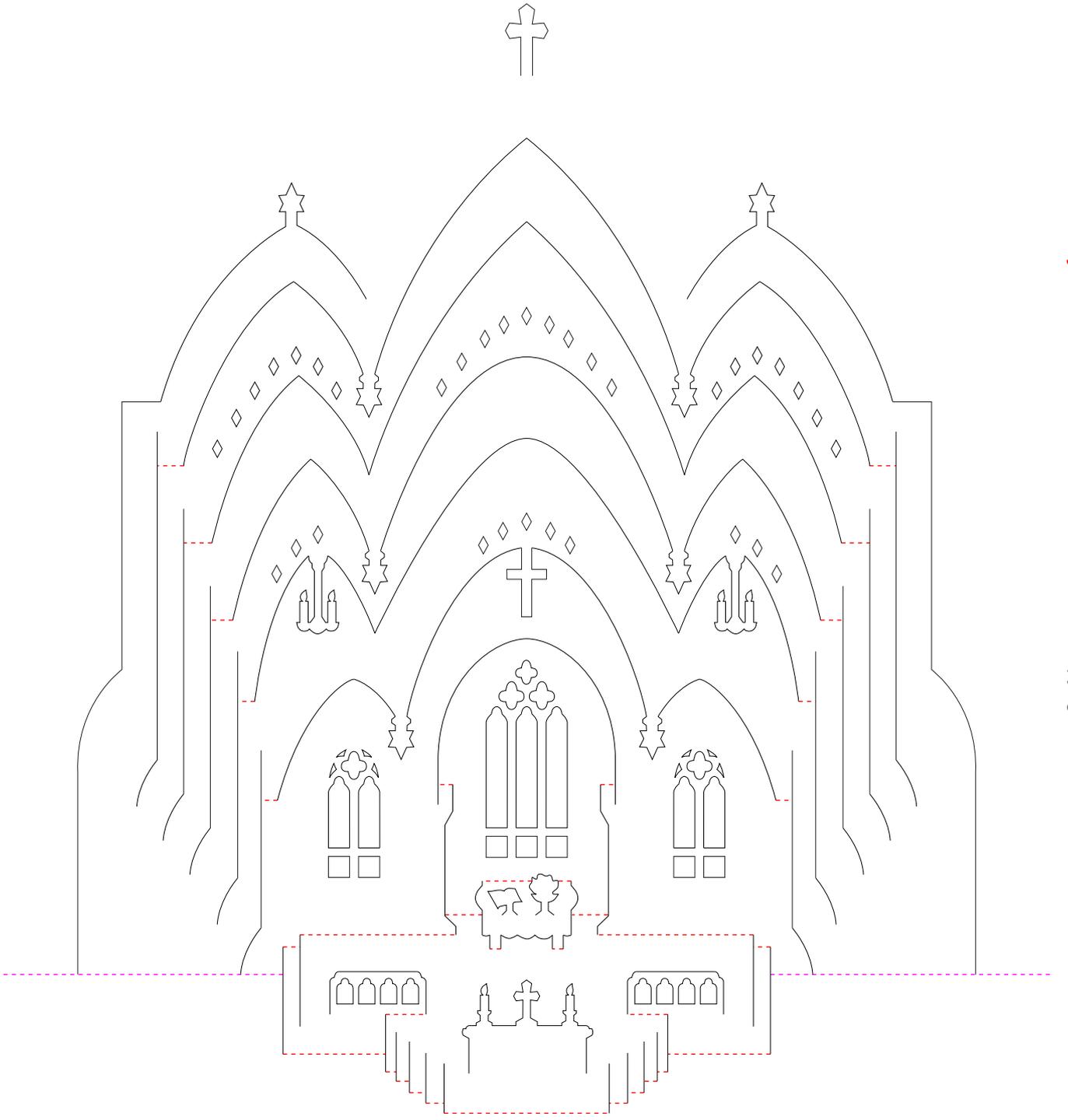
* weight around 180gsm card papers recommended.

Apply glue as shown. (see pic. 01 and pic.02)



End





8. Cuckoo Clock



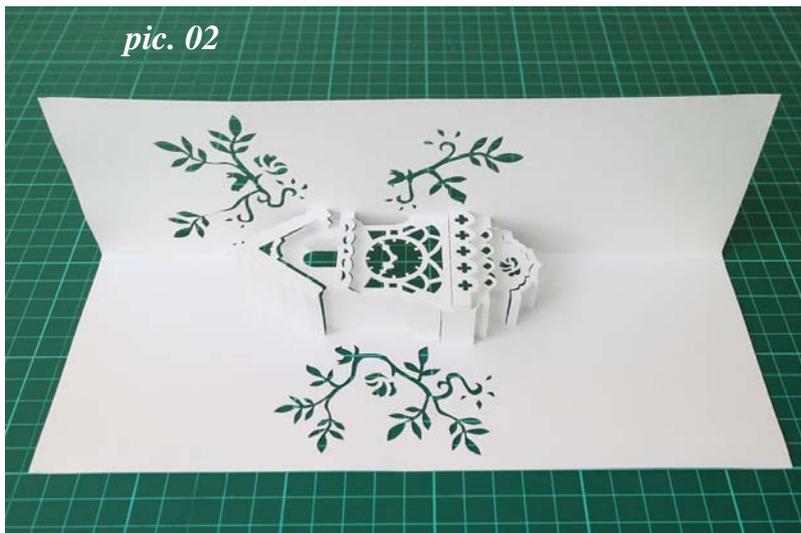
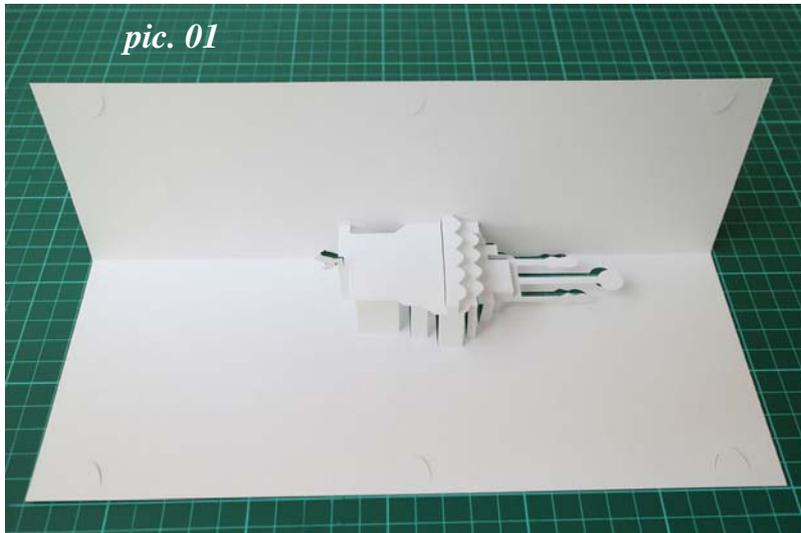
8. Cuckoo Clock



Instructions for Cuckoo Clock Pop-up Card

* weight around 180gsm card papers recommended.

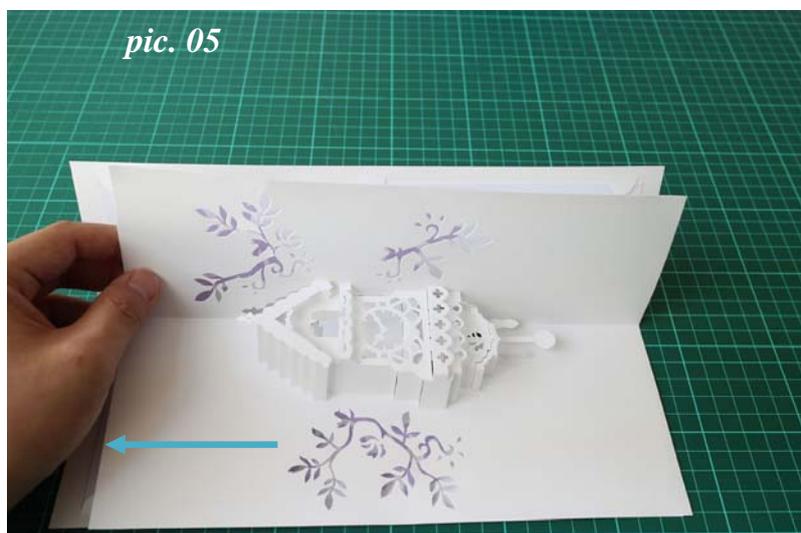
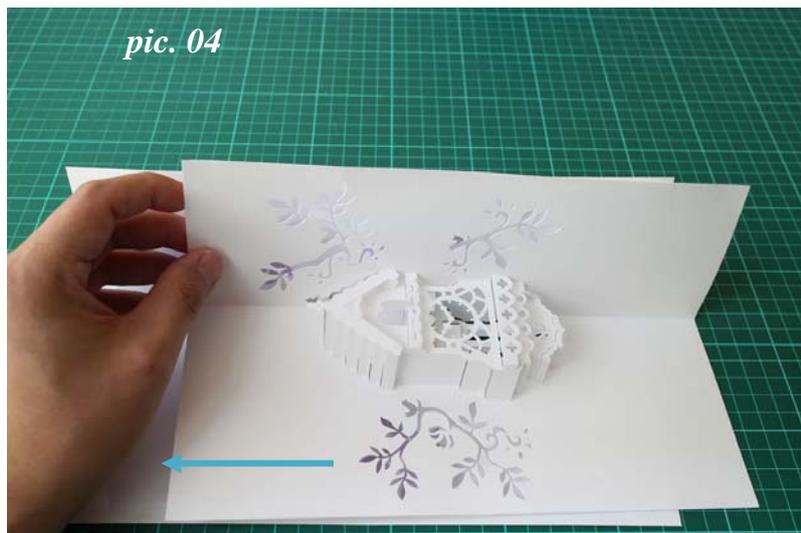
Step 1. Prepare both finished parts as shown. (see *pic. 01* – *pic. 02*)

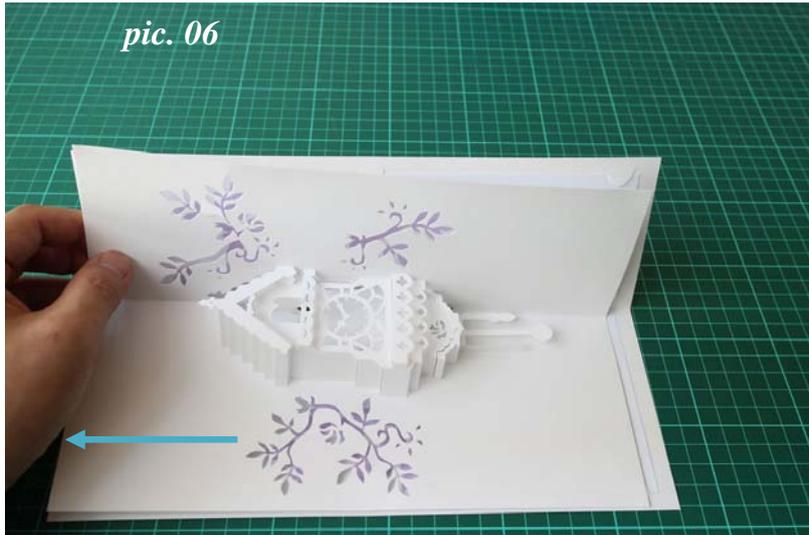


Step 2(Optional). Print one of the given color pattern on a plain paper(around 70gsm - 80gsm) and place it on inside part as shown. (see *pic. 03*)

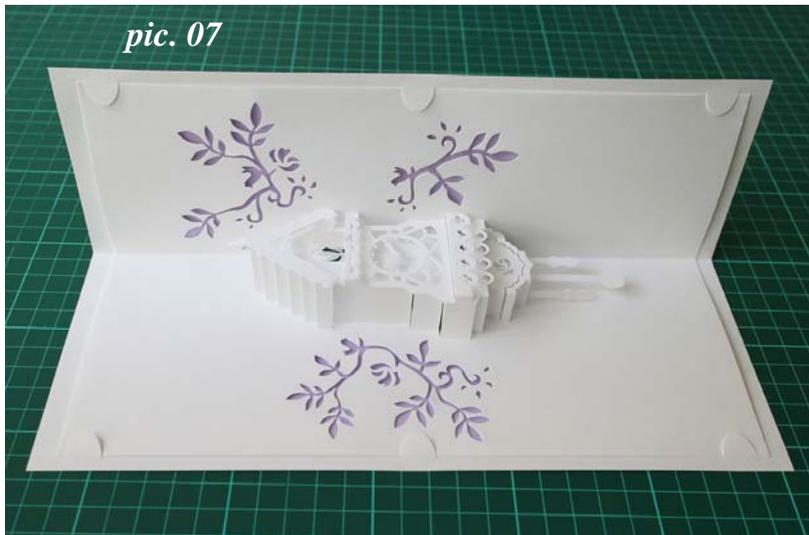


Step 3. Combine the two finished parts as shown. (see *pic. 4 – pic. 6*)

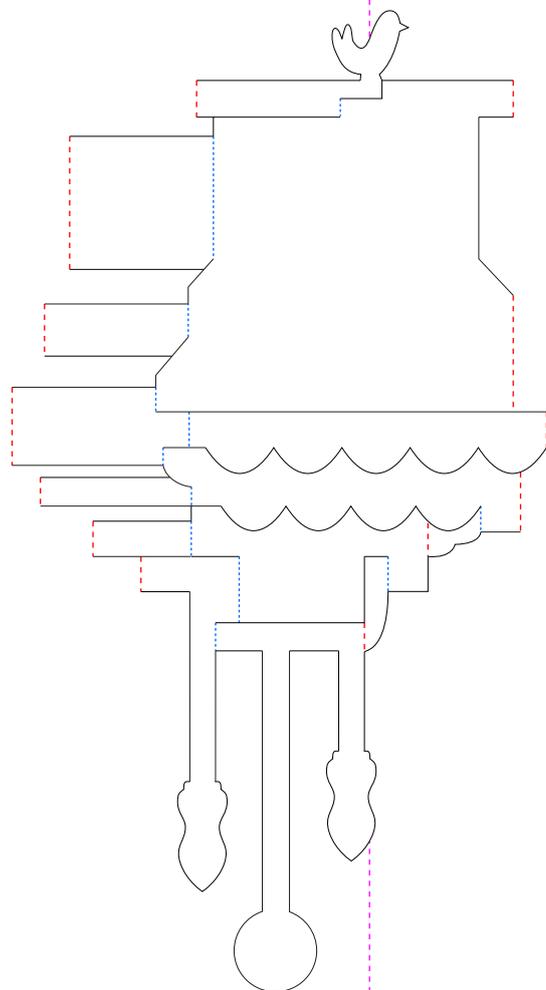


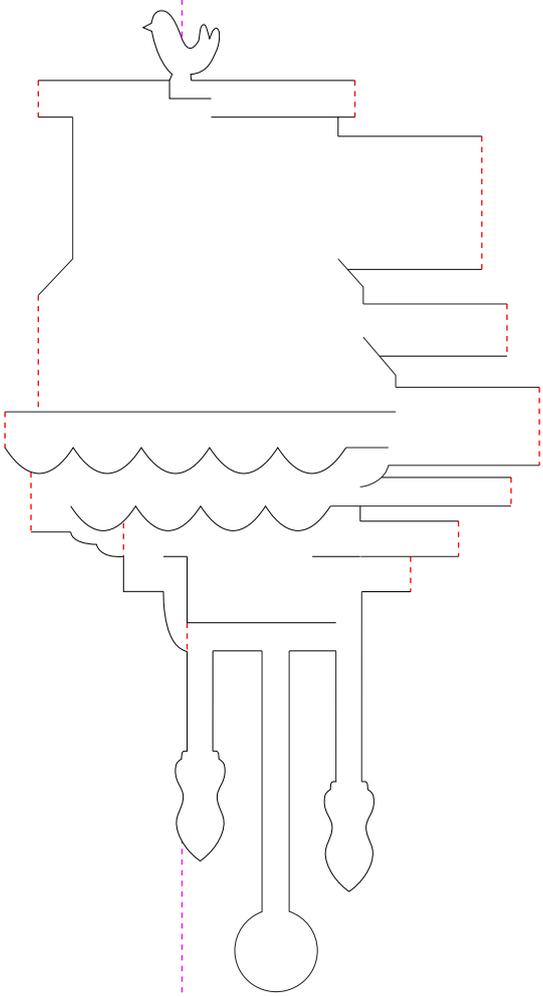


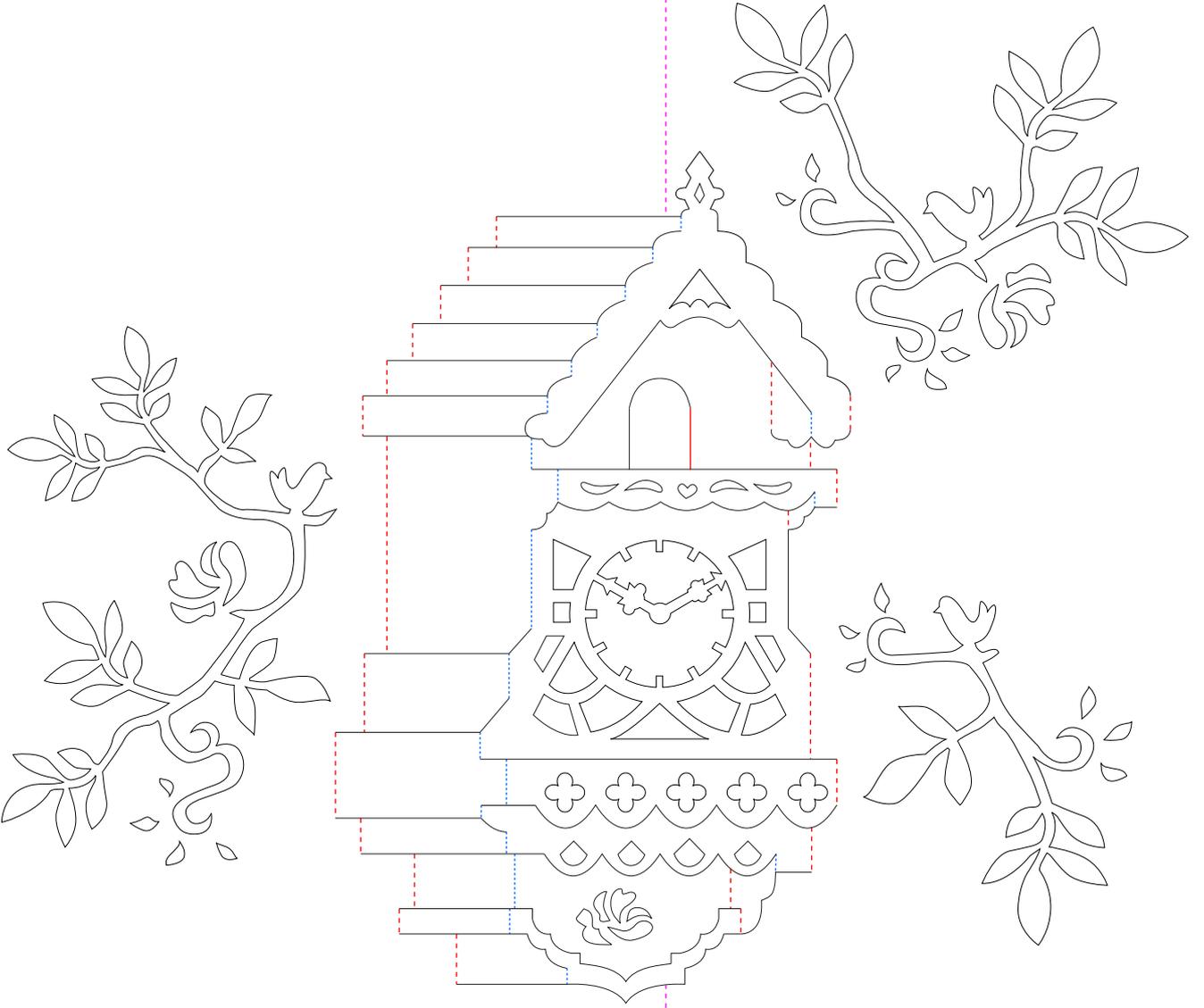
It should look like this after step 3 is finished. (see *pic. 07*)

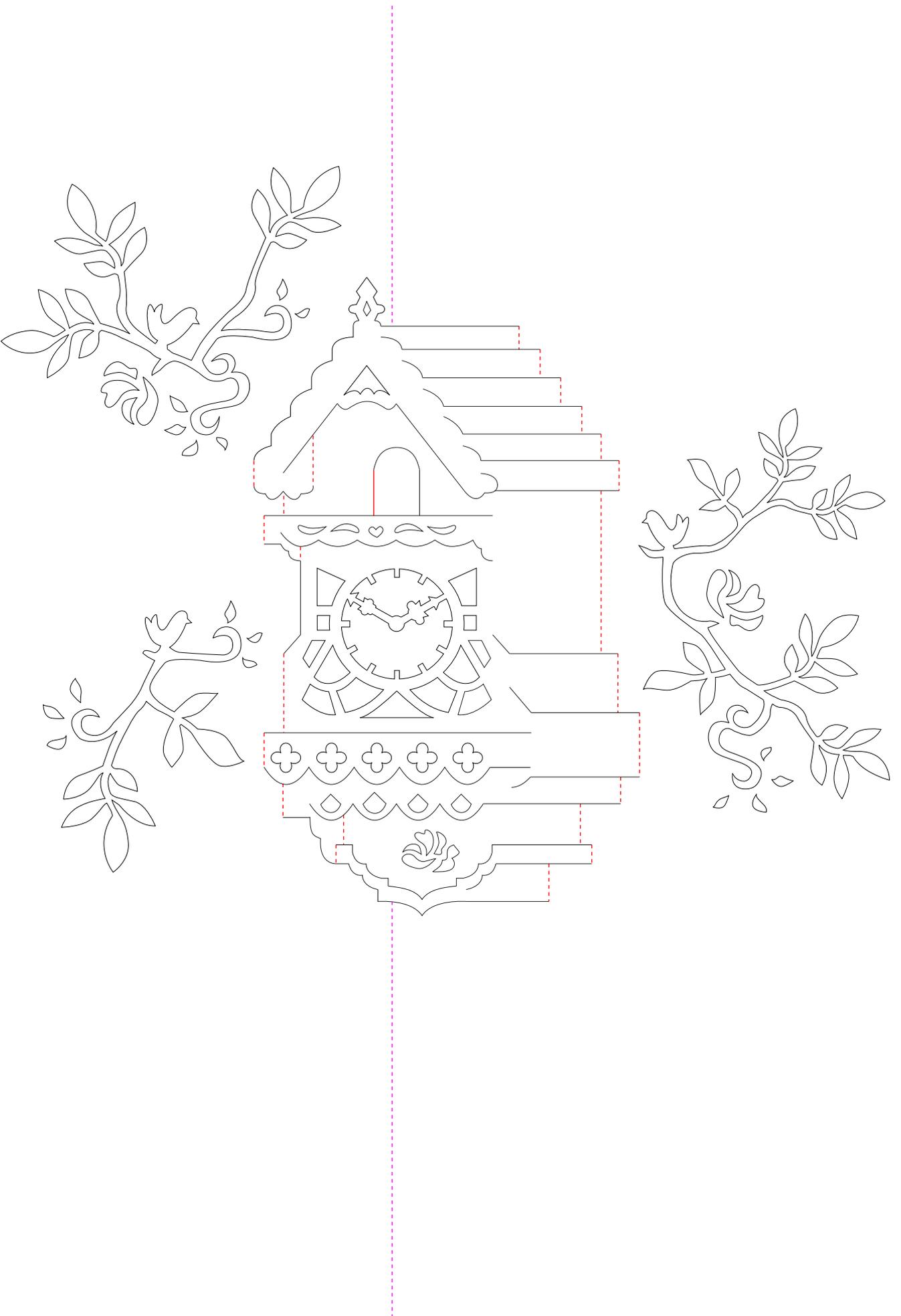


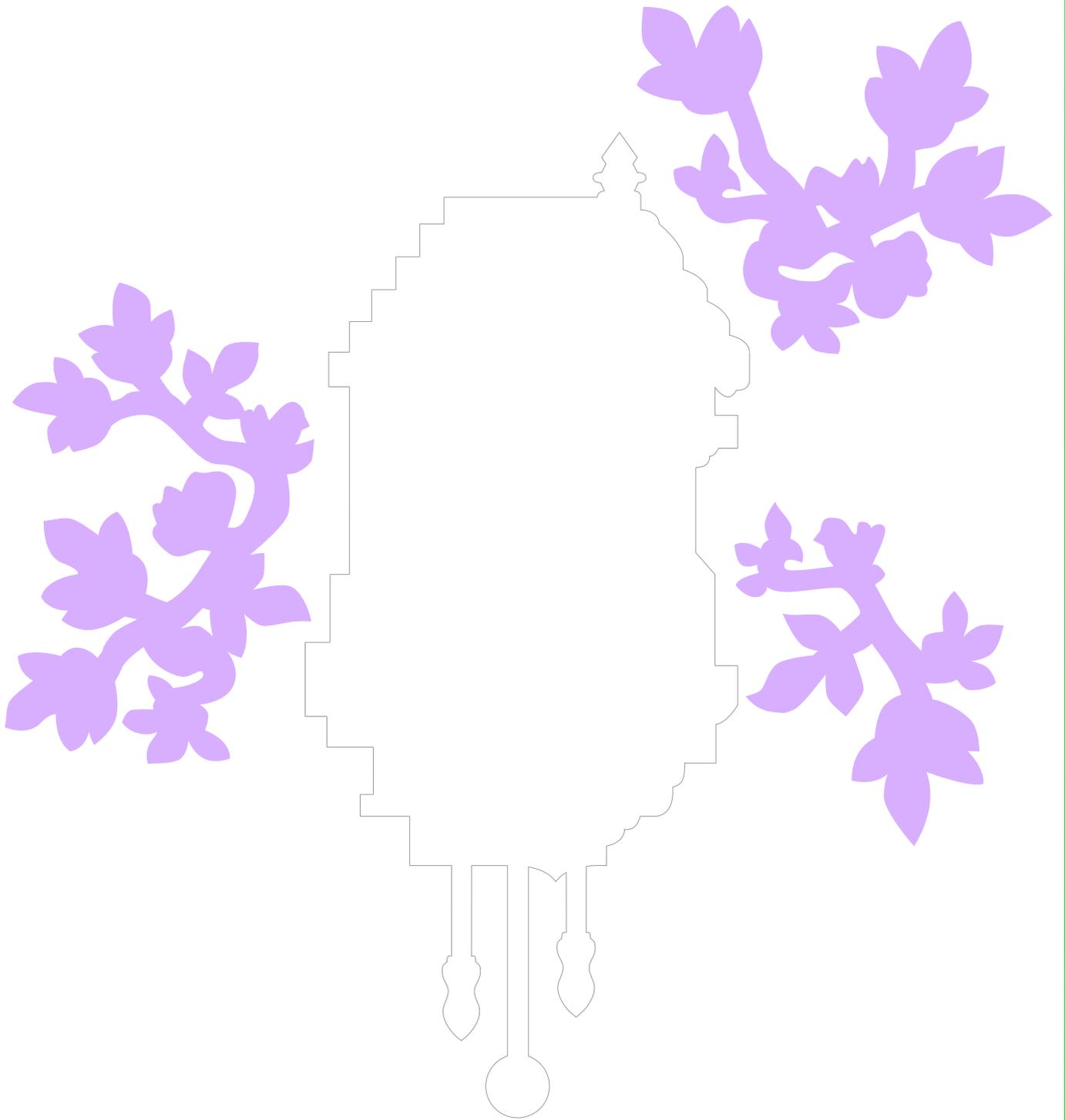
End

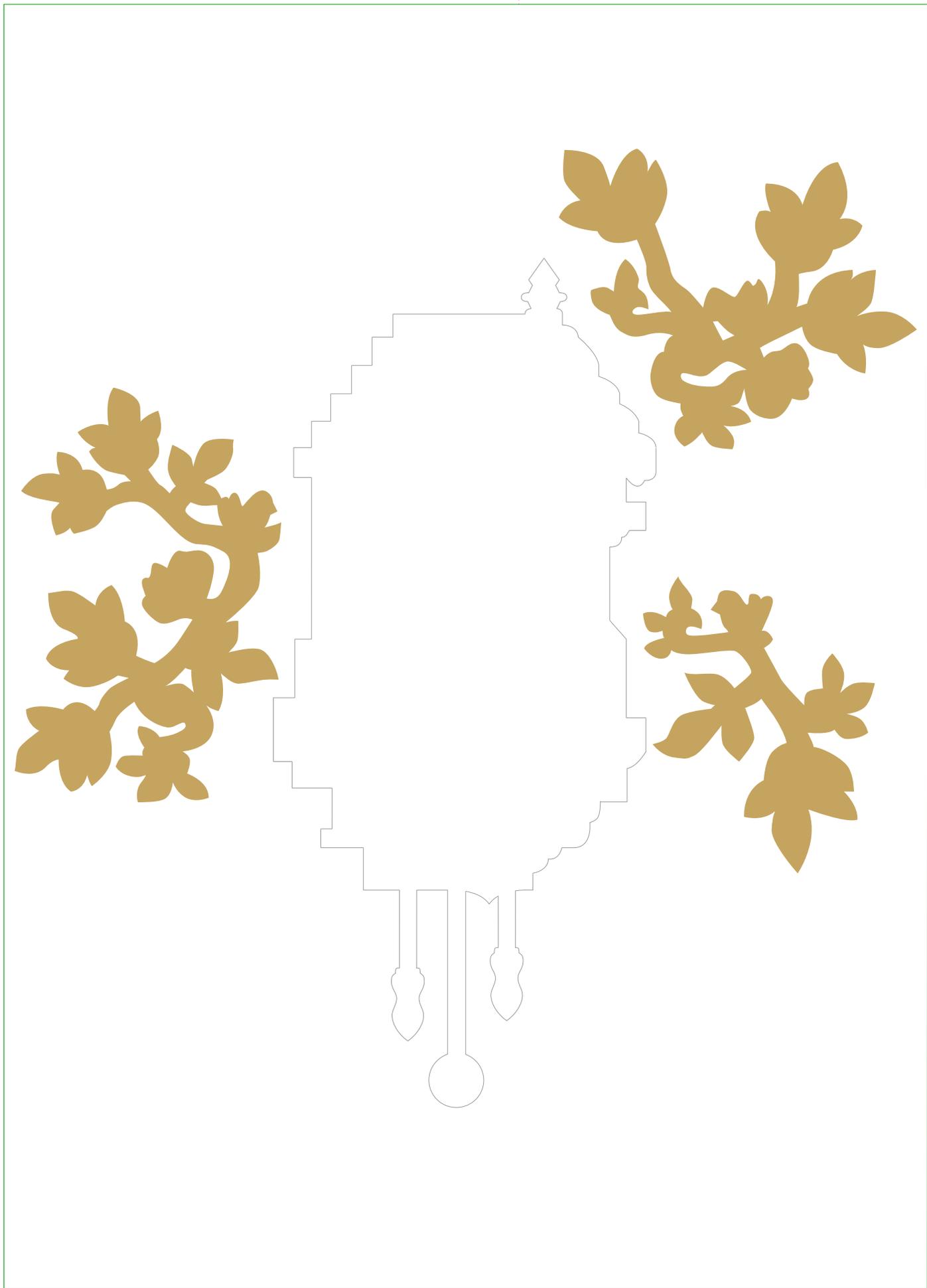




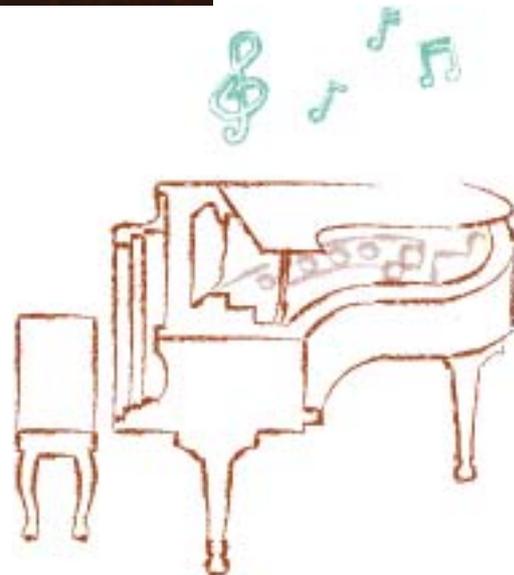




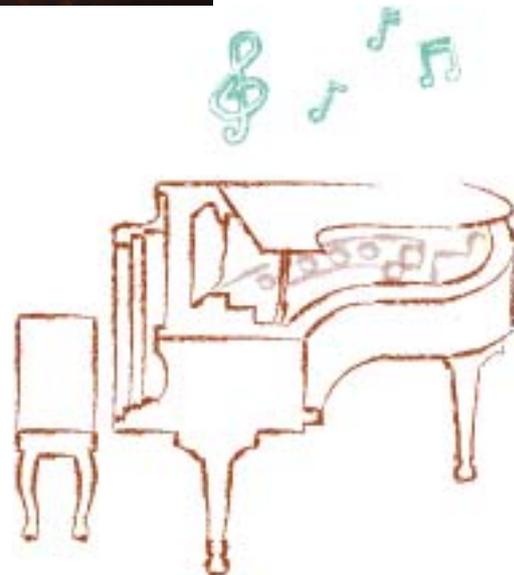




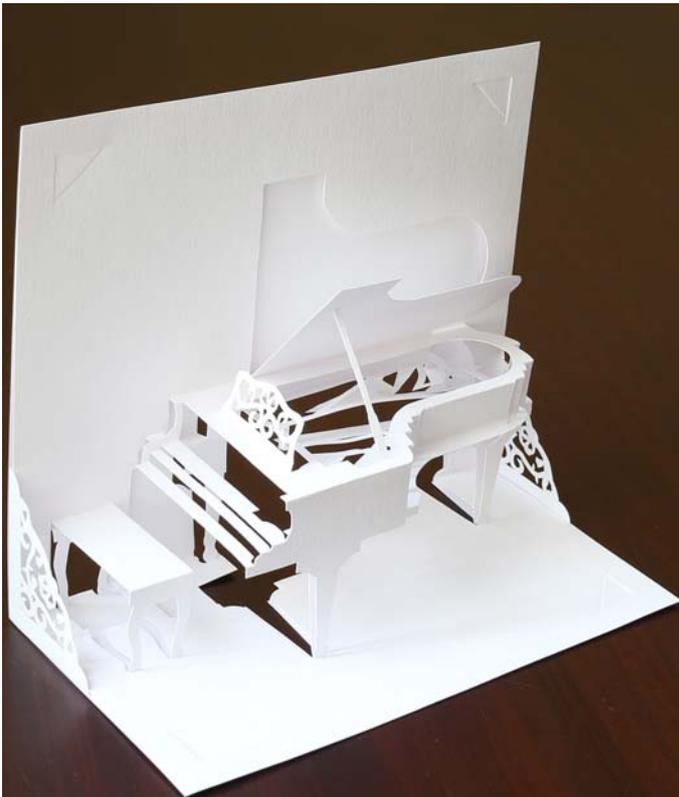
9. Piano



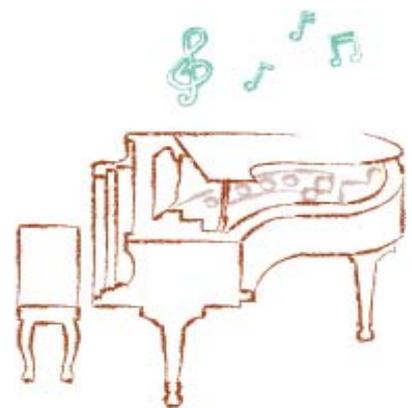
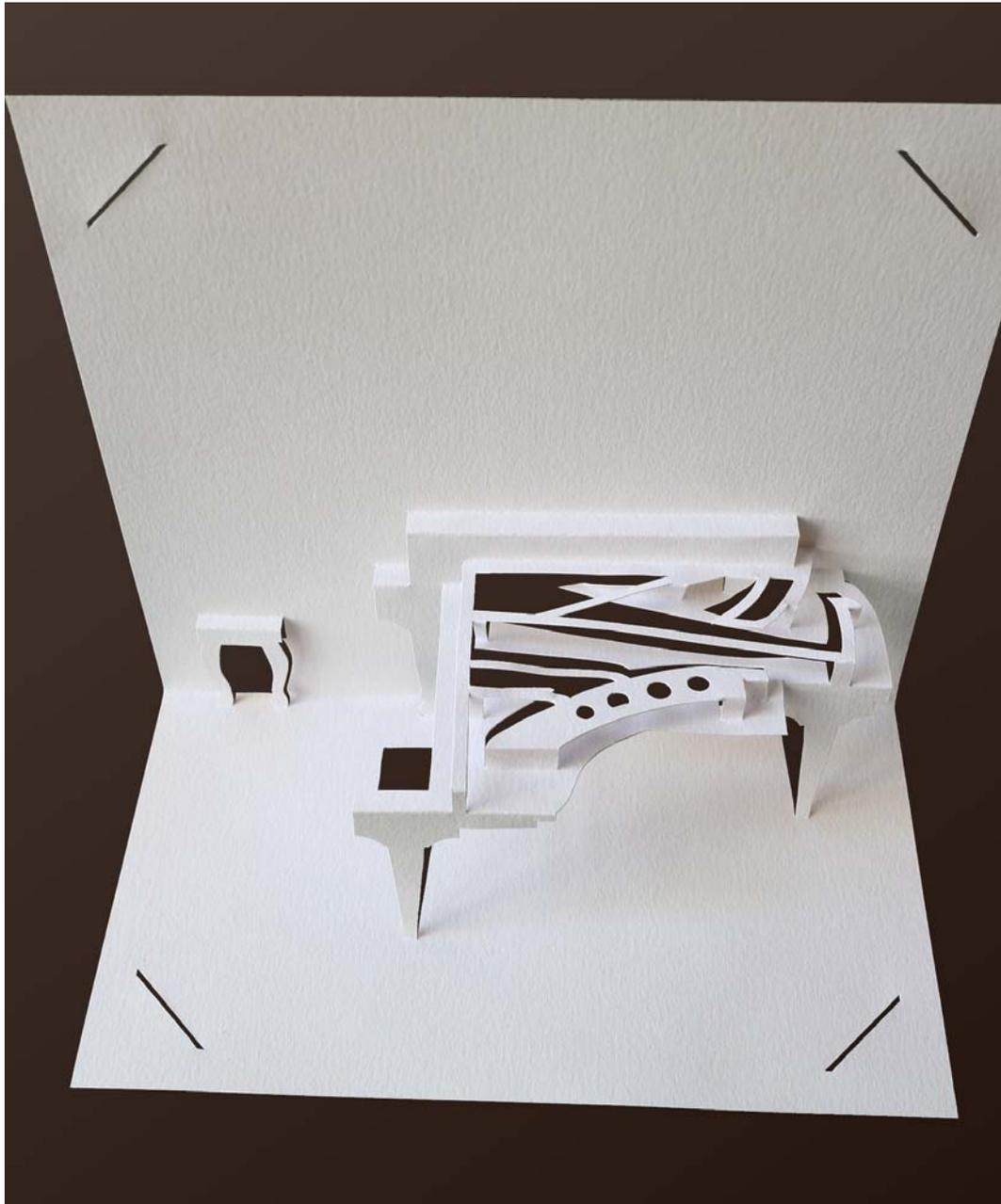
9. Piano



9. Piano



9. Piano



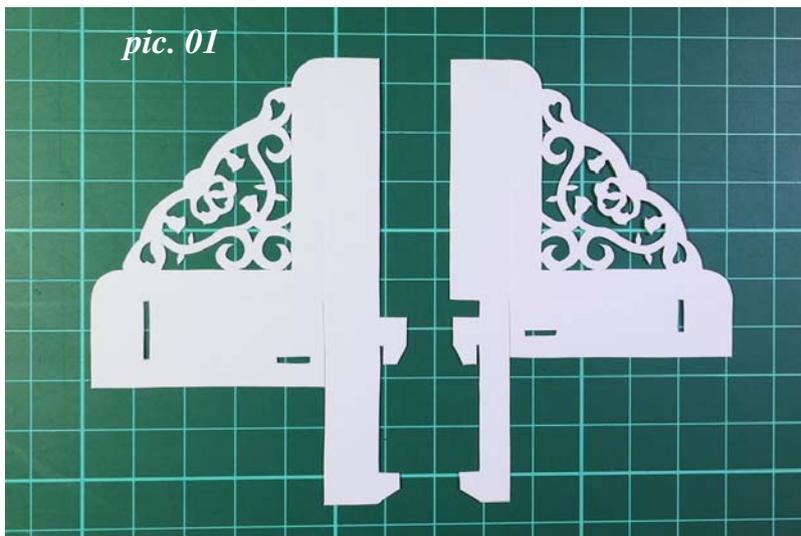
Instructions for Piano Pop-up Card

*weight around 200gsm card papers recommended.

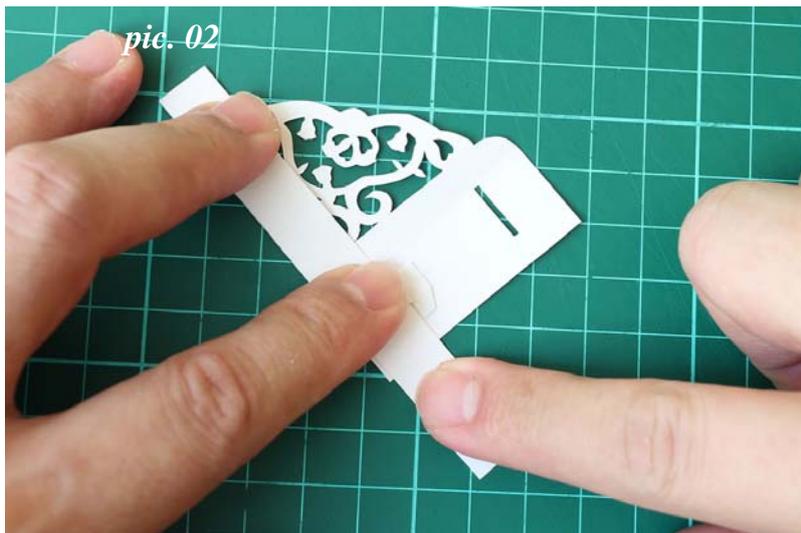
A. Making the stands

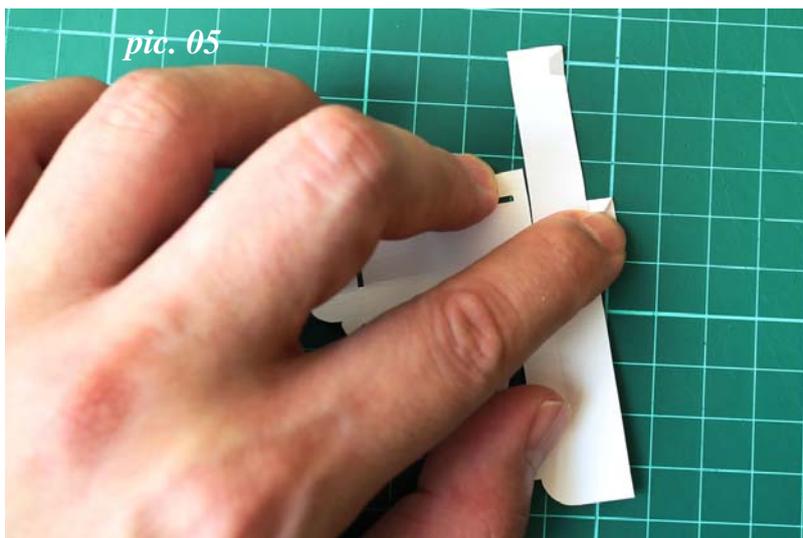
Parts: **LA**, **RA** / **LB**, **RB**

Step 1. Prepare Part **LA**, Part **RA** / Part **LB**, Part **RB** with all the fold-lines position half-cut.
(see *pic. 01*)

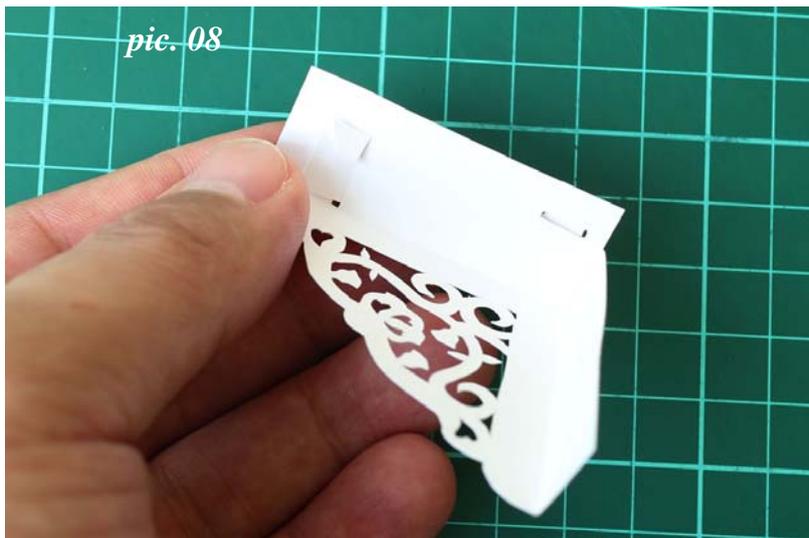
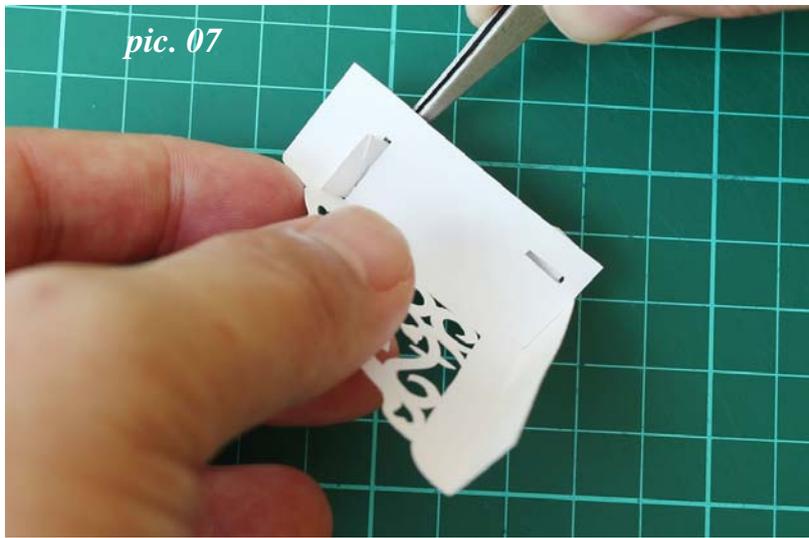
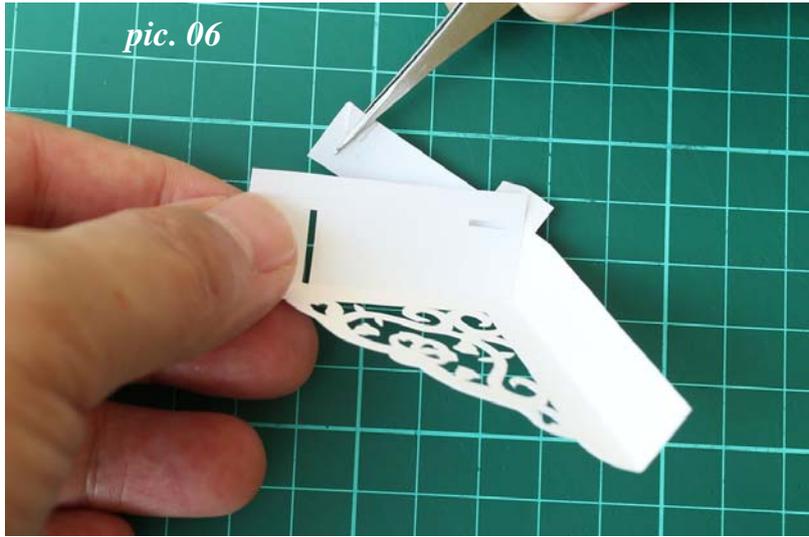


Step 2. Fold and unfold Part **RA** /Part **RB** along all the mountain fold-lines as shown. (see *pic. 02 - pic. 05*)



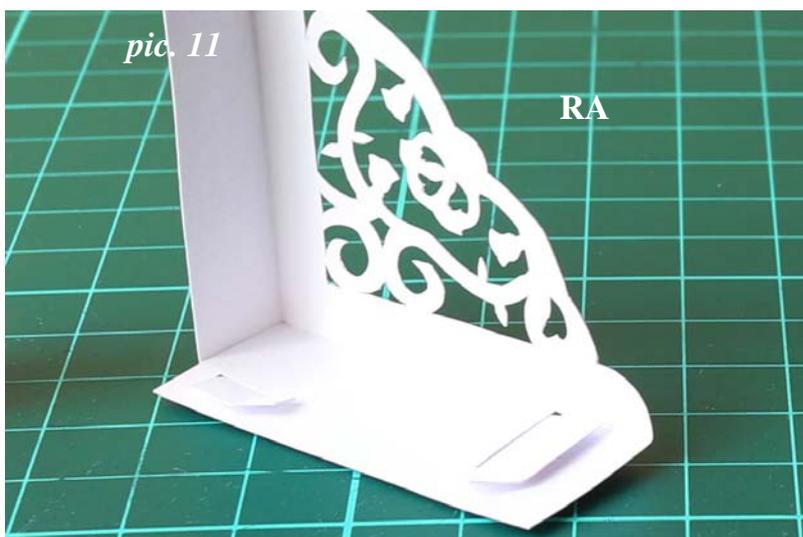


Step 3. Interlock Part **RA** /Part **RB** as shown. (see *pic. 06 - pic. 10*)

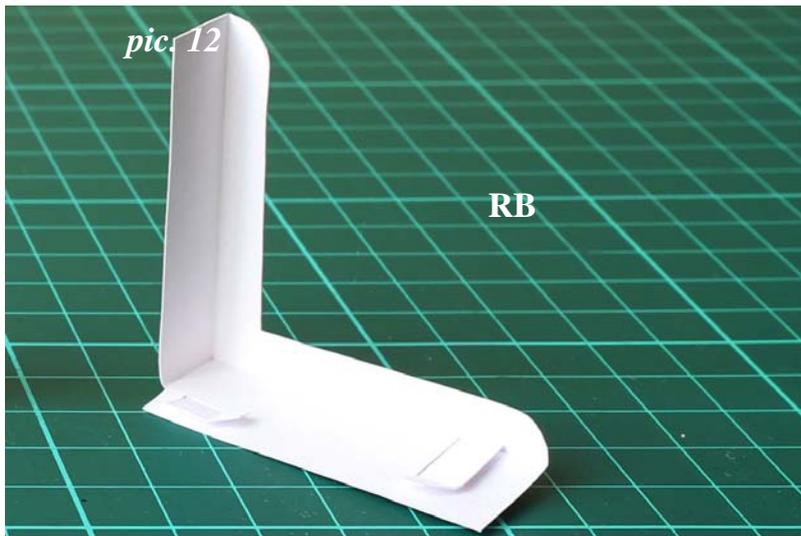




It should look like this after step2 and step 3 are finished. (see *pic. 11* and *pic. 12*)

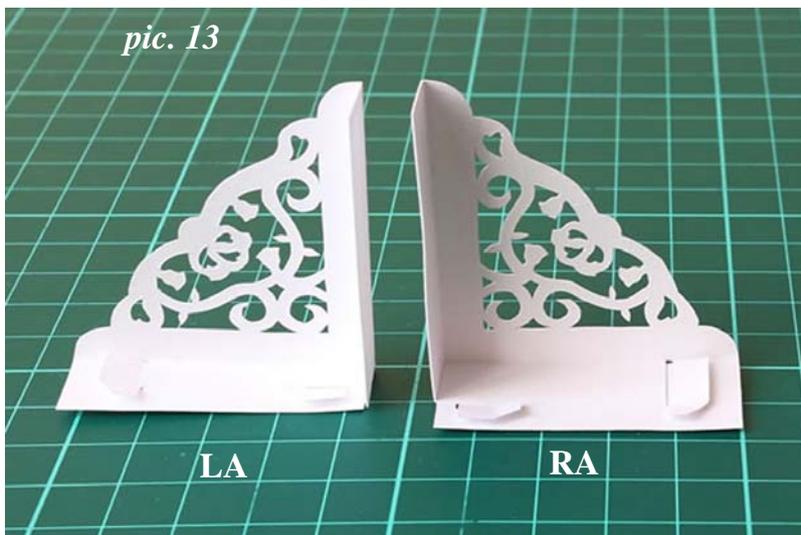


or

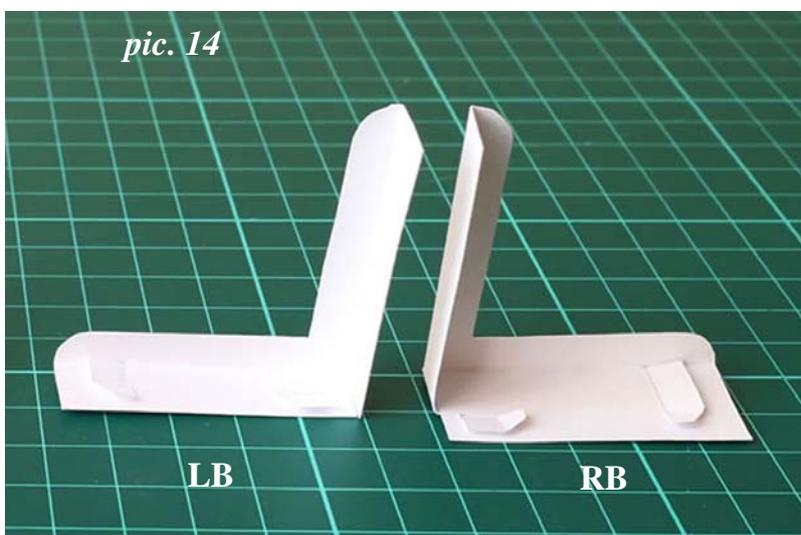


Step 4. Repeat step 2 and step 3 for the Part **LA** / Part **LB**.

It should look like this after step 4 is finished. (see *pic. 13* and *pic. 14*)

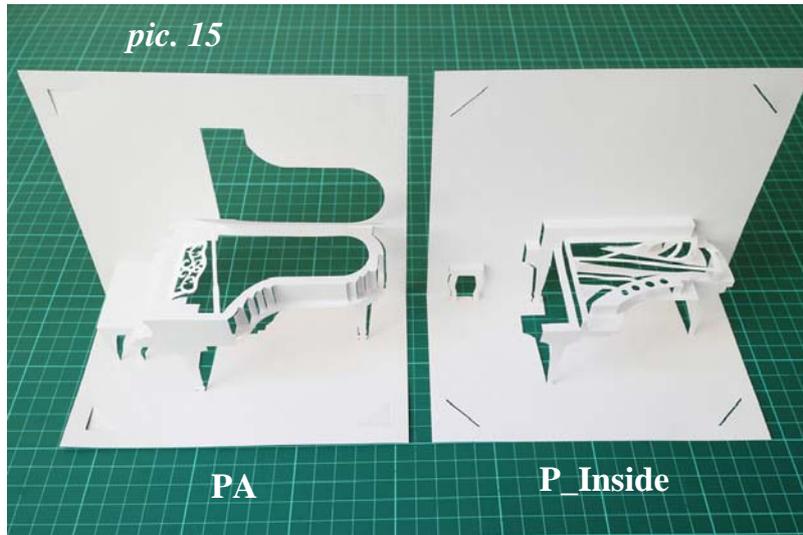


or

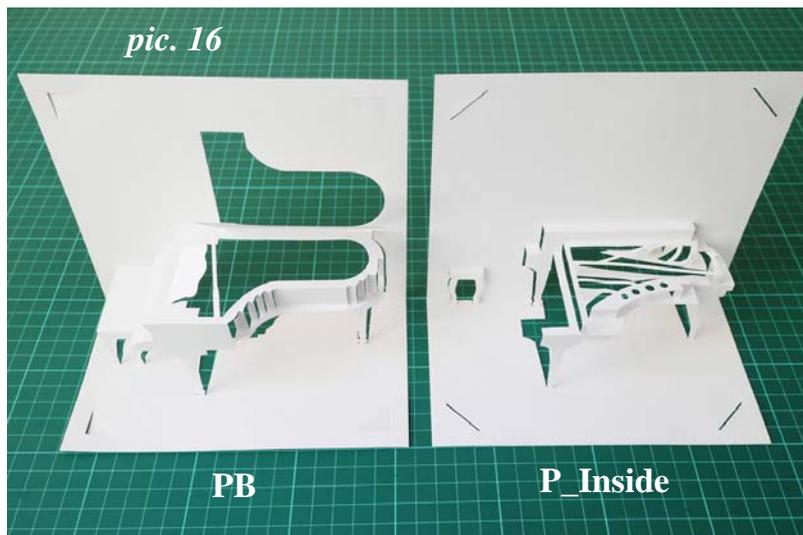


B. Combining the piano pop-up card

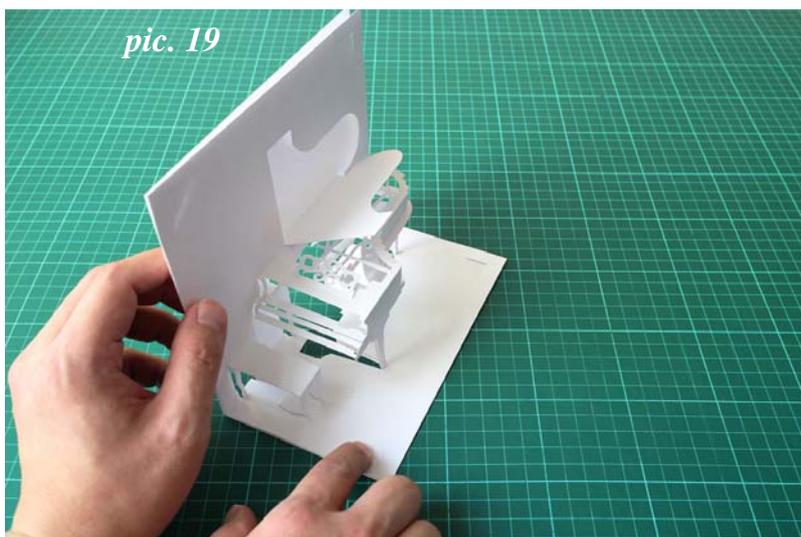
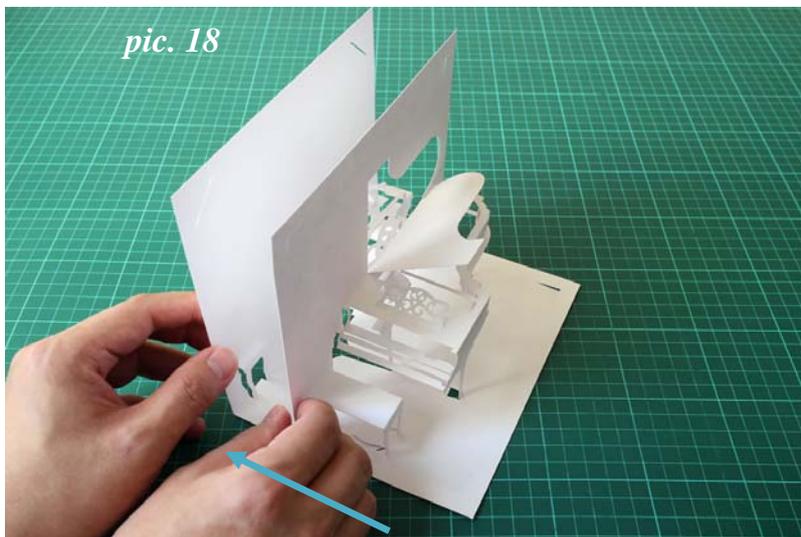
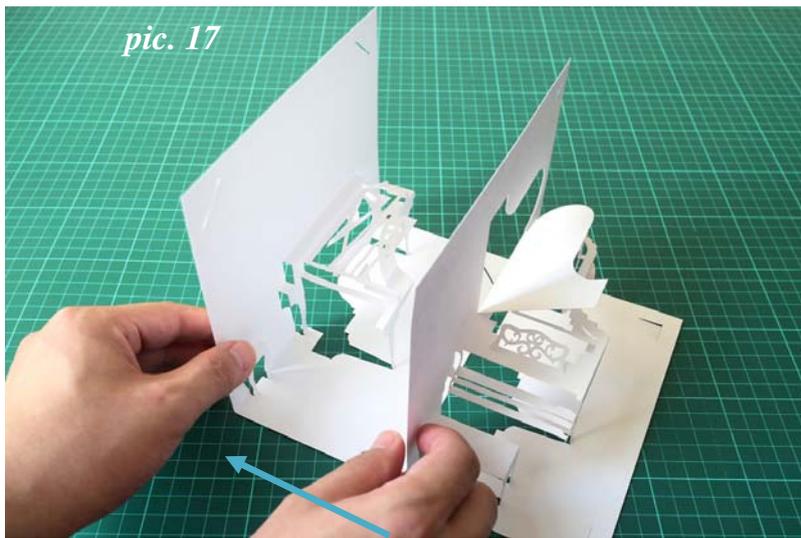
Parts: PA, P_Inside / PB, P_Inside (see pic. 15 and pic. 16)



or



Step 5. Combine Part **PA**/ Part **PB** with Part **P_Inside** as shown. (see *pic. 17 – pic. 22*)





It should look like this after step 5 is finished. (see *pic. 23*)

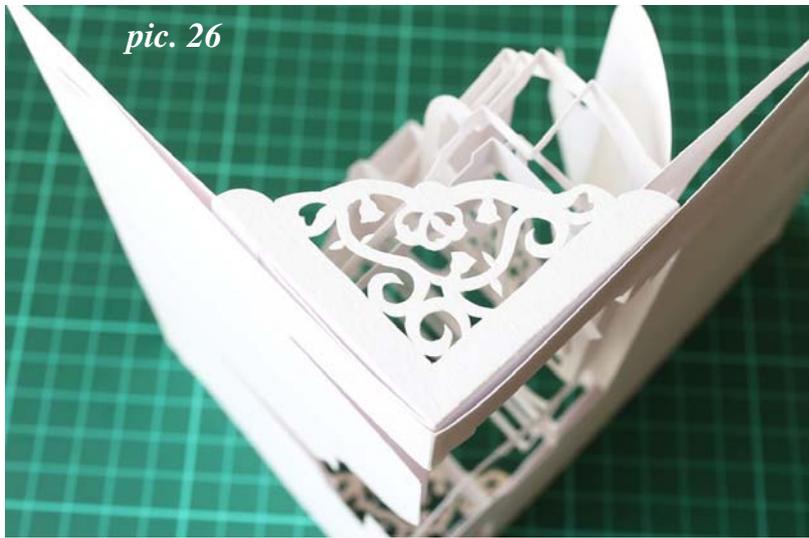
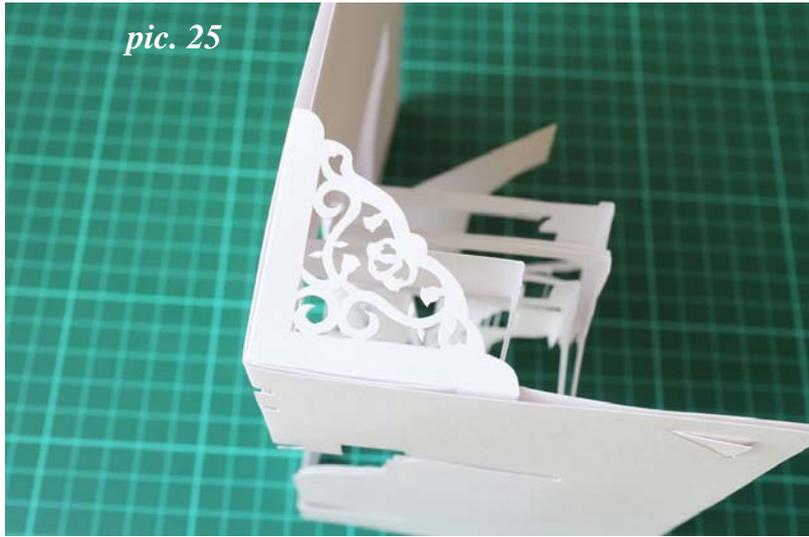


C. Inserting the stands

Parts: **PA, P_Inside , LA, RA / PB, P_Inside , LB, RB**

Step 6. Insert the left stand and right stand as shown. (see *pic. 24 – pic. 26*)

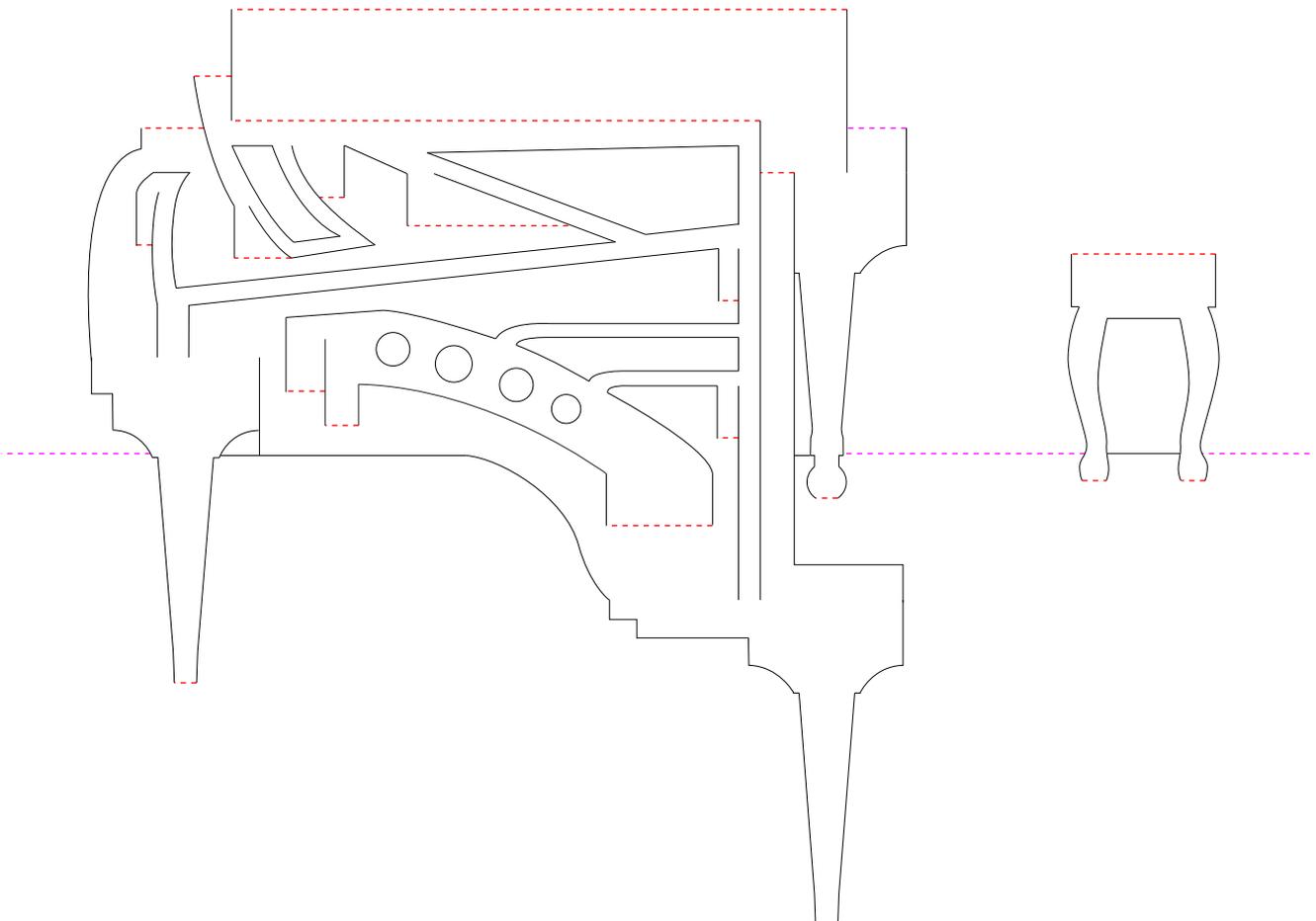


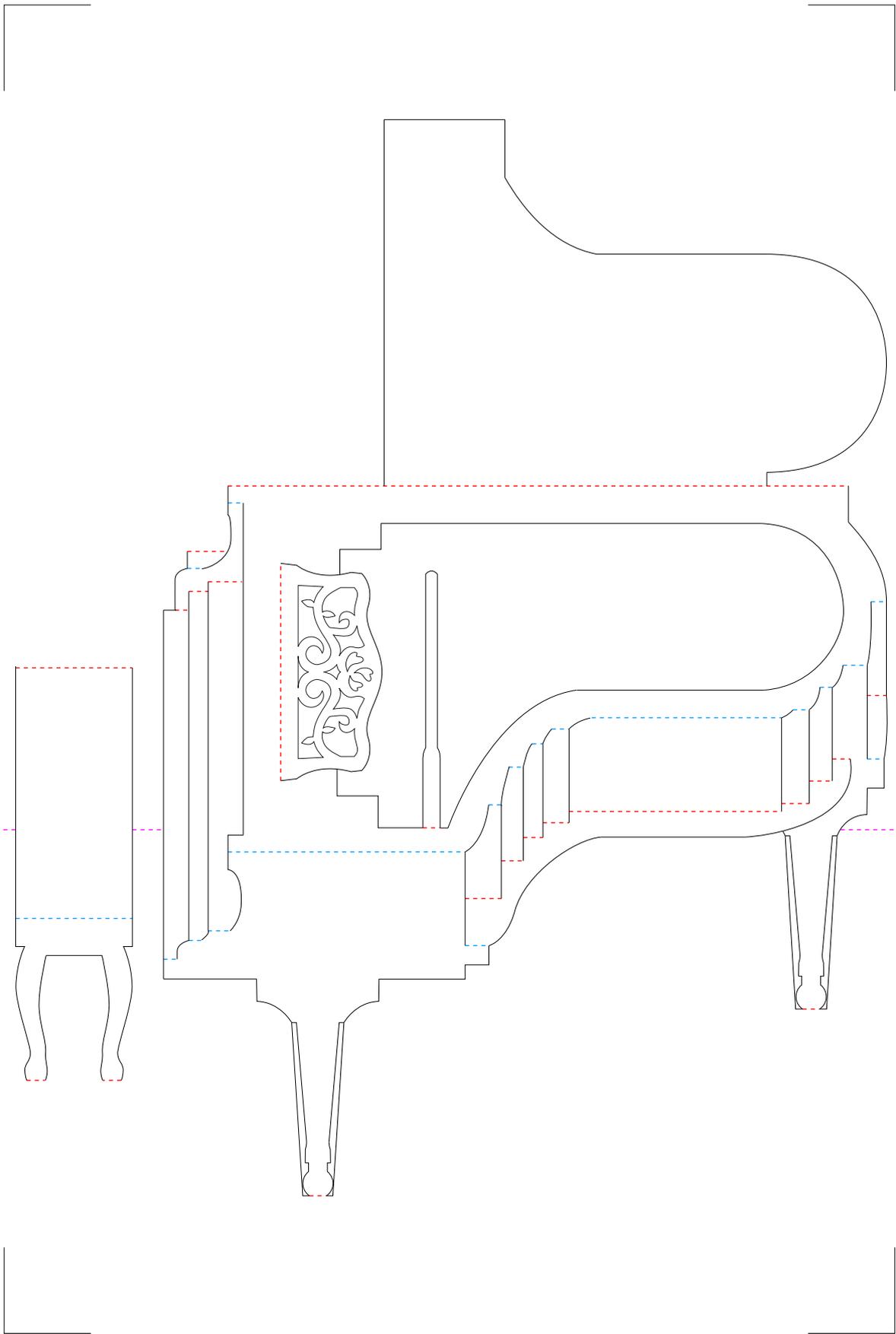


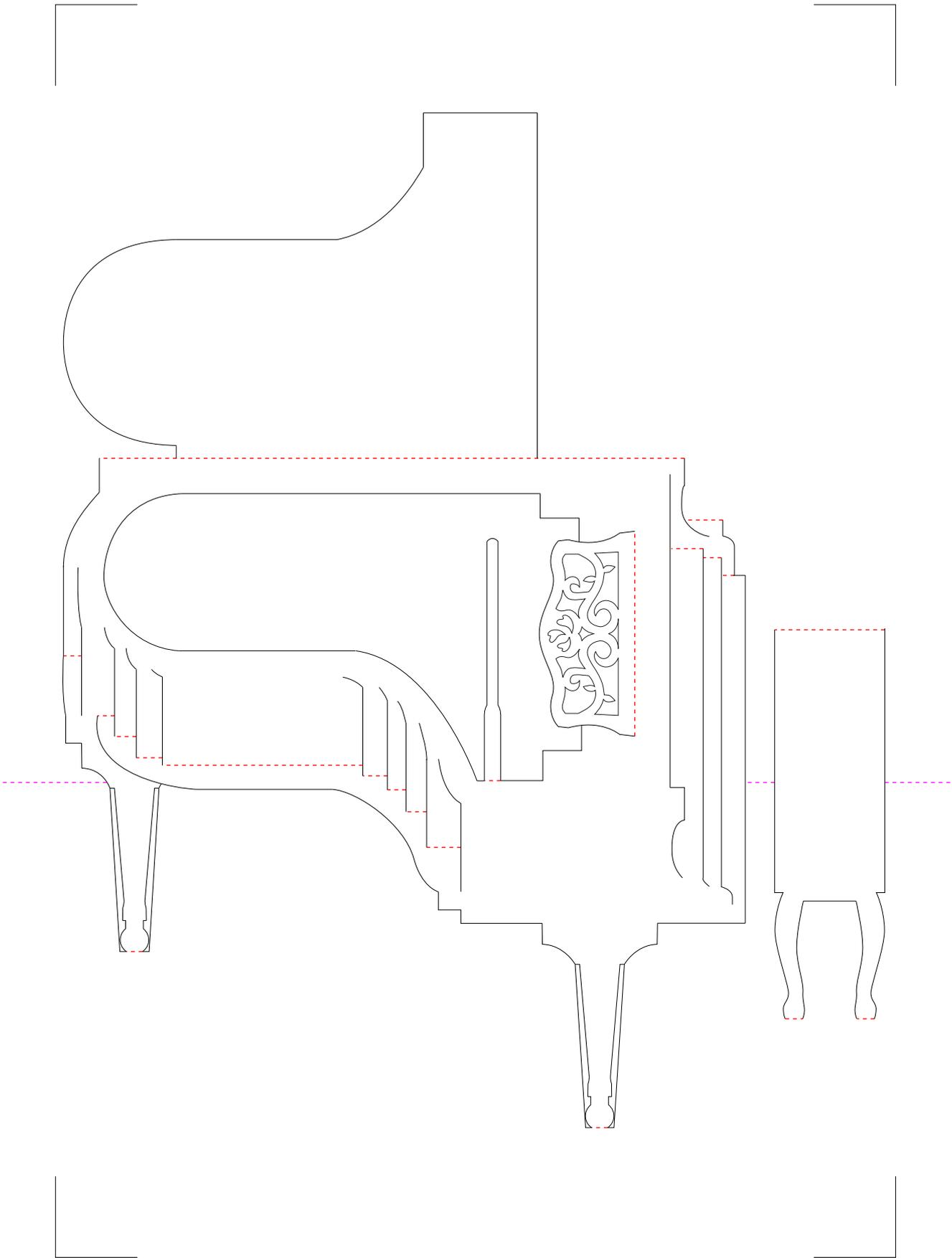
D. Open and close procedures (see pic. 27 – pic. 31)

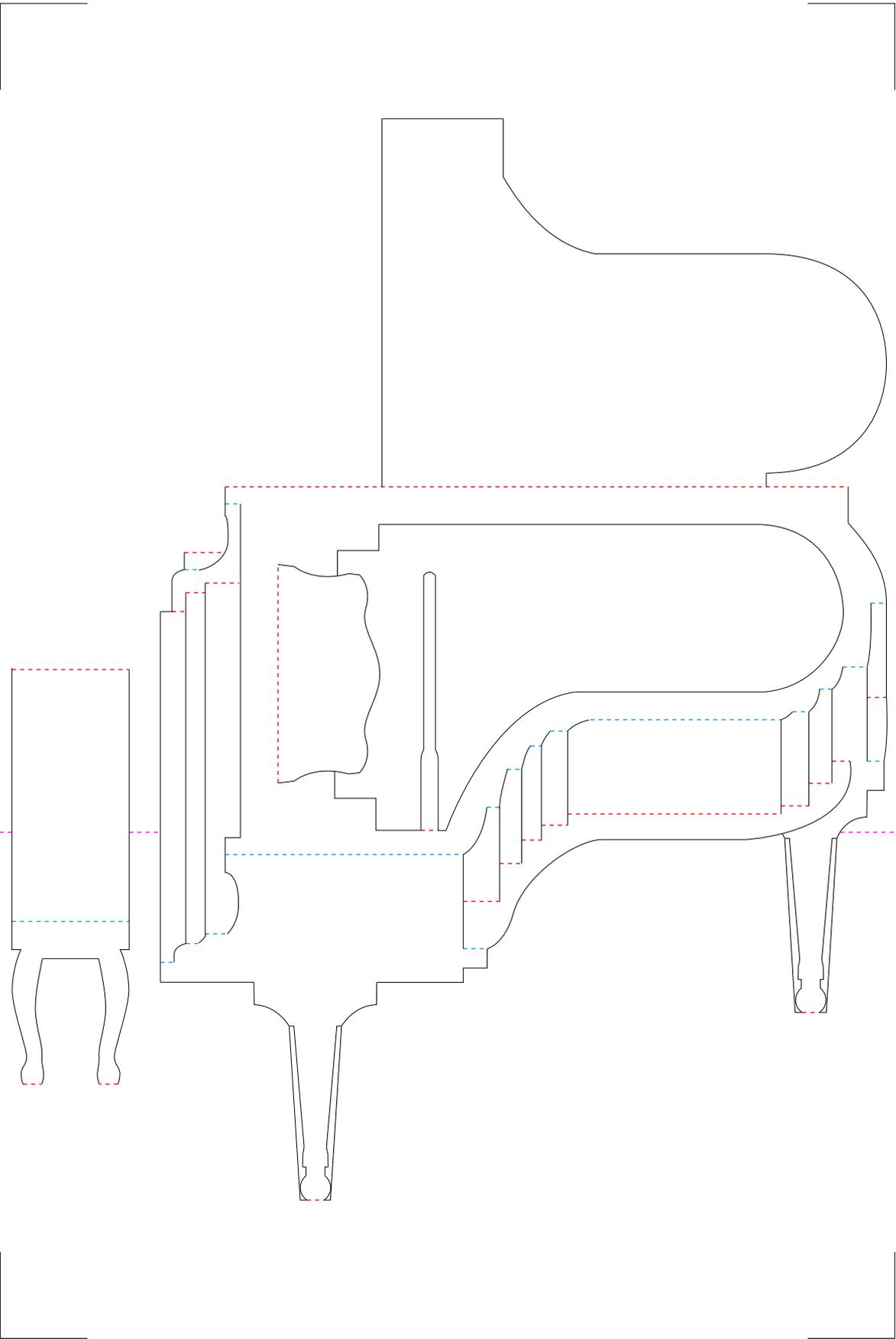


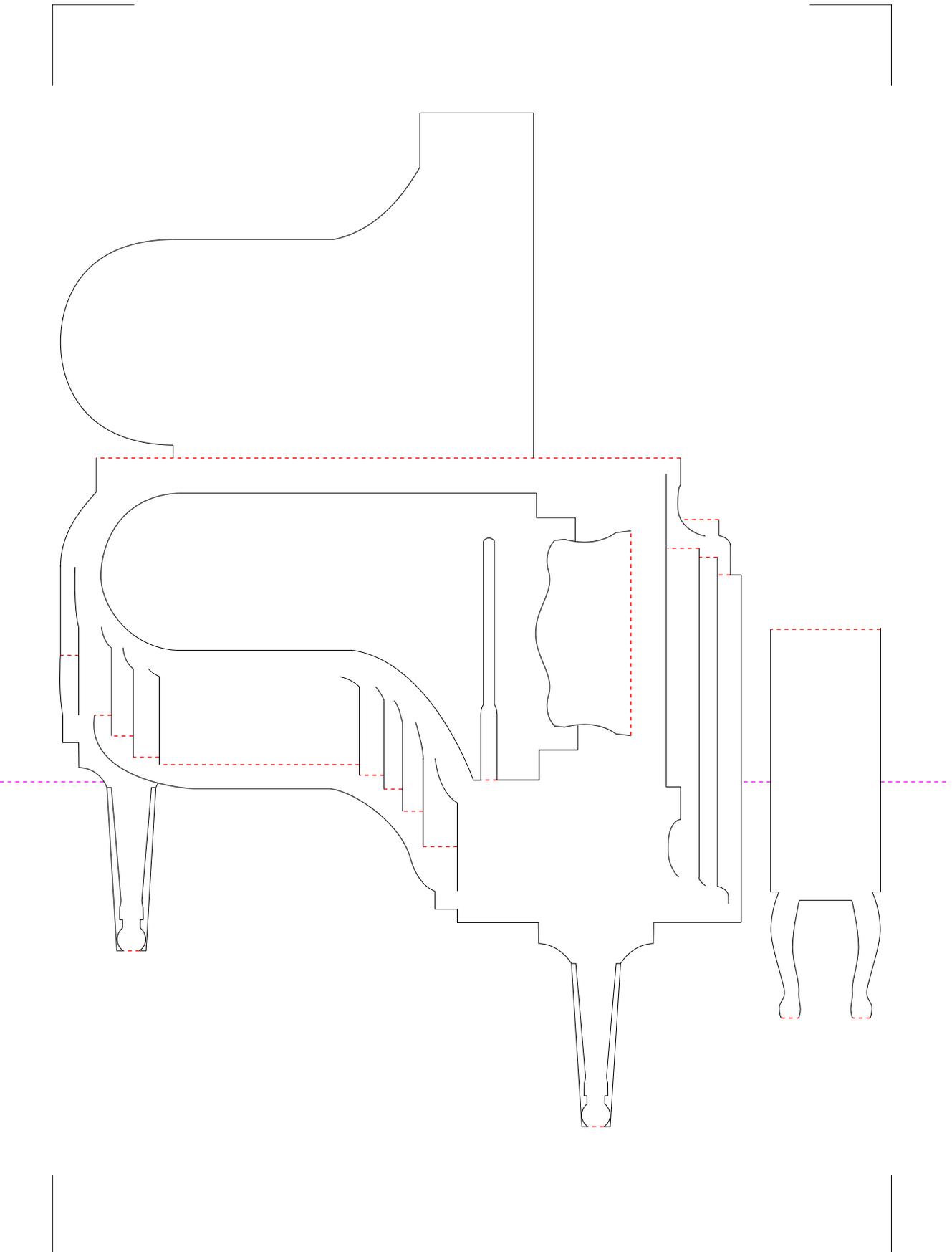
End

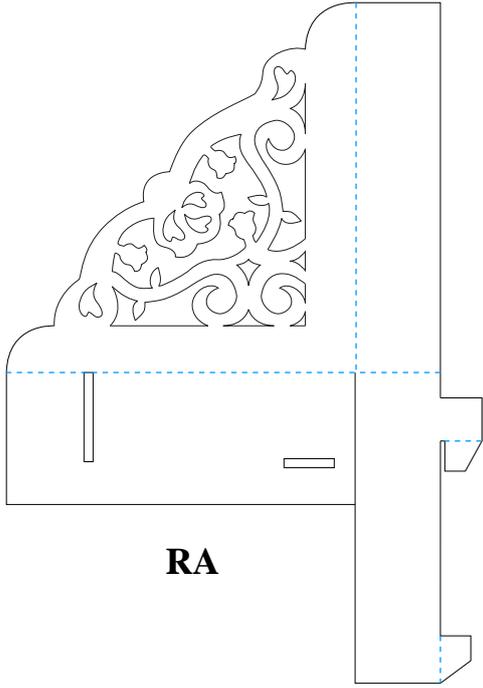




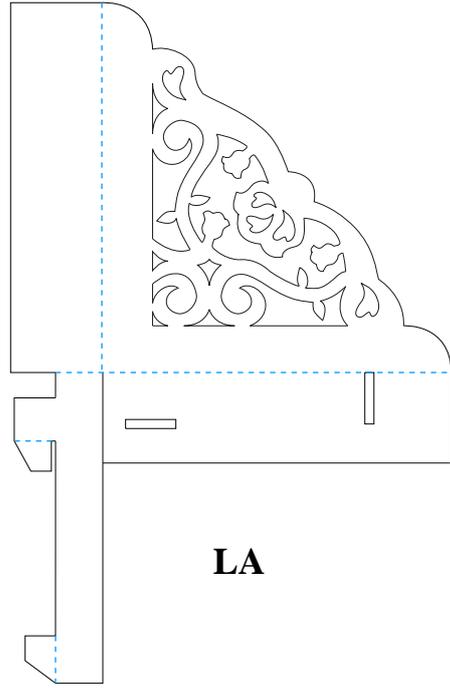




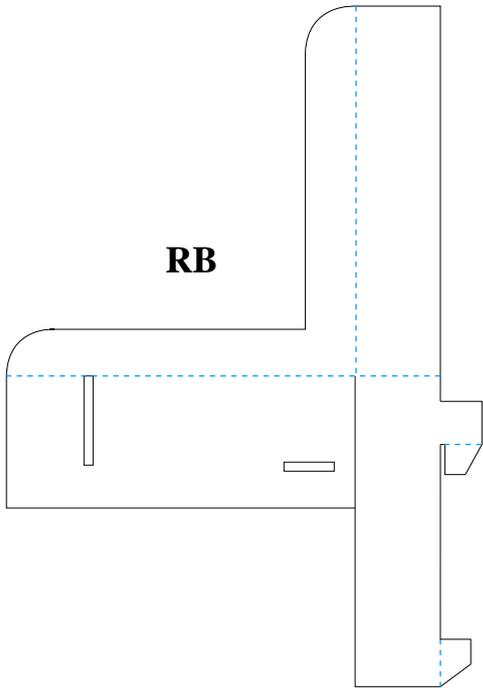




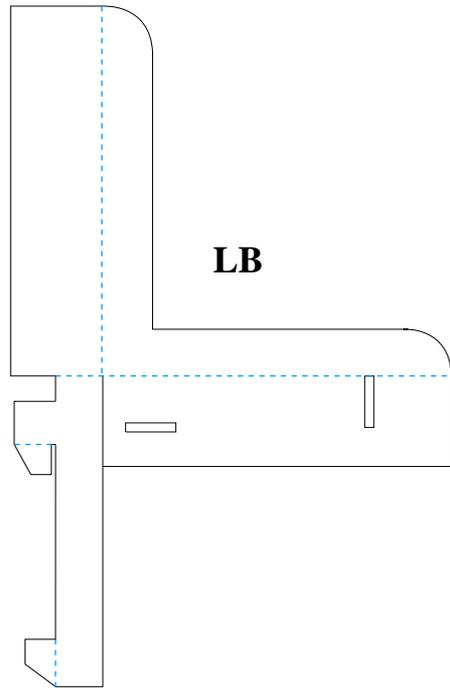
RA



LA



RB



LB

10. Christmas House



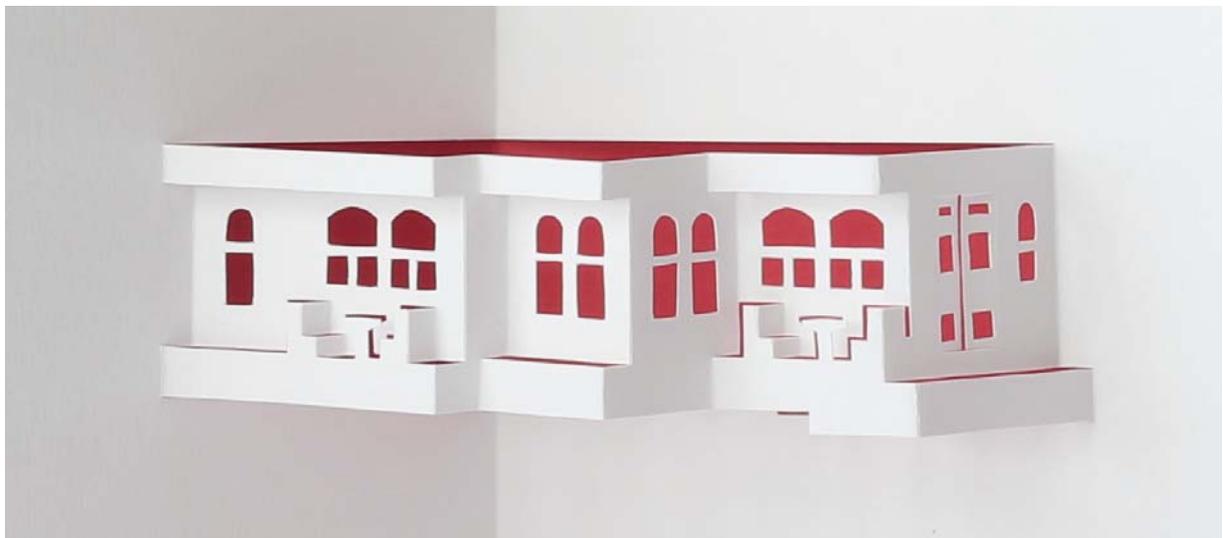
10. Christmas House



10. Christmas House



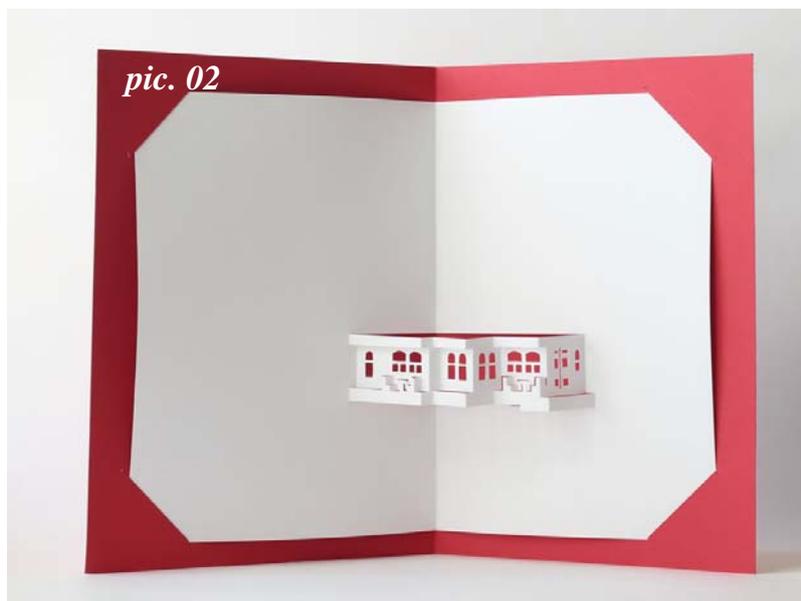
10. Christmas House



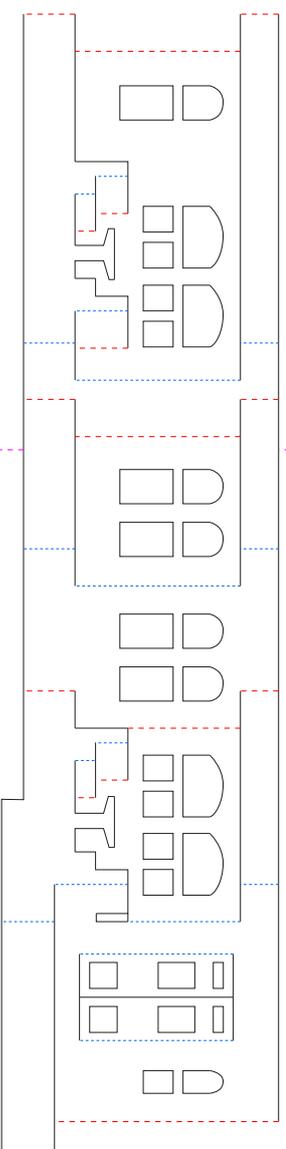
Instructions for Christmas House Pop-up Card

Guidelines for choosing paper			
Pattern Sheet size	Card paper	Color base paper	Color plain paper
A4	weight around 180gsm	weight > 200gsm	weight around 80gsm
A3	weight around 200gsm	weight > 300gsm	

Combine all finished paper parts as shown. (see *pic. 01 - pic.04*)

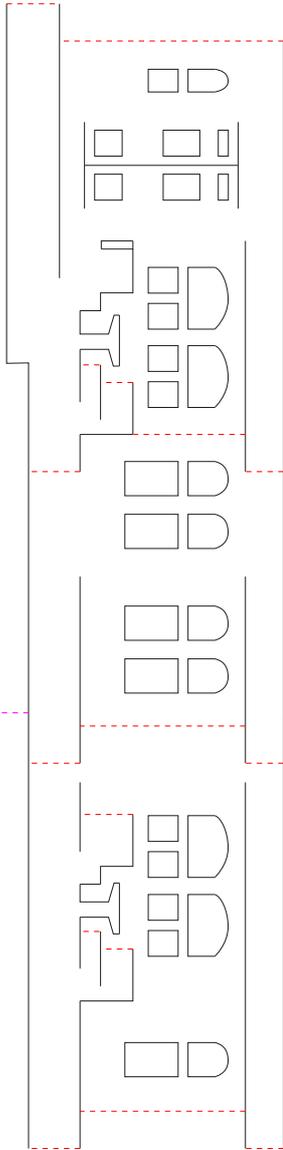


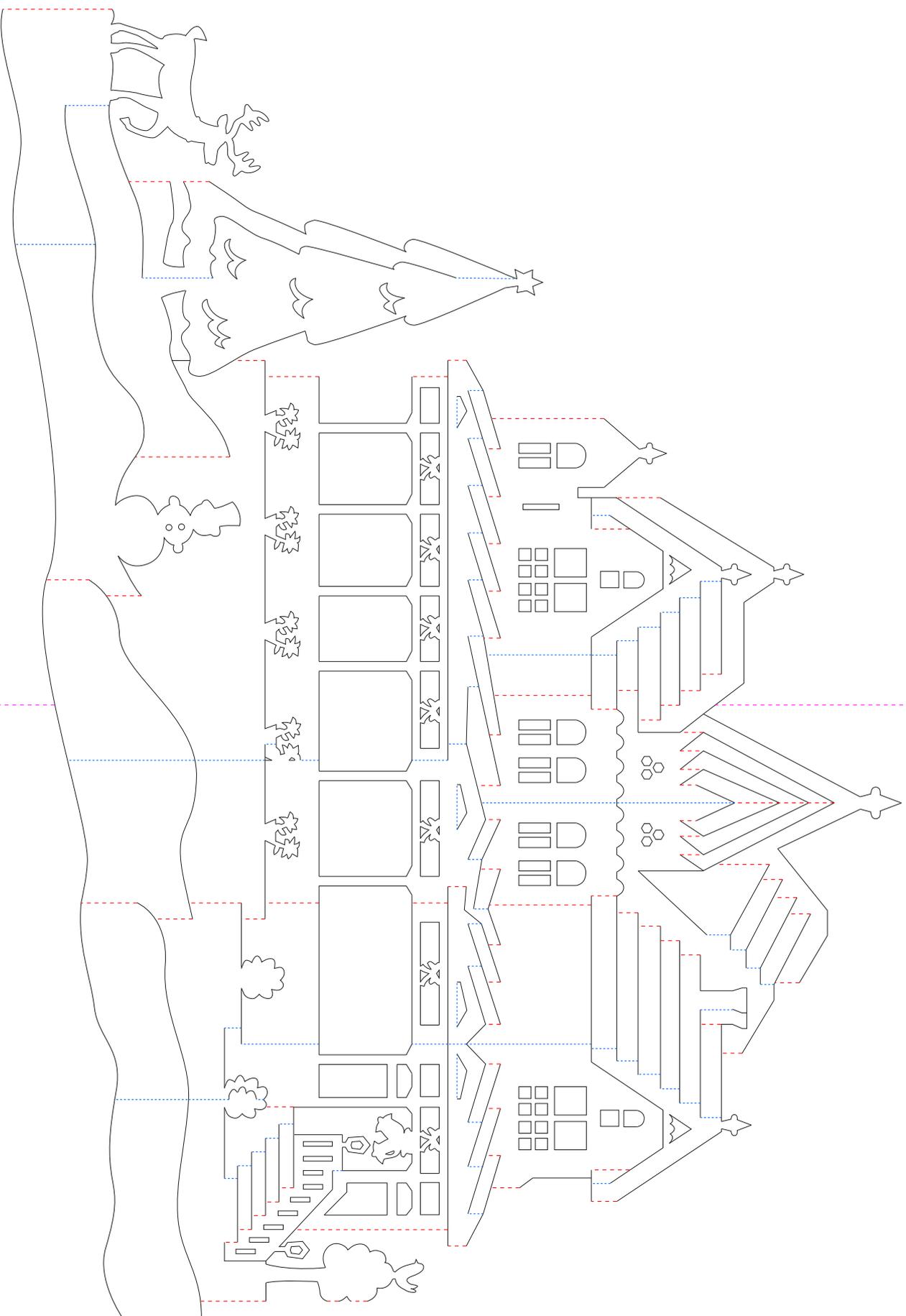




at least 15 cm

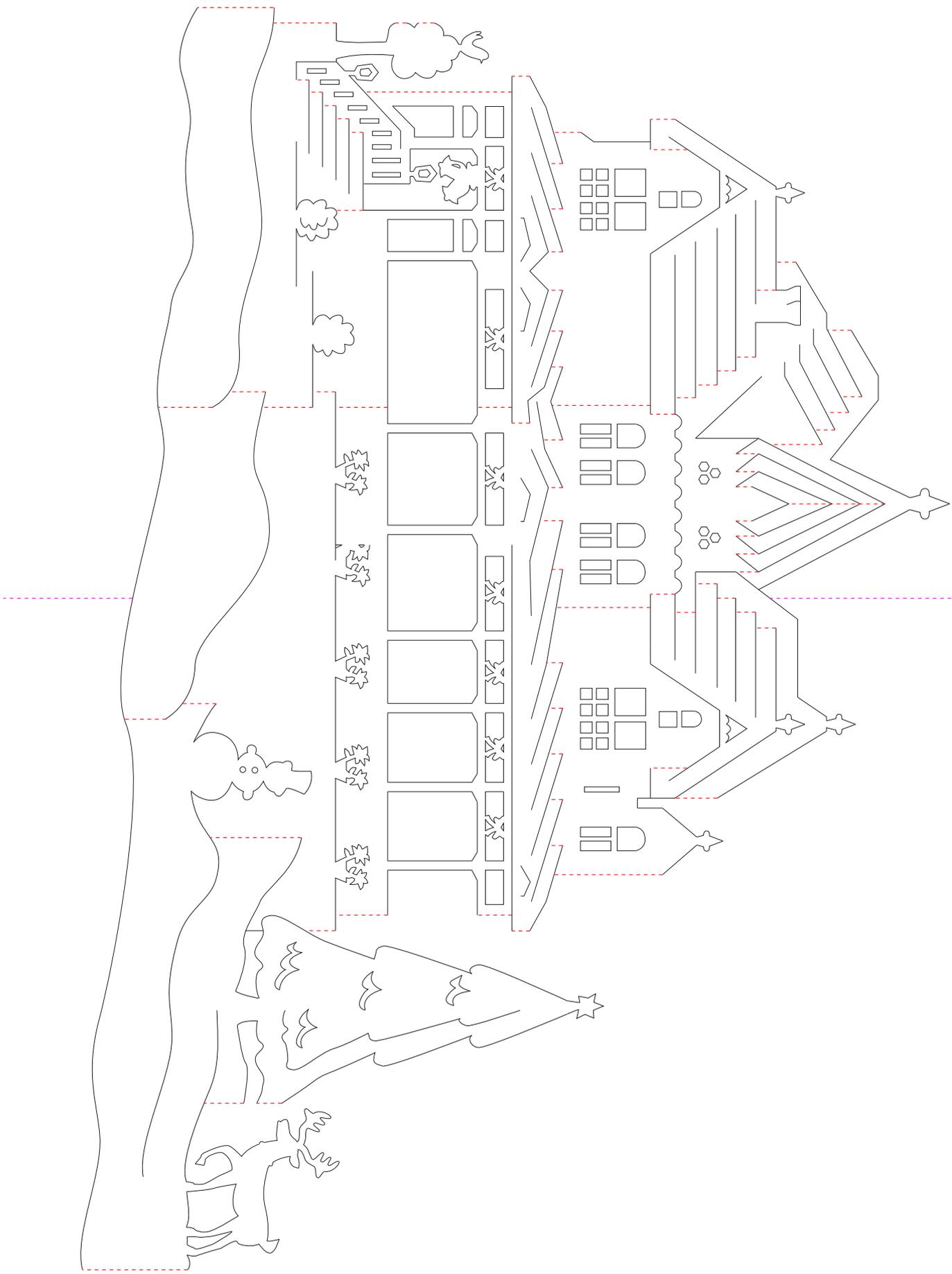
at least 14 cm

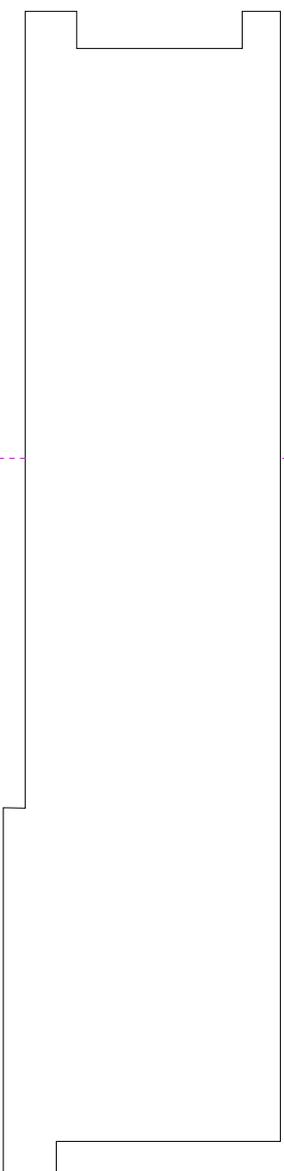


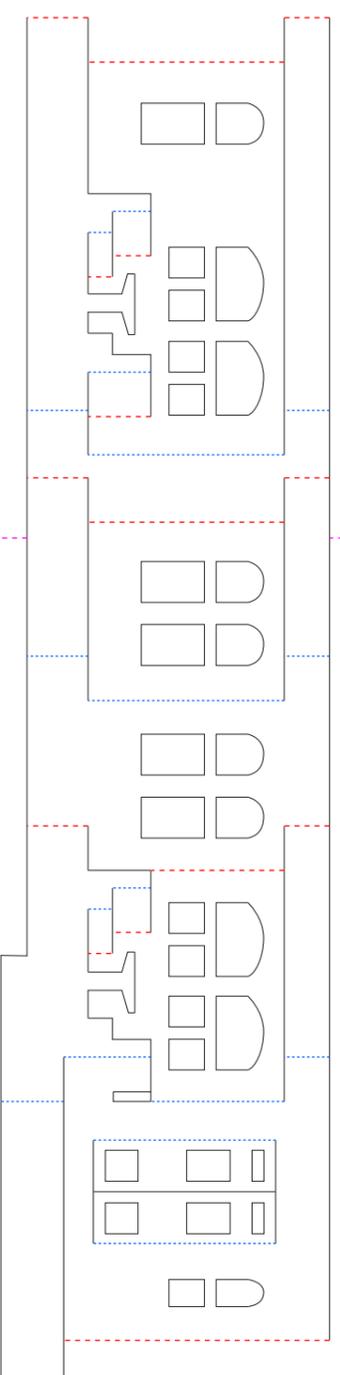


at least 15 cm

at least 14 cm

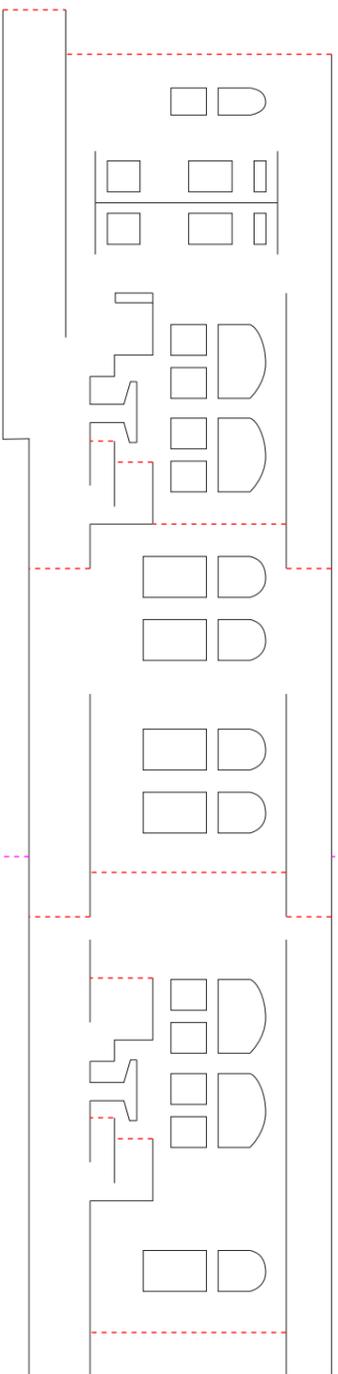


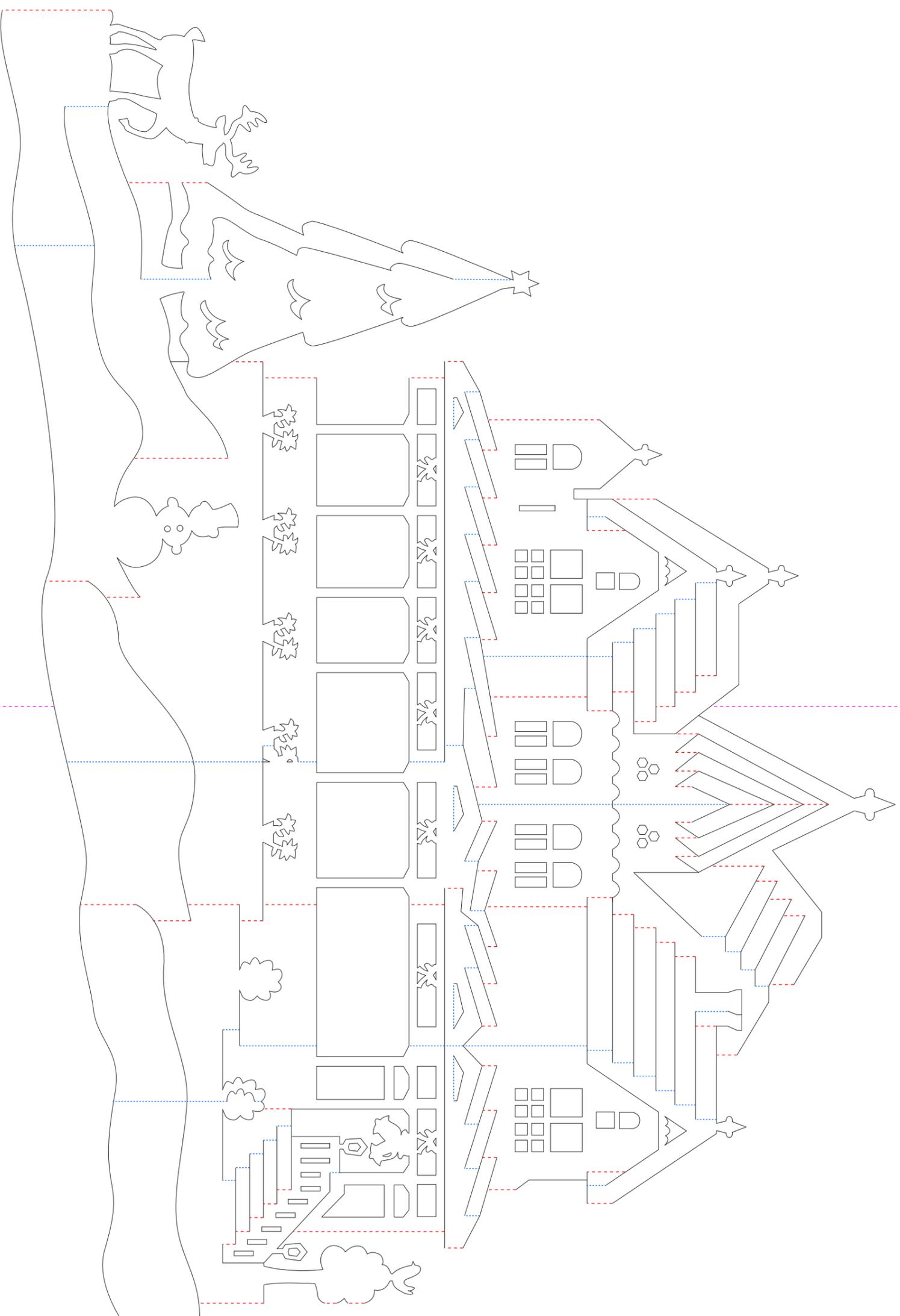




at least 22 cm

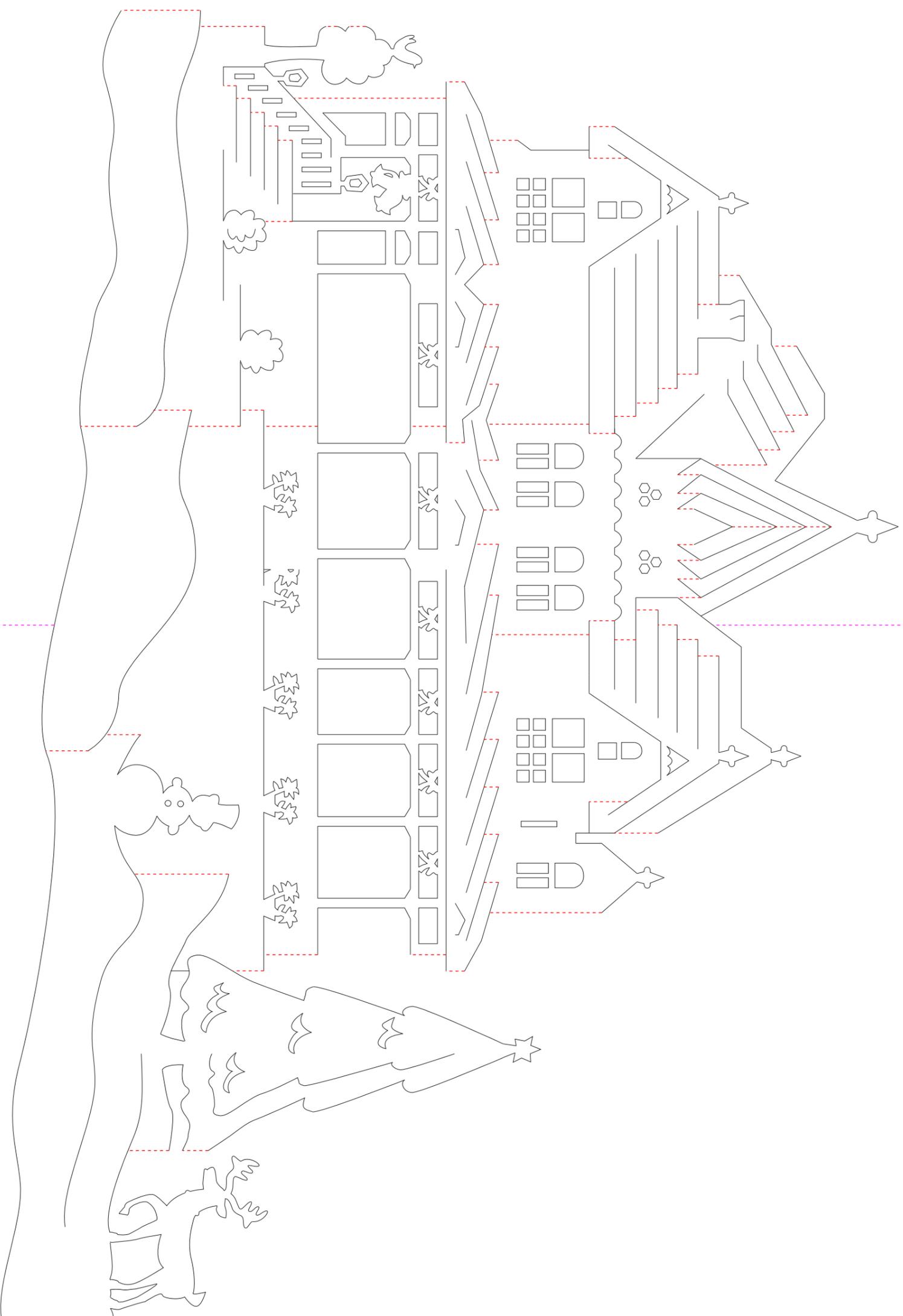
at least 19,5 cm

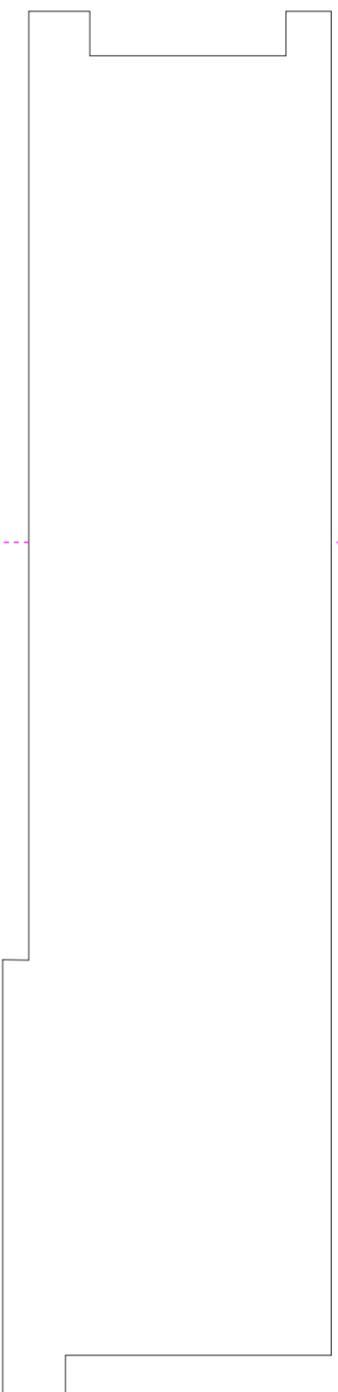




at least 22 cm

at least 19,5 cm





THANK YOU for buying our Pop-up cards Ebook !

The End

Volume 1 World Famous Buildings

1. Burj Al Arab Hotel
2. Eiffel Tower
3. Great Wall
4. Windmill
5. Opera House
6. White House
7. White House(refined)
8. Tower of Pisa
9. Westminster Abbey
10. National Stadium
11. Saint Basil's Cathedral
12. Neuschwanstein Castle
13. Neuschwanstein Castle(refined)
14. Osaka Castle
15. Coast of Oia,Santorini Greece
16. Coast of Oia,Santorini Greece(color)



Volume 3 Special Occasions

1. Moon Night
2. Heart
3. Lovely Bear
4. Two Swans
5. Wedding Cake
6. Lovely House
7. Little Church
8. Flower Bouquet
9. Birthday Cake
10. Birthday Cake(color)
11. 90° Christmas Tree
12. Santa Mouse
13. Snowflake
14. Santa & Reindeer
15. 180° Christmas Tree



Volume 2 Assorted Pop-up Cards

1. Doves
2. Butterfly
3. Tulips
4. Kitten
5. Dolphins
6. Peacock
7. Little Farm
8. Coral Reef Fishes
9. Sailing Yacht
10. Cinderella Coach
11. Ferris Wheel
12. Steam Locomotive
13. Racing Car
14. Titanic



Volume 4 Exquisite Designs

1. Rose
2. Ballet Girl
3. 180 Degree Swans
4. 180 Degree Carriage
5. Wedding Pavilion
6. Little Chapel
7. Little Chapel(Refined)
8. Cuckoo Clock
9. Piano
10. Christmas House



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